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A STARTLING DISCOVERY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MITTENS WILLETT.

When little Miss Fresh
First joined the perfesh,
She was such a precocious young thing
That sweet Miss Soubrette
Quite took to the pet,
And drew her right under her wing.

A fair chaperone
She made, I must own,
And her dainty young charge was her pride;
Together they dressed,
And at night they would rest
On the same downy couch, side by side.

Miss Soubrette, you must know,
Had a dashing young beau—
'Twas whispered the day had been set;
But oh, what a sin!
Many weeks it had been
Since the last time the couple had met.

One day, to surprise her,
He sought his Eliza,
And made for the village hotel,
Where all of the troupe
Enjoyed the same soup,
And looked for the name he knew well.

He opened the book,
With joy in his look,
Then started back, angry and wild;
He could naught but stare,
For registered there
Was: "Eliza Soubrette and child."

THE TREASURE OF CIBOLA.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MRS. LYMAN HART.

It was evening in the fair valley of Rio Pescado. At the ruins of an ancient chapel near the mountain's southern slope a traveler alighted from his mule, and, weary with long riding, lay down to rest in the shadow of its moss grown walls.

While his tired beast cropped the herbage close by, the stranger's gaze wandered to distant fields of waving corn, luxurious vineyards, orchards of apricots, and still farther in the distance fine ranches with their grazing herds. Here and there along the valley small stone houses—some stuccoed, some terraced—gave a picturesque charm to the scene before him.

Finally his senses were overcome by a feeling of lassitude, and he slept.

Down a winding path from a small hut a short distance up the mountain slope, came a young girl with a small basket on her arm. When she reached the foot of the ascent her road lay in the direction of the ruined chapel. As she drew near it she was intercepted by a man in the dress of a rancher, who accosted her with the familiarity of an acquaintance. Their voices breaking suddenly on the profound quiet of the place aroused the stranger sleeping in the shade of the ruins. He heard a man's voice, with a strongly marked accent, say:

"What has become of old mother Jacinta that I see her no more?"

"She is quite sick; I have taken to her food and wine for many days," replied the girl.

"Do you think she may die, Paquita?" The man's tone was eager and excited.

"I cannot tell; she has trouble of the heart, and the least excitement may kill her."

"*Caramba!* She *must not* die, and take her secret with her. I must see her at once." He made a move in the direction of the hut.

"No, no, you cannot, Gaspard. Father Dominique is with her now. It is only a fool's fancy that she knows of any hidden treasure. That old tradition is but a fable, and the sooner you stop dreaming of it the better; surely you have enough of wealth already."

"Girl, you do not yourself believe what you are saying. Jacinta has gold; I have seen her use it. Why are you so good to her? You are deceiving me, and hope to get the treasure of which she holds the key."

"That is false! Do not judge others by your own bad heart. I have been a fool to waste words with you." She attempted to pass him, but he checked her, and, abruptly changing his manner of speaking, said:

"I have just come from your father, who has promised you shall become my wife soon; what do you say, Paquita?"

"That he is *not* my father, as you know, and my hand is *not* his to give—that I would *die* before I would become the wife of an *Apache half breed!*"

"*Tate guarda!* girl; you shall repent of this, for mine you shall be; I swear it!"

He grasped her by the arm, the look of a demon gleaming from his eyes.

The stranger, who had heard and seen all this thought it time to make his presence known. Half rising from his recumbent position, he drew his revolver and sent a ball whistling through the air just a foot above the ruffian's head.

As the report rang out the man released his hold upon the girl, leaving the marks of his cruel fingers upon her round, bare arm. As he turned to see from whence the shot had come he was confronted by the stranger, who, with his revolver in a significant position, said:

"Now go on your way, or my next shot will send a bullet through your brains, if you should *chance* to have any."

The man, although powerfully built and with the rage of a fiend in his breast, noting the bold determination in the face of the stranger, and, having no weapon at his belt, thought it the safest course to retreat. With a muttered imprecation he turned, and with quick strides was soon lost in the direction of one of the ranches down the valley.

The girl had by this time recovered from her fright, and stood before her brave champion a living picture of loveliness such as he had never before gazed upon. Her dress was of amber cloth, bound with a leathern belt at the waist, and revealing her neck and arms of perfect mold, around which fell a mass of dark rich hair far below her waist; an olive face of perfect contour, eyes of dusky radiance, teeth of milky whiteness gleaming between red lips that hastened to say, with a smile, as she extended her hand:

"Thanks, Senor, for your brave protection."

"It is fortunate that I fell asleep just here, or I should no doubt have been far up the valley ere this. Come, Senora, I will accompany you to your home, to beg some refreshment, which my more fortunate beast can find about the old ruins. Do you think that villain would have injured you?"

"I cannot tell, Senor. I have never feared him before. You overheard all that he said to me, I think? Well, he has long believed that old Jacinta knows the secret of the great treasure of Cibola that was concealed among its ruins two hundred years ago, according to the tradition that has been handed down. He has for years thought only of finding this gold—amounting, it is said, to fifty thousand dollars—and failing to do so has made him wicked and desperate. He imagines I am trying to gain some knowledge of it from old Jacinta."

"Have you ever before refused to become his wife?"

"Yes; twice before, Senor; but he would not take my refusal; and now if my father has promised me to him it is because he has been *bribed* to do so."

"Is the man *not* then your father?"

"No, Senor. I was left to their care when a child; they would never tell me by whom. But were the man indeed my father I would not at his bidding marry Gaspard, the half breed."

"Would they wish you to marry him if they knew of his savage treatment of you? Let me convince them that your life would not be safe."

"Oh, he is rich, Senor, and owns fine ranches and cattle. He promises to share his wealth with them when I am his wife; but I shall say nothing to them of my meeting with him, for I have not yet thought of what I should do if they try to force me into such a marriage. This is my home, Senor," she said, as they neared a small terraced house where the madre met them at the door.

"A stranger weary with travel would ask a night's shelter and some refreshment," he said, in answer to the woman's look of inquiry.

Supper was on the table, and he was invited in and made welcome. A bottle of fine wine was added to the repast, over which the padre plied him with questions as to where he had come from and where he was going. This much he learned:

His name was Harcourt. He was an Englishman with more leisure than he knew how to dispose of, and, having traveled Europe till he knew it by heart, was making a tour of the Americas. He had viewed the wonders of the "Great West," journeyed down the coast to South America, taken in the ruins of American Egypt and Mexico, and would soon return to England.

When the supper was over Paquita took him up to the terraced roof, where they sat in the moonlight while she sang some sweet Spanish love songs to the accompaniment of an old mandolin; and while she sang he fell to dreaming.

He imagined himself back in England, tired of society and friends as he had been before he left it. Then he fancied his mind coming back to *this hour*—to *this voice—to this lovely girl*, as *a memory*. Could aught in England ever impress him as did his present surroundings? Emphatically, no. Then why lose it all; or retain it *as a memory only?*

This girl was alone—was persecuted by a villian—perhaps in danger. Why not take her away from this place? Could he not learn to love her? *Did he not love her already?*

His questions were unanswered for the present—his dreaming at an end. He had been so absorbed by his own thoughts that the song and the singer were for a time forgotten.

"If you are tired of my music I will leave you, Senor; I promised Father Dominique to be at the mountain hut by nine. I left him with old Jacinta until my return."

"Pardon me, Senora, I am not tired of your music, I could listen to your voice forever; but you cannot go alone to the hut; let me accompany you?"

"Father will go with me as far as the ruined chapel."

"No, I will go. You forget that I left my mule and grip sack at the spot where I met you; I will fetch them back with me, and shall enjoy a walk in this rare moonlight."

They went down to the kitchen, where the madre had some things prepared for Paquita to take to old Jacinta.

ROSE LEIGHTON, ACTRESS AND SINGER.

When on the way, under the subtle charm of the moonlight, the musical murmur of the Rio Pescado, the faint note of a distant night bird, and Paquita at his side, Cyril Harcourt repeated to himself his last unanswered question—Did he love her already? His heart answered yes. He had met her but three hours before, but what mattered it, hours or years? He resolved not to look back with regret to the memory of this night, so he told her that he wished to make her his wife, and asked if she could return his love.

"I scarce know what love is, Senor. I have read of it and sung of it, but I cannot say that I will love you, for I do not know." And she raised her dusky eyes to him with the artlessness of a child.

"Tell me this, Paquita: Would you be willing to go with me to England, and leave forever all whom you have known here? And will you go as my wife?"

"Senor, there are none here who care for me. They would sell me to this half breed for a small share of his wealth. My life does not content me; why should I care to leave it? Yes, I will go."

"You *trust* me at least, Paquita, and you will soon learn what love is." He lifted her face for a moment, and left a kiss upon her pure lips; then they went up the mountain path to the hut.

He came back to the ruined chapel, secured his grip sack and found his mule grazing close by. He slipped his arm through the bridle rein and started up the valley, when he heard a step close behind him. It was the little priest, Father Dominique, who had come from old Jacinta's. He was both priest and doctor for all who needed him along the valley.

"How do you leave the old Jacinta, good father?" asked Harcourt, being deeply interested in what Paquita had told him of the old woman, which savored somewhat of romance.

"Ah, her trouble is of the heart, Senor. She may live a long time, or she may die at any moment; no one can tell. You are a stranger in the valley," said the priest, eyeing him furtively in the bright moonlight.

"I am, father; but a friend of Senora Paquitas. Do you think it safe for her to stay alone at the hut tonight?"

"There is nothing to fear, Senor. Paquita is a brave girl, and as good as she is brave. I have been her teacher since she was a child, and never knew her to fear anything."

They walked along in silence for a while, Harcourt debating with himself whether he should tell the priest of Paquita's encounter with the half-breed rancher, and his eagerness to see old Jacinta. On deliberation he decided not to betray the girl's confidence—which accident had thrust into his keeping—without her knowledge or consent. They talked of other things until they reached the home of Paquita, when he bade good night to the priest who lived farther up the valley.

The padre came out, brought some water for the mule and put it in a shed; then he took his guest into a little bedroom looking out on the terrace, and wished him good night.

After an evening of such strange and unexpected events, Cyril Harcourt felt little inclined to sleep. He sat down at his window and, gazing out along the moonlit valley, thought over all that had happened since he alighted from his mule at the old ruin.

But his mind continually went back to the half breed rancher. Would he not carry out his intention of seeing old Jacinto before it was too late, to wring this coveted secret from her, if she indeed knew aught of the treasure? If Gaspard should go to the hut tonight and find those two alone, what awful deed might not his savage nature, his anger and desperation prompt him to do?

He dared not disturb the girl's father and tell his fears, which he could not explain without betraying what he knew of Pequita's meeting with Gaspard. Even the priest had ignored the idea of danger. He sat an hour longer trying to allay his fears. He looked at his watch; it was almost one. He could bear the suspense no longer. He determined to go to the hut and cautiously listen if all was quiet.

He went stealthily out of the house and along the silent road to the old ruins. There he decided to remain and see that no one ascended the path to old Jacinta's. He seated himself on a low stone in the shadow of one of the walls, and, leaning his head upon his hands, lost himself in thought.

It was indeed true that when Gaspard went away with a muttered curse he determined to return that night, and force from old Jacinta the secret of which he had dreamed for years.

It was after midnight when he crept up the path to the hut, and concealed himself outside at the small open window, where by stealthy movements he could see and hear all that transpired within.

For a time all was quiet; then old Jacinta roused herself and began talking in broken sentences, at first unintelligible. Presently she directed Paquita to bring a small wooden box from an old cupboard, from which she took a small packet, saying, as she put it with trembling fingers into the girl's hand:

"Hide this, dearie—and read it—when old Jacinta is dead; *not* till then—*not* till then—promise me that."

"I promise you, mother Jacinta, I will do as you ask me," said Paquita, hiding the packet in her bosom.

Gaspard heard all this, almost choking with exultation to think the secret was so nearly in his possession. Only this girl's frail hands to keep it from him. She should never leave the hut until she had given it up; for there could be nothing else for Jacinta to give her but the great secret of the treasure.

But listen! What was Jacinta saying to her? Ah, she was talking of the hidden treasure. He listened breathlessly. He heard her tell in her broken, failing voice, how she had searched for it until health and reason were almost gone; until she was looked upon as old, crazy Jacinta, who wandered always among the ruins of Cibola. Six years before she had by accident stumbled upon the spot of its concealment, but had feared to take it from its hiding place, lest it should be taken from her.

"It is all for you, dearie. You have no one in the world to love you as old Jacinta loves you; but you shall have gold, dearie." She drew Paquita down and whispered one sentence in her ear; then raising her voice again, went on:

"You'll find it there Paquita—yellow gold for you, dearie. You wont forget the spot?"

"No, mother Jacinta, I wont forget it."

Gaspard had stood spell bound, listening to the confirmation of his belief in the *existence* of the treasure; but—what was this that made his breath come thick, and panting until it choked him? The *secret* of the wealth was *not in the letter* which Paquita had hidden in her bosom, but *had been whispered in her ear—was locked up in this girl's heart* and *brain*—this girl who had scorned him—who had called him an Apache.

He could no longer suppress his fury. Quick as thought he jumped to the window ledge and dropped into the room. He sprang to old Jacinta's side, and grasping her shoulder in his savage rage cried:

"*Maldito, hag, tell me where the treasure is hid, or I will choke it from your throat!* Quick! what did you whisper to the girl?"

"Gaspard! you will kill her. See! she is dying now," cried Paquita, terror stricken.

Her words were true. The sudden entrance of Gaspard, whom old Jacinta both hated and feared, and his insane clutch upon her frail body, had hastened the fatal moment, and her heart had stopped its work. She lay with glazing eyes set upon the demoniac face of the half breed—dead!

"*Demon! murderer!* what have you done! Now go; this is no place for you!" said Paquita, for a moment forgetting her fear of him.

He sprang suddenly towards her, grasped her by both her hands, crushing her to the floor, and drew a glittering knife from its concealment. A piercing shriek escaped the girl's lips as he said in a voice hoarse with concentrated rage:

"*Curse you!* Tell me what she whispered to you and give me the letter from your bosom or I will ——"

At that instant Cyril Harcourt stood at the window, a pistol shot rang out and the villain dropped to the floor, a long stream of blood oozing from his lips.

Harcourt entered the hut, lifted the half unconscious Paquita from the floor, and, with a muttered curse from the wounded villain following him, hurried out and down to the old ruins. She soon recovered consciousness, and they hastened up the valley and dispatched the padre to bring Father Dominique.

When the little priest heard what had happened he hurried to the ranch of the half breed for assistance to convey the wounded man home.

When old Jacinta's body had been consigned to the earth Paquita opened the packet she had given her, which contained a letter and a ring. The letter read:

"TALMEDA, MY CHILD—I am compelled to give you, while yet a babe, into the hands of fate. You are the child of a secret marriage, contracted while spending a year in America, with one who soon after met his death. Having no legal proof of the marriage, I can never claim you. I leave you to the care of an old Mexican woman, who was kind to me, and who, I trust, will place you with some kind people. I have given her a large amount in gold, to keep her above want, and leave for you the wedding ring of my ill fated marriage. When you are old enough to understand this do not curse me, for the memory of this act will be a living curse to your unhappy MOTHER.

When Paquita had read this she felt only bitterness towards the mother who had abandoned her. She might never know to whom she was allied. Even had old Jacinta known, that knowledge was forever locked up in her grave. Better so, perhaps, since she could be nothing to her.

She took up the ring, an opal of extreme beauty in a circlet of diamonds. Inside were the words: "With love to Valmeda." Her mother's name and her own were the same, then.

She did not even slip the ring upon her finger, so great was her resentment to the mother who had so cruelly wronged her. She told no one of the letter save Father Dominique, requesting him to read it to the man she had promised to marry.

This new chapter in the past of Paquita's history was nothing to Cyril Harcourt. To him she was most beautiful, and he loved her. He was anxious to have their marriage consummated, and hasten to England; but Paquita insisted that he and Father Dominique must first go to the ruins of Cibola and discover if there was truth in Jacinta's marvelous tale, or if it was but an illusion of a half crazed brain. They started on mules, taking with them a small pick and some good bags for a possible need. When they returned they brought confirmation of Jacinta's words in the shape of golden coins whose dates were in the sixteenth century, proving beyond doubt that the old woman had indeed discovered the great treasure of Cibola, so long sought.

The money was considered as a legacy from Jacinta for Paquita, and the avaricious couple who had raised her claimed the lion's share. Paquita's kind heart did not fail to leave a generous gift for the unhappy Gaspard, who, under the care of the good priest, was likely to recover from his wound; and Father Dominique received enough to make him comfortable for life on the eventful morning when he pronounced Paquita (with a merry twinkle in his eyes) the wife of Cyril Harcourt—BARON MONTAGNON.

* * * * * * *

The matchless beauty of Lady Montagnon had for a year been the theme of all who knew her, when she met for the first time the Countess of Avoncourt, just returned from a trip through Europe. She was of Spanish descent—it was said—handsome and regal looking, but with dark, sad eyes, that never *quite* smiled, even when the lips made a pretence of doing so.

A party of friends had been invited to spend some weeks at the country seat of Lord Montagnon, and among them the Countess and her husband. A sudden shower had driven them all indoors one afternoon, and they were looking at books and engravings in the library. Some strange caprice of humor had made Paquita put on that day, for the first time, her mother's opal ring.

"Ah! Lady Montagnon, you have just such a ring as I would like to get for the Countess. Allow me to look at it one moment," said the Earl of Avoncourt.

Paquita could not refuse to give it to him. He handed it to his wife, saying:

"Is it not very handsome, my dear?"

The Countess took the ring and saw what the Earl had *not* seen, the inscription inside—"With love to Valmeda."

"I do not care for opals," she said, as with haste and agitation she returned the ring to Lady Montagnon, then turned deadly pale and sank into her chair. By a great effort she recovered herself, and cast an appealing look into the eyes of Paquita, whose calm face gave no sign. Lady Montagnno never wore the opal ring again, for bitter resentment had turned to pity for the sad eyed Countess—*her mother.*

MISSOURI.

St. Louis.—Business was fair last week at all the places of amusement.

UHRIG'S CAVE GARDEN.—"The Gypsy Baron" was presented July 29, with the full strength of the company. "Patience" drew well last week.

KENSINGTON GARDEN.—Performances are given Tuesday, Thursday and Saturday evenings, and the seats are generally well filled. "The Last Days of Pompeii" have certainly proved attractive, and Prof. Vogel's orchestra always receive an encore on their introductory music.

SCHNAIDER'S GARDEN.—At 11.30 P. M., July 25, after all the performers had gone home, a fire broke out under the footlights at this garden, and, before the fire department reached the spot, the stage, scenery, costumes and pavilion were destroyed, entailing a loss of $5,000. Harry Pepper, Will McCullough, Mrs. Dickson, Bessie Fairbairn and Carrie Tutein lost their costumes used in "Boccaccio," and Manager Fisher lost the pavilion, piano and scenery. He was insured for $4,000, but the company lose everything. The private watchman says there was an explosion, and then the flames burst forth. He had his hands badly burned in trying to put out the fire. A performance was given under a temporary pavilion the next night, and a new pavilion and stage were to be erected by 30, when "The Chimes of Normandy" will be given.

LONDON THEATRE.—Lester and Williams, Allie Alden, Fisher and Clark, James F. Murray, Chas. Morrell, May Morrell, Ella Vokes, John and Mike Dolan, Jules Menard and the stock this week. Business is fair. Greek George, William Walters and John Murphy (of St. Louis) hired the house and wrestled twice last week for an imaginary purse.

PALACE THEATRE.—The Welches (Ed. and Kittie), Cuponti (juggler), Morton Emerson, James Cook, the Gillett Family (three), Harry Hunter, Ronaldo, Reno, Rexo, Duffy and Shelton, the Morrells, Frank B. Thomas and the stock this week.

ESHER'S THEATRE.—Drew and Thatcher, Maud Earlington, Ella Fay, Lilly Mason, Baby Retta, Freddie Peasley, Ella Barrett, Georgie Hillyer and Fannie Norton this week. Business is good.

CHAT.—Mrs. D. P. Bowers and agent, John J. Ritchie, arrived 27 and stopped at the Southern. ......Col. Chas. Whitney, contracting agent for Howe's Circus, arrived 28 and reports the show as doing a good business in Iowa. Wm. Monroe, the manager, is gaining strength.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 31, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO WIRE NOTES.

Monday's Openings—Final Closing of the California Theatre.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., July 31.—"The Wife," by the New York Lyceum Co., continues its successful career at the Baldwin. "Featherbrain" will be done during the present engagement. A. M. Palmer's Madison Square Co. follow Aug. 13.

BUSH STREET THEATRE.—A musical comedy, "Senior and Junior," received its *premier* last evening by W. F. Rochester's Co. The piece was not a success. "Widow O'Brien" next Monday.

ALCAZAR.—"Forgiven" was done last evening with success. E. J. Buckley, Geo. Osbourne, L. R. Stockwell and Ethel Brandon were in the cast.

NOTES.—The curtain was rung down 28 for the last time at the California Theatre. It was built by John Ralston, and the first lessees were John McCullough and Lawrence Barrett. Among the first stock company were John T. Raymond and wife, Harry Edwards, Willie Edouin, Mr. Judah and Emily Melville. The house had great success. Raiston's failure and death seemed to cast a blight on the theatre, from which it never recovered. Barton Hill succeeded McCullough as lessee, and the theatre was the scene of successful engagements by many prominent actors, including Booth, Boucicault, Clara Morris and Adelaide Neilson. This theatre was also the scene of H. J. Montague's sudden death in 1878. The house was opened Jan. 18, 1869, "Money" was done at the initial performance, the cast including John McCullough, W. H. Sedley Smith, J. T. Raymond, W. F. Burroughs, Mrs. Judah and others. The building is to be torn down and replaced by a fine hotel and theatre......"Donna Juanita" is continued at the Tivoli. Belle Thorne's testimonial and farewell took place 26, on which occasion "Patience" was sung......Rudolph Herald, a musician, died here last week. He had been identified with musical events since 1851......Wash Thall has been engaged to manage Billy Emerson's Bijou Theatre......Mrs. Chas. H. Goodwind died here 29......The Putnam Sisters and Hunold Bros. are at the Orpheum.

JOHNSON & SLAVIN OPEN.

Inaugural Performance of Another Big Minstrel Organization.

[Special Dispatch to The New York Clipper.]

BRIDGEPORT, Ct., July 31.—A big crowd packed the Opera House last night to witness the inaugural performance of Johnson & Slavin's Minstrels. When the drop rolled heavenward the audience were surprised to behold an entire new front of scenery border and wings—all new and very handsome—and the impression gained that the management had at last newly embellished the stage and supplied the old, reliable "long felt want." In a moment, however, a full length portrait of Carroll Johnson was seen upon a tormentor wing, and Bob Slavin's figure appeared upon another, while a golden monogram formed of the letters "J. S." ornamented the proscenium border. We knew then that the scenery belonged to the minstrels. Back of the tormetors hung a handsome drop, representing rich drapery surrounding an immense picture frame, about eighteen feet by twelve. Behind this rose in rapid succession a number of paintings, illustrating the progress of minstrelsy. The first, "The Birth of Minstrelsy," was exhibited in the troubadours of the eleventh century, who are seen in a garden before a stately castle, with rich dresses, mandolins and appropriate music. "The Progress of Minstrelsy" is illustrated by an aged Welsh bard, with his harp and fair haired son at his feet. "The Rise of Minstrelsy" displays an exact and beautiful representation of Eastman Johnson's historical painting, "The Old Kentucky Home." With the disappearance of the scene the large drop and frame rise, disclosing "The Triumph of Minstrelsy," being the actual "first part." At the back of the stage and some fifteen feet high a practical balcony is draped with rich velvet plush, while from both sides, extending forward to the stage, are broad flights of carpeted stairs, with draped bronze ballustrades, surmounted by handsome candelabra. Between the stairs, on raised platforms, the orchestra sit, while vocalists and comedians extend across in a single row at the front. The dresses are of rich, light tinted silks of various colors, which blend in wonderful beauty The costumes are an amalgamation of the Court dresses of Louis XIV and the Regency, the vests and stockings being of pale blue and all wigs white, while the entire company are in black face. With the rich and brilliant costumes and surroundings, the black faces are in striking contrast, and the entire scene presents a most imposing appearance. The opening chorus introduces nine vocalists, with Harry M. Morse as interlocutor, and eight end men, with Hughey Dougherty and Jay Quigley in the places of honor. It also utilizes a set of church chimes and a large number of Swiss hand bells, and is not only original and quaint, but very catchy. The Crawford Brothers inagurate the excitement by a plantation song, ending with a grotesque dance, followed by "The Convict and the Bird," exquisitely rendered by Will Stephens. He is a newly acquired tenor, but his voice will rank with any in the minstrel profession. Then Dougherty and his famous "nickel plated" voice electrify the audience, which is followed by Harry Foresman's baritone solo, "If the Waters Could Speak as They Flow." This was beautifully rendered, as was Raymond Shaw's song, "I Will Return Again," previous to which, however, Carroll Johnson did great justice to "Halloo, Riley." He received five vociferous encores, and only gave up because he was utterly exhausted. The olio features were Fred B. Malcolm's character impersonations; a mammoth old time Southern plantation song and dance, and exquisitely dressed naval drill, transformed into a most intricate clog, with fine tableau, and during which Geo. C. Marshall executed a solo that has perhaps never been equaled in this city. Then came Bob Slavin, who began with a new and odd ditty called "Forever." From the ovation with which he was greeted, and the large number of encores he received, it seemed as if the audience truly wanted him "forever." The Selbini troupe of wheelers, with their recent imported addition, Fred Etoile, closed the olio with their familiar act. The burlesque, called "The Lost Ace," is a genuine novelty. It is elaborately mounted and costumed, full of fun, charming music, grotesque dances, and, above all, carries a good story. It seems the "Island of Pokah" is ruled by four aces, one of whom is lost, when the next best hand, the four kings, at once assume authority. Scene 2: Set waters. Big whale throws up an Irish drummer (Johnson), who compels the whale to give up his baggage—a wagon load of trunks. Drummer wanders about the island and meets daughter (Malcolm) of King of Clubs (Dougherty). Mutual love. Kings "get on." Trial of drummer. Verdict, guilty! Sentence, death at the stake! Drummer stripped, tied to stake and left to burn. Three lonely aces wander by. Drummer begs them to release him. "What are you burning for?" they ask. He tells them. They refuse to aid him, and depart. As they leave they pass behind drummer, when all suddenly fall upon their faces. They rise, quickly rescue drummer, take him down stage, turn his back to the audience, when lo! a big ace of diamonds appears in his back. He is the lost ace found. This restores the four aces, who dethrone the usurping kings, again assume authority, and all ends merrily. The actions, wit, situations and repartee are clever; in short it is a great afterpiece and a fitting conclusion to the fine entertainment. The company numbers forty people. After the entertainment which, by the way, passed off with absolute perfection, Messrs. Johnson and Slavin invited their company to a banquet, which lasted until late in the night, and in which "Piper Heidsick" played a leading part. A large delegation from New York, including W. H. Rice, Phil Irving, Wm. Black and other professionals, were present. P. T. Barnum and family occupied a box.

A THEATRE BURNED.

A Rousing Benefit to the Unlucky Owners—Manager McGuire's Plans.

[Special Dispatch to The New York Clipper.]

BUTTE, Mont., July 31.—The loss to the proprietors of the Grand Opera House, which was burned last week, will be about $50,000. The original cost of the building was $40,000, to which about $10,000 in the way of new scenery, furnishings, etc., had been added. There was only $9,600 of insurance upon it. Manager Maguire's personal loss, outside of a sixth interest in the Opera House, will come pretty close to $10,000, and on this he had no insurance. He had an extensive and valuable theatrical wardrobe, besides a fine library and three parlors richly furnished, including two pianos. Effort was made to save the furniture, but only a few chains, a sofa, and one or two pictures were got out. Arrangements for a benefit for Mr. Maguire are now under way, and it promises to eclipse anything ever before seen in this city. Besides the three halls where theatrical performances will be produced, the committee of arrangements has secured the race track for Aug. 4. The programme will consist of athletic sports, horse racing, and an outdoor performance by the Theatre Comique Co. The bar, restaurant and other privileges will donate the proceeds of the day, which promises to be one of great rejoicing among the people here. The Opera House will be rebuilt on a larger and grander scale, and every effort will be made to have it ready to open on Thanksgiving Day. [The Grand Opera House was burned July 29, as made known in Dramatic and Musical Notes on another page. The last performance was given by Gus Williams July 14. Mr. Maguire has leased the Renshaw Opera House, where he will play his bookings until the new house is opened.—ED. CLIPPER.]

LATEST FROM CHICAGO.

"A Midsummer Night's Dream" the Only Novelty—E. R. West's Benefit.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., July 31.—"A Midsummer Night's Dream" opened to a crowded house last night, and the chances are good for a most favorable run. The scenic effects were magnificent......"The Corsair" closed Sunday night to a big house...... "The Crystal Slipper" drew all the house would hold......"A Noble Rogue" will be continued another week at the Grand. E. R. West's benefit at the latter house yesterday realized a goodly sum. The gentleman is better, but will never be able to do any work.

ST. LOUIS WIRINGS.

The Closing of a Theatre Puts Many Professionals in an Awkward Position.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Ill., July 31.—"The Gypsy Baron" drew a full attendance last night to Uhrig's Cove...... Schnaider's Garden was closed after Sunday night's performance by order of Mrs. Schnaider, who thought it too late to rebuild a stage. Bessie Fairbairn goes to Memphis, Ferris Hartman to Indianapolis, Will McLaughlin and Al. Henderson to New York. Harry Pepper will receive a benefit Aug. 10. The other members of the company are out of money and out of work.

FROM THE NORTHEAST.

The Opera Season in Maine Opens to a Large Attendance.

[Special Dispatch to The New York Clipper.]

PORTLAND, Me., July 31.—The opera season at Greenwood Garden Opera House opened last night with Arthur Wilkinson's Co. in "Mrs. Kateer." All the old favorites, including Alex. and Mamie Bell, Pearl Dudley and Arthur Wilkinson, were received with great applause and heartily welcomed by the biggest house of the season.

FROM OTHER POINTS.

Cleveland's Haverly Minstrels' Big Business—Auditors Faint.

[Special Dispatch to The New York Clipper.]

DUBUQUE, Ia., July 31.—Business immense last night with Cleveland's Haverly Minstrels. Three people fainted, and had to be removed. The heat was stifling.

A New House Opened.

[Special Dispatch to The New York Clipper.]

PARKERSBURG, W. Va., July 31.—The New Casino Variety opened last night to a packed house, under the management of James Lavin.

IOWA.

Des Moines.—At the Grand Opera House, "Hilarity" comes week of Sept. 3, Dockstader's Minstrels Aug. 4, Vernona Jarbeau Aug. 28.

FOSTER'S OPERA HOUSE.—John Dillon Sept. 3 and week, Gormans' Minstrels Aug. 23.

CAPITAL CITY OPERA HOUSE.—Rentfrew's Pathfinders Sept. 3 and week, Primrose Georgia Minstrels Aug. 17, 18.

NOTE.—The agreement between Managers Moore and Foster admits of both the houses being open during State Fair week. At all other times they play alternate attractions.

Burlington.—The New York Aquarium Car, under the management of Col. J. H. Wood, came July 26 for a short stay, and opened to good business......Ferguson's New Feature Circus opened 23 for a week to large business.....Charles Cleveland, in advance of Cleveland's Haverly Minstrels, was in town 25 and report business good.

Ottumwa.—Sam MacFlinn's Ten Cent Circus came week of July 23-28 to a crowded canvas nightly......Ferguson's Ten Cent Circus had good business 19, 20, 21......The regu'ar theatrical season will open Aug. 13 with Rentfrew's Jolly Pathfinders for the week of the Wapells County Fair.

Davenport.—At Burtis' Opera House July 30-Aug. 4, the Waverly Comic Opera Co. This same company appeared here July 24-28 to paying business......At the Turner Opera House, Haverly's Minstrels Aug. 6.

Boone.—At Phipps' Opera House, the Georgie Hamlin Co. in a repertory at cheap prices played July 23 and week to good business.

Dubuque.—At Duncan & Waller's Opera House, Haverly's Minstrels come July 30.

TENNESSEE.—[See Page 329.]

Nashville.—The Martha Wren Opera Co., who have been giving Summer performances in the Casino at Glendale Park, after two weeks of indifferent business, stranded here, E. V. Anglim, under whose management they were playing, having made an assignment. Local talent, including Bertha Fricke and Novella Houston, have arranged for a series of entertainments for their benefit, which will shortly relieve them of their trouble.... The Grand Opera House is undergoing the usual Summer renovation, and will be managed the coming season by L. C. Halle & Co., who, I understand, are well backed financially.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Adams, Harry F.—Beaver Dam, Wis., July 30-Aug. 4, Madison 6-11.
"A Noble Rogue"—Chicago, Ill., July 30-Aug. 4.
Bandmann's, D. E.—London, Eng., Aug. 6, indefinite.
Baird's, R. H.—Guelph, Can., July 30-Aug. 4.
"Black Flag"—N. Y. City Aug. 6-11.
"Broken Hearts"—Hackensack, N. J., Aug. 6, Somerville 7, Rondout, N. Y., 8, Sing Sing 9, Newburg 10, Matteawan 11.
Curtis', Geo. S.—Cherryfield, Me., July 30-Aug. 4, Deer Isle 6-11.
Chicago Comedy—Loda, Ill., July 30-Aug. 4.
Carlton-Todd—Adamsburg, Pa., July 30-Aug. 4, Beavertown 6-11.
Daly's, Aug.—Glasgow, Scot., Aug. 6-11.
Davenport's, Fanny—San Jose, Cal., Aug. 2, Oakland 3, 4, Portland, Ore., 6-11.
Elsler's, Effie—N. Y. City July 30-Aug. 11.
Farron's, T. J.—Los Angeles, Cal., July 30-Aug. 4, San Diego 6, 7.
Golden's—Mattoon, Ill., Aug. 2, 3, Hillsboro 6, 7, Shelbyville 8-10.
Goodrich's, Eunice—Omaha, Neb., July 30-Aug. 4, Atchison, Kas., 6-11.
George's Theatre—Springer, N. M., July 30-Aug. 4.
Ideal Comedy—Council Grove, Kas., July 30-Aug. 4, Osage City 6-11.
Kendall's, Ezra—Williamsport, Pa., Aug. 2, Steubenville, O., 4.
"Katti"—Boston, Mass., July 30-Aug. 11.
Lyceum Theatre, Daniel Frohman's—San Francisco, Cal., July 30-Aug. 11.
Loranger's Theatre—Saginaw City, Mich., Aug. 2-4.
Lindley's, Harry—Mattawa, Can., Aug. 2-4.
"Lights and Shadows"—N. Y. City Aug. 11-18.
"Lost in London"—Jamestown, Dak., Aug. 2, Valley City 3, Casselton 4, Wahpeton 6, Fergus Falls 7, St. Cloud, Minn., 8, Stillwater, Wis., 9, Chippewa Falls 10, Englewood, Ill., 11.
Mansfield's, Richard—London, Eng., Aug. 4, indefinite.
Metropolitan Theatre—Goshen, Ind., July 30-Aug. 4.
Morrison's, Lewis—Butte City, Mon., Aug. 2, 3, Logan 4, Salt Lake City, U., 6-8, Provo 9, Virginia City, Nev., 10, 11.
"Nobody's Child," Francis Labadie's—Shelby, Mich., Aug. 2, Ludington 6.
People's Theatre, G. A. Hill's—Canajoharie, N. Y., July 30-Aug. 4.
Pearson's, Katie—Fargo, Dak., July 30-Aug. 4.
Rankin's, McKee—Duluth, Minn., Aug. 7.
Russell's, Sol Smith—Ashland, Wis., Aug. 2, Duluth, Minn., 3, 4, Eau Claire, Wis., 6, Chippewa Falls 7, Wausau 8, Oshkosh 9.
Spooner Bros.'—Shenandoah, Ia., July 30-Aug. 4.
Salsbury's Troubadours—Stockton, Cal., Aug. 6.
Sinclair's, Edith—Atlantic City, N. J., July 30-Aug. 4.
Thornton & Flynn's—Sharon Springs, N. Y., July 30, indefinite.
"Three Wives to One Husband," A. R. Wilber's—Newton, Kan., Aug. 2, Winfield 3, 4, Arkansas City 6, 7, Wichita 10, 11.
"The Crystal Slipper"—Chicago, Ill., July 30, indefinite.
"Three Blind Mice"—Grand Rapids, Mich., Aug. 7, Kalamazoo 8, Battle Creek 9, Detroit 10, 11.
"Thrown Upon the World"—Providence, R. I., Aug. 6-11.

MUSICAL.

American Opera—Philadelphia, Pa., July 30, indefinite.
Conreid & Herrmann's—St. Louis, Mo., July 30, indefinite.
Casino Opera—Philadelphia, Pa., July 30, indefinite.
Deshon's Opera—Janesville, Wis., July 30-Aug. 4, Muskegon, Mich., 6-11.
Hess Opera—Milwaukee, Wis., July 30, indefinite.
McCaull Opera—N. Y. City July 30, indefinite.
MacCollin Opera—Cincinnati, O., July 30, indefinite.
Noss Family—Washburn, Wis., Aug. 2, Bayfield 3, 4, Hayward 6, 7, West Superior 8, 9, Ashland 10, 11.
Pyke Opera—Los Angeles, Cal., July 30, indefinite.
Rising & Hamilton's Opera—Atlantic City, N. J., July 30, indefinite.
Thalia Opera—N. Y. City July 30, indefinite.
Templeton Opera—St. Joseph, Mo., July 30, indefinite.
Wilbur Opera—Cincinnati, O., July 30, indefinite.
Waverly Opera—Davenport, Ia., July 30-Aug. 4.

VARIETY.

Clay's, Lilly—Johnstown, N. Y., Aug. 2, Rome 3, Syracuse 4, Oswego 6, Auburn 7, Ithaca 8, Elmira 9, Port Jervis 10, N. Y. City 11-18.
Lucier Family—Winn, Me., Aug. 2, Vanceboro 3, Calais 4, Princetown 6, Milltown 7, Presque Isle 10, 11.
Pastor's, Tony—Long Branch, N. J., Aug. 6, Asbury Park 7, Trenton 8, Atlantic City 9-11.
Rentz-Santley—Stockton, Cal., Aug. 2, Sacramento 3, 4, Virginia City, Nev., 6, Carson 7, Reno 8.

MINSTRELS.

Dockstader's—Omaha, Neb., Aug. 2, 3, Des Moines, Ia., 4.
Gormans'—East Saginaw, Mich., Aug. 2, Muskegon 3, Grand Rapids 4, Kalamazoo 6, Elkhart, Ind., 7, Logansport 8, Lafayette 9, Indianapolis 10, 11.
Haverly's (Cleveland's)—Peoria, Ill., Aug. 4, Davenport, Ia., 6, Rockford 11.
Johnson & Slavin's—Waterbury, Ct., Aug. 2, New Britain 3, Hartford 4, Lowell, Mass., 6, Providence, R. I., 10, 11.
Moran's, Frank—Atlantic City, N. J., July 30-Aug. 8.
McNish, Ramza & Arno's—Cincinnati, O., July 30-Aug. 4.
Thatcher, Primrose & West's—Erie, Pa., Aug. 2, Buffalo, N. Y. 3, 4, Bradford, Pa., 6, Rochester, N. Y., 7, Syracuse 8, Watertown 9, Utica 10, Saratoga 16.
Wilson-Rankin—Elmira, N. Y., Aug. 9.

CIRCUSES.

Barnum-Bailey—Janesville, Wis., Aug. 2, Racine 3, Milwaukee 4.
Beach & Bowers'—Traer, Ia., Aug. 2.
Circus Royal—Boston, Mass., July 30, indefinite.
Clement's, R. F.—Hagerstown, Md., Aug. 2-4, Harper's Ferry, W. Va., 6, Martinsburg 7, 8.
Forepaugh's—Fitchburg, Mass., Aug. 2, Keene, N. H., 3, Bellows Falls, Vt., 4, Brattleboro 6, White River Junction 7, St. Johnsbury 8, Montpelier 9, St. Albans 10, Burlington 11.
Howe's London—Riviere der Loup, Can., Aug. 2, Rimouski 3, Dalhousie 4, Chatham, N. B., 6, Fredericton 7, Woodstock 8, St. Stephens 9, St. Andrews 10, St. John 11.
Holland & Gormley's—Detroit, Mich., July 30, indefinite.
Hunting's—Lancaster, Pa., Aug. 2-4, Columbia 6-8.
Irwin Bros.'—Willimantic, Ct., Aug. 2, Manchester 3, 4, Hartford 6-9, New Britain 10, 11.
King & Franklin's—Newcomerstown, O., Aug., 2, Coshocton 3, Zanesville 4, New Lexington 6, Lancaster 7, Circleville 8.
Main's, Walter L.—Mount Vernon, N. Y., Aug. 2, Portchester 3, Stamford, Ct., 4, 6, Norwalk 7, So. Norwalk 8, Milford 9, Fair Haven 10.
Robbins', Frank A.—Coxsackie, N. Y., Aug. 2, Catskill 3, Haverstraw 4, Flushing, L. I., 6, Glen Cove 7, Sag Harbor 8.
Stowe's—Wheeling, W. Va., July 30-Aug. 4.
Wm. Main & Co.'s—Columbia, Ky., Aug. 2, Jamestown 3, Monticello 4.

MISCELLANEOUS.

Bartholomew's Equines—Lafayette, Ind., July 30-Aug. 4, Chicago, Ill., 6-18.
Buffalo Bill's "Wild West"—Erastina, N. Y., July 30-Aug. 11.
Eugene Robinson's "Floating Palace"—Bellaire, O., Aug. 2, Clarington 3, Sisterville, W. Va., 4, Parkersburg 6.
Locke & Long's Pavilion Show—McCutchenville, O., Aug. 4, Syracuse 6, Bloomfield 7, New Washington 8.
Montford's Pavilion Show—Ottawa, Can., July 30, indefinite.
Reno—Aberdeen, Dak., Aug. 2, Groton, 3, 4, Bristol 6, 7, Webster 8, 9.
Steen-Rouclere—Goldsboro, N. C., Aug. 2, Newbern 3, 4, Morehead City 6, 7, Wilmington 8, 9.
Sautelle's Pavilion Show—Seneca Falls, N. Y., Aug. 2, Waterloo 3, 4, Geneva 6, 7.
Teel—Hyde Park, Ill., Aug. 6, North Chicago 8-10.
Wood, W. B.—Renovo, Pa., July 30-Aug. 4.
Whitney Family—Otsego, Mich., Aug. 2, Allegon 3, Hopkin's Spa 4, Wayland 6, Middleville 7, Hastings 8.

KENTUCKY.

Louisville.—After a thorough renovation, the Buckingham Theatre opens the Fall season Aug. 5 with the Rose Sanger Burlesque Co. for a week. All the other theatres are making preparations for an early opening.

Owensboro.—There is nothing booked at the Opera House. Creston Clarke will probably open the new Temple Theatre. "The Stowaway" is one of next season's bookings......Robinson's Floating Palace will reach this city in August.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Opera House, Jennie Winston and Lyceum Opera Co. sang "The Grand Duchess" to very large houses last week, closing the Summer opera season with an enthusiastic ovation to Miss Winston July 28. She is to be given a reception by her Washington admirers Aug. 1......July 22 was a great day at Bay Ridge. The combined attractions being Jennie Winston, The Lyceum Opera Co. and Adam Itzel Jr.'s Military Band. The crowd present was the largest that has ever patronized this popular resort. The programme consisted of various solos, duets, trios, quartets and choruses.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Ashton, Josie
A. S. Miss
Archmere, Ollie
Abbott, Emma
Allyn, Lillie
Barrett, Ella
Burke, Nellie
Bernard, Ada
Bradford, Julia
Brockway, Mrs. Rosa
Barrett, Marie
Bernard, Mamie
Bannister, Miss L.
Burt, L. E.
Burleigh, M. Bardie
Benson, Jennie
Burnett, Ada B.
Bingham, Marie
Chaplin, Daisy
Clifton, Ray
Carlton, Agnes
Chaffee, Minnie
Calef, Jennie
Church, Lottie
Cushing, Bella
Clay, Pearl
D'Elmar, Camille
Douglas, Ray
Dauler, Mary
Dickinson, Anna
Deane, May
Duprez, Blanche
Dore, Minnie
De Vere, Viva
Ducrow, Belle
Deagle, Mary
Dunham, Bessie
Densby, Josie
Elma, Lillian
Elliott, Katie
Emerson, Belle
Fillmore, Nelle
Fisher, Ettie E.
Freeman, Lottie E.
French, Maude
Farron, Clara
Fielding, Maggie
Greybrooke, Ethel, 12c.
Gerry, Mrs. D. S.
Graham, Elsie
Gee, Maude
Gorman, Pauline, 6c.
Gray, Ada
Gardner, Nettie
Hamilton, Rosa
Howard, May
Hosmer, May
Hayman, Mamie
Hoon, Grace M.
Holmes, Polly
Harding, Rosa
Harvey, Amy
Johnson, Lillie
Jessen, Sophie
Kent, Birdie
Loane, Else M.
Lake, Etta
Lawrence, Jennie
Lawrence, Hattie
Lapelle, Marie
Loretta, Mlle.
Lindsay, Jennie
Lamont, Jennie
Modjeska, Madam
Martin, Ollie
Montford, May
Miller, Rose
Mitchell, Josie
Morris, Clara
Melville, Edna
Melton, Grace P.
Marks, Stella
Moore, Estelle
Murio, Louise
Natta, Mlle.
Olliffe, Mrs. J.
Phillion, Emma
Plunkett, Louise
Parker, May
Plews, Mattie
Prescott, Marie
Queen, Anna
Reynolds, Pansy
Rice, Lottie
Rogers, Mrs. G. W.
Ross, Dora B.
Reeves, Lottie
Raymond, Alice
Roseberry, Nellie
Raycroft, Ella
Robyns, Mrs. W. C.
Rene, —
Schroder, Palma
Scott, Claire
Stanford, Rita
Scofield, Mrs. A. J.
Shields, Tillie
Seddons, Teddy
Smith, Mrs. Neil
St. Clair, Kittie
Stanley, Mae
Stewart, Josie D.
Sunlie, Mrs.
Sansburry, Dot
Stetson, Blanche
Tournour, Millie
Vidocq, Edna
Valdes, Lizzie
Velnarth, Edna
Williams, Eva
Wilkins, Fannie E.
Washburn, Lillie
Wallace, Hattie
Woodward, Mrs. J.
Yeamans, Jennie

Gentlemen's List.

Allen, L. W.
Adams, H. F.
Austin, R. G.
Armstrong, H.
American Four
Adams, Geo. H.
Alexander & Vaughn
Arlington Bros.
Alsop, W. L.
Alexander, J. A.
Adams, J. R.
Austin & Daly
Alliger, J. H.
Austin, Wm.
Acker, M. A.
Adams, Jake H.
Arno, Chas.
Arnold, Prof.
Avery, D.
Akers, W. E.
Allen, Jas.
Ament, W.
Anderson, Frank
Barretta, Theo. "Business"
Bellew, Kyrle
Bernardo, Frank
Burgess, Neil
Burke, J. F.
Brennan, Geo.
Burroughs, W. H.
Burke, Billy
Braden, E. A.
Belchner, M. L.
Budworth, J. B.
Barrackman, E. E.
Bassett, John
Buchanan, Robt.
Becker, Chas. J.
Burns, J. C.
Bruck, Leopold 12c.
Barray & Fay Co.
Benedict, Alden
Burns, Harry
Blake, Harry
Blitz, F. R.
Bell, Jerry
Benedict, Lew
Bunnell, Sam'l
Bennett, John
Bruce, —
Bruder, Gustav
Burton, J. H.
Bankson, J. W.
Bryant & Richmond
Bradley, J. H.
Blakely, Harry
Beasley, Sam
Bartlett, Sidney
Barlow Bros.
Barton, H. F.
Blockson & Hart
Bartine, Chas.
Blondin, Prof.
Brewster, Billy
Bostonian Opera Co.
Barry, Billy
Batty & Neado
Booker, Geo. A.
Barwood, Tom
Barnell, Ed.
Barry & Webster
Burrows, The
Bell, Fred
Couturier, Carter
Campbell, Bartley
Courtright, W.
Clarke, Prof. Geo.
Champman & Sellers
Craig, W. W.
Clark, Duncan
Curran, J. P.
Campbell, J. W.
Clarke, Kit
Callahan, D. O.
Casad, Billy A.
Choate Dram. Co.
Campbell, — (Four Tourists)
Collins, Ben
Carson, John
Collins, O. B.
Clements, R. F.
Chippewa Med. Co.
Crimmins, Mike
Curtis, Geo. J.
Charvat, Frank
Culhane & Emerson
"Carl," —
Collins, Dan
Crawford, Jack
Coxe, J. H.
Chrissie, Ed
Carpenter, J.
Cannon, F. C.
Clark, Chas. H.
Conroy, Patsey
Coburn, S. K.
Campbell, John
Campbell, F. B.
Conroy & Thompson
Cripp, Harry
Carver, W. F.
Conway, W. J.
Carroll, Lew
Colby, Chas.
Charlie, — (Zulu)
Craig, J. H.
Coburn, C.
Callahan, C.
Clarke, E. W.
Colvin, Chas.
Crowley, H.
Ducrow, Louis
Dunne, J. W.
Devlin, Dick
Davy, Geo. H.
Diefenbauch, P.
Donaldson, G. W.
Duane, E. L.
Drawee, Gus
Davis, C. L.
Dusochets, Harry
Daniels, J. D.
Downie, Andrew
Dempsey, — (of Conroy & D.)
Daly's "Vacation" Co.
Delmanning Bros.
Dougherty, Geo. F.
Dorcey, A. F.
Delmar, Eddie
Diamond & Hart
Dixon, A. J.
Daily, Dan
Dawson, Sam M.
Drake, W. F.
Denier, Albert
Don, D. L.
Ducrow, Toto
Denton, Geo. C.
Dock, Sam'l
Dot, Admiral
Daly, Con
Dungan, C. W.
Darling, C. E.
Delmar, Walter
De Babian Bros.
Dutton, Wm.
Darrell, Walter
Durand, Dan
Dayton, Geo. W.
Duffy, Frank
Dorian, Alf.
Eastwood, C.
Epler, M. D.
Evans & Hoey
Evans, F. W.
Edny, Geo.
Emery, Eugene
Emerick, Geo. H.
Eugene, Tom
Emmet, J. K.
Elting, Harry
Ettinger, S. M.
Elliott, J. B.
Edwards, Wm.
Evans, Ed.
Edwards, Geo. H.
Everett, Wm.
Flaxman, Harry
Francis, Jos.
Fielding, Geo.
Feralto, E.
Franklin, Nat.
Forbes, B. F.
Fields, Al. G.
Franckum, Geo. W.
French's Floating Op. Co.
Foster, Edward
Ferris, Wiley
Fulton, Jim.
French, R. E.
Farrell, Tony
Favor, Ed.
Faith, G. M.
Fox, Chas. H.
Fagan, Barney
Fox, Eddie
Fox, Joe
Foulk, J. W.
Franklin, N. H.
Faber, D. F.
Frazer & West
Flynn, Jos.
Fitzwilliams, F.
Farnum, Richard
Fleming, W. J.
Goldstein, Ike
Garholt, Gus
Gardner, C. A.
Guinness, Chas.
Gordon, Frank
Guy, N.
Gorton, J.
Grieves, J. S.
Girard, Frank
Gowdy, Wm.
Goodman, Hank
Goodhart, Geo.
Greenop, W. H.
Gallagher, Ed.
Garen, Wm.
Gardner, F. R.
Gentry, J. B.
Gilbert, Geo.
Gray, J. H.
Griffin, Frank
Grenier, Geo. H.
Gorman, P.
Grieves, J. S.
Graham, H. D.
Gordon, P. J.
George, F. W.
Grabb, Geo.
Griffin, C. E.
Gorden, Ed.
Goodnow, H. J.
Hussey, Frank
Henry, Hi
Henderson, W. H.
Hodge, R. H.
Hunting, Bob
Halliday, J. H.
Hanson, Ned
Hepp, Jos.
Huntington, Wright
Healy, Martin
Hoyl, Wm.
Hines, W. J.
Healey & Biglow
Hogan, J. S.
Harper, Tom
Hathaway, Geo. D.
Hazleton, J. H.
Hicks & Sawyer
Hilton, E. P.
Hoyt, C. H.
Haven, F. P.
Handy, A. W.
Hazel, Harry
Hunt, Joe
Howard, Ed.
Haverly, J. H.
Hanlon Bros.
Howe & Wall
Haslam, John
Hallen, Fred
Hopkins, J. D.
Hill, Geo. A.
Hill, Gus
Hamilton, J. C.
Holton, W. J.
Heywood, Thos.
Harris, Wm.
Haywood, Louis H.
Hunter, C. B.
Homer, Wm.
House, Zel
Hilton, —
Hyatt, S. T.
Hill, J. M.
Harrington, Alf. G.
Hedges, H. C.
Howard, C. L.
Hawkins, C. B.
Irwin, Fred
Irwin, Wm.
"Ivy Leaf" Co.
Isham, J. W.
James, Frank
Johnson, Carroll
Johnson, Harry
Jefferson, Joe
Josselyn, A. S.
Jefferson, Tom
Judkins, Harry
Johnson, Burt
Johnson, E. C.
Jefferson & Williams
Jack, Sam T.
Johnson, W. S.
Joyce, Jas.
Kichi, Mons.
Kennedy, J. C.
Kretzschman, A.
Kelly, Mont.
Kline, Geo. E.
Krueger, Chas.
Keenan, John
Knobb, Louis
Kiralfy, Imre
Kelly, R.
Klibacher, B. W.
Kennedy, Steve
Keating, Dan
Ladelle, F. C.
Lambert, Dad
Lindon, Frank
Lanney, J. J.
Leonard, John F.
Livingston, Arthur
Leclair, Harry
Levy, A. J.
Langan, Eddie J.
Labadie, Francis
Lareane, Harry
Lambson, Geo. D.
La Varr Children
Lovell, C. W.
Lebeuf, Delphin
Long, T. B.
Levino, Dolph
Linton, —(McNish, R. & A. Co.)
Lexington, Fred
Leslie, Fred
Lillie, G. W.
Leland, Matt
Leslie, Lew
Lacleede, Billy
Lenton, Frank
Lang, Prof.
Lanigan, Wm.
Lynch & Latimer
Laine, J. H.
Leslie, Ed.
Litt, Jacob
McNish, Ramza & Arno
Morris, Harry
Memhard, Bob
Mayhew, A. W.
Madigan, T. M.
Manchester, Robt.
Marks, W. B.
McLaughlin, John
Merrick, W. N.
Martin Bros.
Merlin, Dr. A.
McAdoo, D.
Moore, Yankee
Mendoza, Fred
Monroe, W. O.
Marshall, Thos.
Mattox, P. H.
Mahn, Louis H.
McCabe & Daniels
Marata, Joe
Murray, Dominick
McGarey, Harry
Murphy, M. J.
McHugh, E. H.
Marion, J. G.
Martin, Ike
Morel, A.
Matthews, Fred (McN., R. & A. Co.)
Mann, W. E.
Mack, J. H.
Martin, J. B.
Manning, Eddie
McGeary, H. M.
McMahon, Chas.
Madison, Fred
Murphy, M. J.
Morrissey, Tommy
Marion, Dave
Macready, J. J.
Mantell, Robt.
Mainey, Stephen
McCarthy, C. C.
McElroy, J. K.
Magee, Eddie
McAllister, Billy
Mason, Jas.
Mehemet, Ali
McDowell, Gordon
Main, Wm.
McDonald, C.
Norman, H. J.
Nugent, Dick
Nelson Combination
Nelsonia, —
Newcomb, Bobby
Orrin Bros.
O'Rourke, Eugene
Orton, Miles
Ordey, Karoly
Overton, H. R.
O'Neil, J. J.
Omey, J. C.
Owens, J. J.
Otis, Frank
Oaks, Dave
Phillips, H. I.
Patterson, Geo.
Payton, Isaac Co.
Parker, J. W.
Pro, J. P.
Padgetti, Jas.
Porter, C. A.
Pettingill, Max
Perry, T. R.
Philio, S.
Purvis, J.
Prenevan & Moore
Pollock, Eric
Pearson, Chas.
Postgate, W.
Porter, Steve
Ross, Wallace
Randell, Pete
Raymond, Gus
Raynor, Joe
Rosenbaum, E.
Rentz-Santley Co.
Russell, Levi H.
Rosenberg, G. M.
Rigdon, Elmer
Raymond, F. H.
Remalia, G. W.
Rummell, C.
"Reliable," —
Rogers, Joe
Ragsdale, J. W.
Remington, Lew
Reilly, Pat
Riversdale, J.
Robinson, G. C. S.
Rusco & Swift
Russell, J.
Rosner, S.
Rockwood, H. A.
Rice, J. Henry
Rackett Family
Robinson, H. C.
Reilly & Woods
Ray, Ed.
Ramza, Frank
Rice, Billy
Robinson, G. R.
Regan, Dan
"Rolling Thunder"
Redwings, Dr.
Reed, Roland
Richards & Pringle
Revillo, Eugene
Richmond, Jas.
Romley, J. D.

Richmond & Glenroy
Roccardi, A.
Stiles, J.
Stevens, O. P.
Singleton, Harry
Sheffer & Blakely
Strebig, I. V.
Sautelle, Sig.
Schmidt & Footner
Smith & Wesson
Stanley, Burton
Stewart, Geo. W.
Seeley, Wm.
Stanhope, Wm.
Shaw, Pete
Sayers, H. J.
Stevens, W. H.
Sevillas, —
Seymour, H. F.
Scammon, A. Q.
Stirk, Denny
Selbini, J.
Sheridan & Flynn
Smart, Harry
Smith, E. P.
Starr, Geo.
Smith & Mack
Stevens, Wm.
Stickney, Robt.
Sellen, John
Sage, W. B.
Sweatnam, W. P.
Shelby, Dan'l
Standish, Harry
Simmonds & Brown
Thompson, Denman
Thatcher, Geo.
Tubbs, J. L.
Thurber, Pete
Travers, Dan
Tighe, Jas. F.
Tucker, J. R.
Taylor, Steve
Turner, G. W.
Taylor, E. C.
Toenniger, C. F.
Todd, W. E.
Tannehill, F. A.
Taylor, E. C.
Thomas & Watson
Thomas, F. A.
Turner, W. C.
Truesdell, C. H.
Thorne, Ed. (wire walker)
Tacke, Gus
Thompson, G. W.
Toner, Harry
Virto, Albert
Voight, C. J.
Verona, Sig.
Vender, Harry
Vickers, Harry
Vaught, Clarence
Vincent, Mack
Valdes, Frank
Van Auken & Long
Worth, Prof. E. M.
White, S. T. E.
Walton, Chas.
Williams, Billy
Wilson, E. C.
Waldron, A.
Woodard, John
Wentworth, W.
Winnett, T. H.
Wilson, Geo.
Willis, Frank
Walton, Hiram
Williams, Harry
Wright, John
Wheeler, H. E.
Waite's Comedy Co.
Washburne, L. W.
Winstanley, Robt.
Wood, Col. "W. H."
Wheatley, G. A.
Wilson, Alex.
Ward, T.
West, Chas.
Waterman, A. R.
Walters, Lew
Williams, Harry
Walker, A. J.
Walters, Rex T.
Westerfield, Wm.
Wheeler, Harry
Ward, Billy (of Fox & Ward)
Webber, H. P.
Ward, Fred Co.
Yale, Chas.
Young, Edwin
Young, Alf.

RHODE ISLAND.

Providence.—Everything remains quiet here in amusement circles. The outlook, however, is particularly flattering, and the coming season promises to be unusually brilliant and prosperous. The regular theatres, all of which are now undergoing a thorough overhauling, will open in fine shape within the next four weeks, and the Providence public are to be congratulated on the fact that the rivalry between our managers will result in our having a class of attractions such as we have never had before. At the Sans Souci Garden, Dan Mason's "In a Fix," with Dan Mason, Harry Corson Clarke and Leonora Bradley in the cast, will hold the boards week of July 30. "The Two Widowers" closed a prosperous week 28. Week of Aug. 6, Scott's "Thrown Upon the World."

NOTES.—Your correspondent was invited July 27 to view the new drop curtain now being painted for Batcheller's Worcester, Mass., Museum, at Keith's Gaiety Opera House. The subject of the marine view, which forms the centre of the curtain, is a scene off the coast of Dover, Eng. The tall and rugged cliffs, upon which dash the foam crested waves, stand out in bold relief. Several small craft appear in the foreground, and the entire picture presents a study which, viewed in a proper light, should be decidedly pleasing. Fred Batcheller, the artist, is probably the most able of Rhode Island's landscape and marine painters......Geo. Johnson, scenic artist of the Providence Opera House, is engaged in painting a new set of scenery for Keith's Boston house. Geo. Evans of Boston is to paint a new act drop and set of scenery for Keith & Jacobs' Gaiety Opera House, this city......Polly Hulmes of Bryant and Hulmes is spending a few days at her home in this city......The Burke Bros. left 24 for Atlantic City, N. J., where they will finish out their vacation...... Geo. Johnson has been permanently engaged as scenic artist at the Providence Opera House. ......Manager W. E. White visited New Bedford 24......Batty and Nedo closed with the Col. Webber Show at Spencer, Mass., 20......Z. R. Batty left for Farmington, Me., 25, where he will spend the remainder of the Summer....Carr and Tourgee did not leave 19 to join Robinson's Floating Palaces as they intended. They telegraphed for tickets, but, as they were not forthcoming, the boys remain in Rhode Island.....Wm. F. Doolan, stage manager of the Providence Opera House, is suffering with a severe affection of the eyes........The Providence Opera House is to be provided with a new act drop later in the season......Sadie Gorman, elocutionist, is passing her vacation at Block Island......E. K. Sackett, of the Annie Pixley Co., was in town 24, on a visit to relatives.......Dan Gilfether is Summering at Onset Bay, Mass......Albert Swarts was in town last week......The divorce of Henry Moulton, the well known opera singer, 23, from his wife who resides in this city, has been the talk in professional circles here during the past week........ J. C. Padgett is enjoying himself on Narragansett Bay this Summer. Mr. Padgett, who was a member of the Providence Opera House stock fifteen years ago, has made this his Summer home ever since. ......The American Band gave a concert at Rocky Point 29......W. H. Goffe and wife are now visiting in Canada.........Walter Crystal, formerly a member of the stock at the Providence Opera House, is in town......Wm. Pendergast and family have returned from a visit to your city.......Fred E. Jenne, trombone soloist, will pass the coming season in this city...... Mrs. W. Eaton Brown, of this city, is on a visit to the well known actress, Katie Davis, in New York. ......The festival of Providence Lodge, Theatrical Mechanics, opened at the Valley Street grounds 26. The attractions were numerous, and the affair will undoubtedly net a goodly sum for the treasury of the association......O. M. Remington will go in advance of Thompson & Ryer's "Two Sisters" Co. next season......Your correspondent had a pleasant interview with Manager Robert Morrow, of the Providence Opera House, 26. It is probable that Thompson & Ryer's "Two Sisters" Co. will be the opening attraction of the regular season Aug. 27. He is in correspondence with the Madison Square management, however, and may play one of their attractions at an earlier date. The theatre will be opened Aug. 10, 11 by Johnson & Slavin's Minstrels. The house has been provided with an entire new set of scenery, the chairs have all been re-upholstered and the place put in first class shape generally. Manager Morrow says it is his intention to present to the citizens of Providence a series of attractions such as have never been seen in this city before......I learn that Col. Webb, the well known amusement manager, was a victim to the unjust Rhode Island laws last week and was confined to the county jail, in Cranston, at the instance of an obdurate Woonsocket creditor. ......Harry Corson Clarke leaves town for Chicago Aug. 5......Susie Howard left for New York July 30. ......Walter B. Smith, treasurer at the Sans Souci Garden, joins the Rufus Scott "Thrown Upon the World" Co. in the same capacity Sept. 10......Sam Murdock is at Rocky Point......Edward Conroy, recently a member of the stock company at one of the leading English theatres, is now a newsdealer in Central Falls, R. I. He reports a large weekly sale of THE CLIPPER......Lawrence Manning, of the James O'Neill "Monte Cristo" Co., is expected to arrive at his home in Pawtucket next week, where he will remain during the Summer...... Billposter McMahon, of Pawtucket, will play several good attractions at Music Hall, that city, during the coming season......Stephen McGann, stage carpenter of the "Zozo" Co., is visiting relatives in Central Falls......Harry Turner, last season a member of the C. L. Davis orchestra, is at his home in Pawtucket......Chas. A. Mack will open his Wonderland (Pawtucket) about the middle of September......Col. John H. Rice, although almost on crutches and suffering severely from paralysis, is booking the Agnes Wallace-Villa Co. for next season. Col. Rice was formerly their manager, and traveled with them a dozen years or more......... *Later Letter.*—At the Sans Souci Garden, Dan Mason's Comedy Co. opened in "In a Fix" to large business......Fred Mower of the Dan Mason's "Two Widows" Co. leaves for his home in Lynn, Mass., after his engagement here, to take his third degree in Freemasonry. Mr. Mower goes with "Streets of New York" next season......W. F. Akers of the W. C. Turner Dramatic Co. is passing a few days with friends in this city......Albert F. Devere of Keith & Jacobs' was married to Hattie Greene of this city 21 by Rev. A. C. Tellinghast. Mr. Devere, while taking a sail down the river 17, lost his pocketbook containing valuable papers. He advertised his loss and the book was returned with the papers, but the sum of $42 had been abstracted...... B. F. Keith leaves 31 for a two weeks' fishing trip in Maine......Mme. Matilda S. Jones, has signed a two years' contract with Abbey, Schoeffel & Grau. Mme. Jones left the city for New York 31, and leaves that city Aug. 2 for Kingston, and makes a tour of the West Indies, South America and Australia. She is a native of Portsmouth, Va., is twenty years of age and received her musical education at the Boston Conservatory of Music. *The Providence Journal* says of her singing: "Every quality that the exact critic might look for she possesses in a high degree."......Rouseville Williams has signed as leader of orchestra of Jacobs' Third Avenue Theatre for the coming season...... J. Frank Sherry is enjoying himself at Narragansett Pier......H. E. Dickey, of Rice's Opera Co., spent Sunday in this city.

Westerly.—William Yaeger, musician, of this city, goes with Peck & Fursman's "Daniel Boone" Co. next season......George F. Dougherty, comedian, expects his new partner, Patsy Conroy, of Milwaukee, Wis., here in a few days......J. Frank Stanley is in town.

OHIO.

Cincinnati.—The theatrical business here is very dull. The Carleton Opera Co. are playing at the Highland House, and giving the utmost satisfaction. "The Mikado" was produced last week.

THE MACCOLLIN CO., at the Odeon, is a failure. Its financial backers made an assignment, and Mr. MacCollin then undertook to run it, but failed. A benefit was given for the chorus Thursday. Enough was realized to pay their fares home.

NOTES.—The Grand opens Aug. 1 with McNish, Ramza & Arno's Minstrels......Harris' will open 1 with the Wilbur Opera Co......Heuck's season will open with Kellar......Rose Sanger's Co. is the attraction at the People's .....Sam Young attempted to make another parachute descent at Coney Island July 22. It was a failure......Uncle John Robinson, the veteran circus man, is seriously ill with dropsy. He is eighty-two years old......The Museum attractions are: Museum department—The Midget Man, Dash Kingston, Mme. Rose, Mons. Huber, Prof. Crawford and his musical pickaphone, and a large collections of scientific and historical specimens. Parlor Theatre—Midsummer Specialty Co., introducing Phil Peters and wife, Joe Crotty, Harrigan, Hermes' Optical Illusions.

Columbus.—At Eichenlaub's: Chas. and Lottie Fremont, Bessie Beach Howe, Marie McNeil, Val Vino, Bessie Searle, and Virgie Varney. Business is good.

WONDERLAND.—Curio Hall: Jule (human bat,) Sampson, Branillards, Paris and Eden Musee Co., Wm. Willis' den of India serpents, Lillian De Land. Stage: Bobby Emmett's Specialty Co., Bobby and Kitty Emmett, Gypsy and Maude Howard, Dan Randall, Farmer and McCloud, Frank Granger. Business is good.

PEOPLES.—Glenn Sisters, Geyer Sisters, Taylor and Estus, Clark Gibbs, J. N. Taylor, Johnnie Connors, May Wilson, Eddie Cain. Business is good. The waiters' benefit drew a big house.

NOTE.—World Museum opens Aug. 20, with J. L. Cain and James Geary, proprietors; James Geary, manager.

Cleveland.—At the Euclid Avenue Opera House, Thatcher, Primrose & West's Minstrels opened July 30 for three nights. An operetta will be given by children Aug. 2, and for the balance of the week. These performances are for the benefit of the Children's Hospital.

MENTION.—Drew's Museum is doing a good business......James D. Shannon was given a benefit at the Euclid July 25........Floy Crowell will open her season at Bangor, Me., Aug. 20.......The Park Theatre continues to be managerless......Charles King of this city joins the Floy Crowell Co. this week.... H. R. Jacobs' Cleveland Theatre is being remodeled and redecorated.

Findlay.—The entertainment given by McNish, Ramza & Arno's Minstrels July 27 was the finest witnessed in our city for years. After the performance, Findlay Lodge, No. 75, B. P. O. E., tendered them a social, with Bro. McNish as toastmaster. Manager G. E. Rogers will begin remodeling the Davis shortly. The "ball" will be opened by Ezra F. Kendall's benefit to Findlay Lodge, No. 75, B. P. O. E., Aug. 18. "Two Old Cronies" have a date early in September......An attachment served on Hart, France & Co.'s "Fifteen Cent Circus," at Lima, prevented them from filling dates in this city July 26-28......The East Indian Medicine Co. have been on Bonanza Flats for the past fortnight to crowded houses.

Steubenville.—At City Opera House, Ezra Kendall in "A Pair of Kids" opens the season Aug. 4......Stone & Co.'s All Feature Show (under canvas) showed here July 27 and 28 to good business. ......King & Franklin have every inch of bill boards in the city covered, announcing their circus Aug. 1......Fagan and Kelly, of the King & Franklin Show, called on me the past week.

Toledo.—The Summer Theatre at Presque Isle Park is the only house open......The People's opens for the season on Aug. 27, and the Wheeler one week later.

COLORADO.

Denver.—At the Tabor Grand Opera House, Herrmann comes week of Aug. 13. The employes will take a well earned rest of two weeks prior thereto. Barry & Fay did fairly well July 23-28.

DENVER MUSIC HALL and the Musee are both dark.

OLYMPIC VARIETY THEATRE is having great houses. The bill includes Belle Danvers, Mabel Sterling, Lewis and Carroll, Ed. Darnay, Rose De Bar, Lew Tatum, E. D. Gooding, Josie De Forest, Milton and Mitchell, Cushing, Ed. Sheehan, Ida Fenwick, Sanchez.

PALACE VARIETY THEATRE.—Pearl Ardine, Hattie Wade, Claudie West, Belle Brown, Susie Stokes, Sam B. Bonville, Maud Devoy, the Bicketts, Clara Edwards, Emma Moulton, Lillie Mason, Maude Clayton, Dempsey and Campbell. Business continues good.

LAURA LA CLAIR'S CENTRAL THEATRE is having good houses. The bill: Nellie Markham, Rosella Gravilla, Mamie Goodrich, Bessie Carlton, Maggie Ferguson, the Kherns, Nellie Burt, Millie Lavelly, Grace Larten, the Tudors, Kelly and Belmont, Dollie Weston.

Leadville.—At Mike's Carbonate Sam Murdy was the only new face July 23. No booking for 30. The programme will be mostly filled by the stock. "Phœnix" was given week of 16-22 with E. C. Plimmer as a star. Business is good......A telegram was received by the Mason Sisters, at present in this city, to the effect that their father had met with a serious and probably fatal accident in Albuquerque, N. M......Hewlette's outside ascensions are attracting great crowds on the Avenue every evening......At the Tabor, Dockstader's Minstrels opened to a big house 23. They remained 24, 25.

Pueblo.—The Heeley Bros. and Ray Heeley opened at the Pueblo Opera House July 23, after eighteen weeks in Tombstone, Arizona and four weeks at Trinidad. They are *en route* East. The Batys also opened 23. It was the lady's second appearance in public. Wells and Barron, and Beaty and Bentley closed 21 and are resting here. The former team go to Los Angeles and open the season Aug. 4. The Quigley Bros. closed 21 and go to Denver.

CONNECTICUT.

Bridgeport.—Of the nine people appearing at Wagner's Garden last week seven made hits. It was one of the best shows seen here in years. This week, more specialty, under the management A. J. Faust. The people: Foreman and Meredith, Geo. Turner and Nellie Russell, John C. Fox and Thos. F. Watson, Mlle. Natalie, Gilson and Welsh, Louise Montrose, Fisher and Harding, "Torruler," Kate Montrose. A. J. Faust.

OZONE.—The Delevan Show was attached here July 24 by the Lavinas and by the City Hotel. They laid over till 26, then settled and passed on...... Frank King, of the Lyceum Theatre, New York, will paint the new scenery and drop for Hawes'...... Will Walling, of this city, joins the Wilson & Rankin Minstrels Aug. 2, this being his second season with them. Connors and Collins also go with the same company......Frank Lester and Maud Beverly have been enjoying the bathing here the past week, returning to New York 29. They go with the Night Owls......Conway and Thompson go with the Muldoon-Davies Co......Marjorie Acland goes with "Kindergarten," and J. H. W. Byrne expects to tackle a comedy part the coming season, ...Harris and Walters are going to have a small company of their own in the Fall......Maggie Weston was here last week.

Waterbury.—The season opens here Aug. 2 with Johnson & Slavin's Minstrels at the City Hall. Joseph P. Harris, general agent, and Harry Meyer, advertising agent, were in town July 27......Manager Jean Jacques, who is Summering at Martha's Vineyard, is home for a week, when he will return to finish his vacation, and says he will open his house about Sept. 1......I. J. Zeigler has accepted his old position at the Opera House for the coming season......Miller Card, the banjoist, of Bristol, was in town 29, the guest of your correspondent.

Hartford.—Johnson & Slavin's Minstrels will play a one night stand at Jacobs & Proctor's Opera House. The regular season at this house will commence about Sept. 3. Joseph P. Harris, general agent, was in town July 26, and all of the Opera House billboards are now covered with handsome lithos of the J. & S. Show......Henry Pullman, general agent of the Irwin Bros.' Show, was here 25, and the way he had the town billed ought to bring a big crowd to Brown's Lot Aug. 6-9.

New Haven.—The Hyperion will be the first theatre to open here for the season. Johnson & Slavin's Minstrels open it July 31. The Grand will probably be opened the latter part of August. Manager G. B. Bunnell is spending the Summer at his home in Southport, Ct.......Prof. G. M. Morton, of the Grand, has been on a visit to Newport and other watering places......Manager Wall, of the New Haven Opera House, was in town the other day. He is spending the Summer with his family at Stony Creek.

Willimantic.—Irwin Bros.' Show is billed for Aug. 1, 2......S. F. Loomer has returned from Vermont.......Booked Aug. 15, Duncan Clark's Female Minstrels.

WISCONSIN.

Milwaukee.—Opera continues to hold full sway at Schlitz Park to large audiences. "La Traviata," "Norma" and "Fidelio" were the new productions last week. "The Mikado," "Boccaccio," "Olivette" and other light operas will be heard at the close of the heavy opera season, about Aug. 10.

THE NEW ACADEMY.—Cleveland's Haverly Minstrels give two performances July 29. The regular season opens Aug. 19 with Rice's "Corsair."

GRAND OPERA HOUSE.—Dockstader's Minstrels are announced for two shows Aug. 12. Immediately after the expiration of E. G. Rodolf's lease Aug. 1, Proprietor Herman Nunnemacher will make some extensive improvements. The regular season opens about Sept. 2.

KOCH'S PAVILION.—This place is as yet only an experiment. The bill for week of July 30 is: John Rowe, Geo. J. Baker, Geo. Nelston, R. F. Lang, Petran and Kershau, Gross and Enders, Frank Gaston and Tom Cody.

NOTES.—The Eldorado is closed for a few days, and may be for all time. Complaint had been lodged that the place was noisy, and on July 27 Mayor Bevion had Proprietor Anton Ries, Stage Manager Leon Deutsch and the performers, Herbert Crowley, Admiral Yale, Cory Carola and Tillie Lambert, brought before a magistrate to answer the charges. The case was postponed until Aug. 2.... Chas. Stow was here last week, working the press for Barnum & Bailey......John A. Hamlin and Eugene Wetherell were also here enjoying the opera. Mr. Wetherell made several engagements for the Emma Abbott Co., notably Wm. Broderick and Wm. Pruette........Royce & Lansing's Bellringers were here July 27 for a few hours, *en route* to Madison. They report a highly prosperous season........Burt Smith has retired from the show business, and has invested his savings in a steam laundry, where he is prospering....Clare G. Hess is a happy father. It is a boy, born July 25, and weighs ten pounds. He will be known as Dwight Judson Hess.......Ed. Crawford tells me of an increase in his family. Whether it's a boy or a girl I can't remember.....Edwin Clifford says that the notice in my letter of several weeks, pertaining to the closing of the stock at the Grand and the people giving a Sunday performance to raise funds wherewith to return to their homes, puts him before the public as having left the company without funds. The people were guaranteed fares to their homes, which were offered them by Manager Rodolf. They, however, gave them up in lieu of the theatre, and from the performance realized a little more than the fares amounted too.

La Crosse.—At the McMillan Opera House, the Deshon Opera Co. came July 26, 27, 28, and played to big business. The extreme warm weather did not seem to effect the business.......Stetson's "U. T. C.," under canvas, came 27, and did the usual amount of business......A passenger train on the Chicago and Milwaukee road went down an embankment 28. Two ladies of Stetson's "U. T. C." were injured, one having her leg broken...... R. G. Ball, advance of Barnum & Bailey Circus, made me a pleasant call 25. His attraction comes Aug. 24......Architect Cobb is in the city, letting the contract for the new opera house.

Appleton.—Barnum & Bailey's Advance Car, No. 4, came July 23......Hensler's Juvenile Band and Orchestra will be at the Opera House 30...... Hamlin's Wizard Oil Concert Co. are here for a three weeks' stay. Lew Carroll and Gus Milton joined here 23.

ILLINOIS.

Chicago.—At Hooley's Theatre, "The Corsair" has gone. It left behind it the best record of any play that has ever been produced at this house. The first contract called for a six weeks' engagement, but, owing to its great popularity, the time was extended. It is not improbable that the play could continue its great run profitably all Summer, but Manager Hooley's contracts with decorators and carpenters made it impossible.

GRAND OPERA HOUSE.—"A Noble Rogue" did a fair business last week, and it is very generally admitted that the play has been a success. It remains another week.

CHICAGO OPERA HOUSE.—"The Crystal Slipper" filled the seats nightly. Several new features were added. Little Tich's new sketch, "The Pride of the Army," was his best effort, and was uproariously greeted. Mlle. Dorst and Mons. Oreste also made hits.

EXPOSITION BUILDING.—Thomas' concerts continue to be a great attraction.

MCVICKER'S THEATRE.—"The Road to Ruin" did not draw enough people to pay the gas bill. "A Midsummer Night's Dream" is down for 30.

KOHL & MIDDLETON'S MUSEUM.—The silk worm exposition, the modern Hercules, the Crolius Comedy Co. and the French Troupe Ronaldo drew their share of patronage, despite the heated Summer.

EPSTEAN'S MUSEUM.—Callinger's Colored Minstrels, and Prof. Greenbaum, the magician, pleased the people in the theatres, while the Sioux Indians were a source of curiosity in the halls.

OLYMPIC THEATRE.—Bidwell's Star Crescent Co. in "The Siamese Twins" played to moderate audiences.

ALL SORTS.—"A Noble Rogue" will take the road shortly......McKee Rankin's new play, "Kanuck," is underlined at the Grand ..... The last performance of "The Corsair" was the five hundred and thirteenth consecutive appearance...... Henry E. Hoyt's painting of a fairy voyage to Athens, to be produced in "A Midsummer Night's Dream," is three hundred feet long......The old Princess Theatre on West Madison Street is being remodeled for the production of Stetson's "Neck and Neck" next month.

Quincy.—Sam Baldwin, brother of Thos. Baldwin, the aeronaut, made his first parachute jump here July 23. At 10.30 A. M. the ropes were cut, and he ascended to a height of about 8,000 feet before jumping, his parachute behaving very badly, the oscillation of the same being more violent than his brother's here before, his descent lasting all of eight minutes, and landing him about three miles southeast of his starting point. The affair was on the quiet order, but proved a success for him.

Peoria.—Bartholomew's horses played to good business week of July 23, considering the strong opposition of the races. The Professor was breaking in three new equines here. Haverly's Minstrels Aug. 4.

Rockford.—Bartholomew's "Equine Paradox" played to large audiences July 16 and week. Barnum's Circus comes 31. Haverly's Minstrels, Aug. 11.

MUSICAL AND DRAMATIC NOTES.

— Annie Deland will, it is reported, shortly become Mrs. Ballantyne, of Augusta, Ga.

— Patti Rosa and her husband, John W. Dunne, are on their way to England.

— Gilbert and Sullivan's new opera will be done in this country by distinctly American troupes. Manager Rudolph Aronson puts strong faith in the new piece, and maintains that our own performers are the ones best fitted to please the tastes of Americans.

— George H. Jackson goes to H. R. Jacobs' Reading, Pa., house this Fall. He was in Newark two seasons.

— J. R. Painter, manager of Ada Gilman, was in town last week, engaging people for his new farce comedy, "Bubbling Over." It is said to give Miss Gilman ample opportunity to display her versatility, and Mr. Painter believes this clever little soubrette will make a hit in the part written for her. Miss Gilman will be surrounded by an excellent company. Charles W. Allison has been secured for one of the comedy parts.

— Rose Beaudet, in a recent letter to a prominent daily, denies the report that she had left this country in company with Roland G. I. Barnett. On the contrary, she asserts that she is a member of the Carleton Opera Co., and has never left that organization, which is at present in Cincinnati, O.

— Mrs. Anna F. Judson, widow of the late Col. E. Z. C. Judson, best known to fame as "Ned Buntline," novelist, was quietly married in South Kortright, N. Y., last week, to E. Locke Mason, a Boston commercial traveler.

— A photograph of Victor, Prince and Bruno, the canine possessions of W. T. Stephens and Minnie Oscar Gray, reached THE CLIPPER this week. The canine trio is an excellent one, not easily matched in this land.

— The Fourth regular season of "Pat's New Wardrobe," in which Pat and Katie Rooney will jointly star, will open Aug. 20, at Saratoga, N. Y., under the direction of Manager Fred Wilson. The people constituting the support are: Josie Rooney, James Vincent, Chas. Theodore, Emma Howard, Fannie Bernard, Walter Wentworth, W. S. Laird, Harry Ernest, John Piere, R. J. Graham, Thos. Gaggs and the Quaker City Quartet. C. L. Graves will travel in advance. The piece has thoroughly been revised, and new scenery and new wardrobe will be special features.

— Harry Lindley will add considerable dramatic strength to his company this Fall. They will play his own drama of "The Castaways," for which he will carry a wreck and other scenes. The company will appear in naval uniform. "The Lime Kiln Club" and "Calamity Jane" will also be in his repertory.

— Among the new faces in the support of the clever little actress, Jennie Holman, will next season will be found J. H. Cook, George Berry, Harry Ricketts, R. W. Washburn, C. A. Williamson, Kittie Berry, Gracie Gates and La Pette Louise. Several of the old members have also been retained by Manager Otto H. Krause.

— The Primrose Quartet have been re-engaged for next season by Jennie Kimball. Henry H. Wentz, tenor, has joined.

— T. E. Mills was a guest of George H. Adams at Bath Beach, L. I., July 29.

— Fred Sawyer, stage manager of Frank Lindon's "Monte Cristo" Co., writes that he is not the Fred Sawyer last week mentioned in the roster of the New York Comedy Co. Though bearing the same names, they are in no way identified with one another.

— Manager Gustave Amberg will shortly make a flying trip to Europe.

— Mrs. George S. Knight has secured from a German source a farce comedy, entitled "Progressive Euchre," which she will produce during the coming season.

— Kate Claxton has purchased from F. Reinau a German comedy, entitled "A Widower's Honeymoon." The piece is said to possess much merit.

— "The Corner Grocery" will be put upon the road the coming season in admirable shape. A strong company has been engaged, a military band and orchestra secured, and entire new printing will be used in billing it. John D. Griffin, the Irish comedian, will play Michael Nolan, and others in the company will be L. J. Rodenbaugh, Sam T. Shaw, Granville Simmons, C. S. Ruble, Ed. J. Heron, Nina Favel and probably Mrs. Nelson Kneass. J. K. Sully will be the acting manager, and D. H. Wheeler will be in advance.

— Edward Harrigan, who is spending his vacation at Schroon, his charming country resort, is putting the finishing touches to the new play, "Waddy Googan," with which he opens his next season Sept. 3.

— The report that Sarah Bernhardt contemplates playing Romeo is true, but she will not appear to the Juliet of Mrs. James Brown Potter.

— Annie O'Neill, who was in Richard Mansfield's support last season, has recently been engaged by Manager Edward Harrigan as his leading juvenile lady. Miss O'Neill is a native of this city and the daughter of a well known journalist.

— It is currently reported that Adelina Patti will sing in Egypt about Christmas time under the management of Henry E. Abbey, after which she will visit Constantinople. Her castle, Craig-y-Nos, is daily being advertised for sale in the Welsh papers. The reason given is that the Diva's neighbors are constantly robbing her.

— Belle Thurston is practising fencing preparatory to appearing in her new play. Her tour will be confined to the South.

— Harry Paulton says he is staggered at the announcement of a comic opera on the subject of "The Corsican Vendetta," by Sydney Rosenfeld. Mr. Paulton says he wrote jointly with Mosiyn Tedde an opera called "Paola" on the same subject, the libretto of which was sent to Rudolph Aronson at the Casino, this city, as far back as August, 1887. Mr. Paulton says the theme of this work has been no secret.

— Kitty O'Shea, a bright and favorite soubrette, has been engaged for the support of C. E. Verner.

— Lionel E. Lawrence will play the part of Utterson in support of Dore Davidson next season in "Dr. Jekyll and Mr. Hyde."

— J. H. Curtin has been engaged by T. H. Winnett as business representative for the Chas. E. Verner Co.

— R. G. Knowles has signed with Jennie Kimball to play the Professor in "Capers" and the Manager in "Mam'zelle."

— "Passion's Slave" will be the opening attraction at the Third Avenue Theatre, this city, Aug. 13. Rehearsals are now under way.

— C. E. Verner is at Richfield Springs.

— C. E. Bowen and W. H. Wheedon have returned from the White Mountains.

— Harry Webber, the comedian, recently became the happy father of a 12lb boy baby.

— The people engaged for the support of the Leonzo Bros., under the management of H. B. Hapgood, are: Randolph Murray, Chas. De Kress, Charles Evans, J. B. Cooper, Wm. Everett, Pauline Markham, Lillie Granger and Fanny Everett. The company begin operations Aug. 18.

— Lynne Power and Chas. Canfield, late of Huebner-Holmes Co., have returned from Halifax, N. S. While there "Our Boys" was successfully played by the Wanderers' A. A. Club, under the direction of Mr. Power.

— Daniel Sully's "Daddy Nolan" Co. for the ensuing season, is as follows: Max Arnold, Master Con Malvey, Adolph Lestina, Harry Alden Dean, Phil McFarland, Mlle. Arzula, and Annie and Gracie Wade. T. F. Hopkins continues as treasurer.

— In support of John N. Russell the following people tour in "Irish Luck" next season, under the management of J. S. Hamilton: Ed. Chrissie, John Leslie, Charles Clarke, Will and Georgie Powers, Grace Addison and Ida May. The company open their season Aug. 6 at Phillips' Theatre, Brooklyn.

— Gracie Emmett has returned from Europe. She was in attendance at the theatrical sports in London, particulars of which are elsewhere given.

— Ed. Bradley is not on the road with the Waite Comedy Co. as rumored, but is resting at Cleveland, O. He is engaged in writing a new play.

— "Pop" Reed, father of Roland Reed, was handsomely surprised on the night of July 30 at the Willomere, Bath Beach, L. I., where he has been stopping for a fortnight, the guest of his son. That date marked "Pop's" eightieth birthday. The guests of the hotel, who had grown to esteem the veteran for his rare spirits and geniality, determined not to let the occasion pass without a souvenir. A handsome and costly gold headed cane was the result of their deliberations. Both Mr. Reed and his son were taken entirely by surprise, but the elder was equal to the emergency, and delivered a neat and witty speech of thanks. The festivities that followed extended late and far. The younger Reed returned to this city July 31 to rehearse his company at the Bijou for the opening of their season in Boston.

— W. A. Sands and wife, Laura Le Claire, formerly with the "Alone in London" Co., are resting at their Summer residence in Vinal Haven, Me. Last week they were presented with a magnificent solid silver pitcher and drinking set by several admiring professional friends, who are visiting at that resort.

— John W. Bankson will act as stage manager with the "My Partner" Co. this season.

— Rita Booth (Mrs. A. E. Henderson) and her two little daughters, Izola and Beatrice, are resting at Minneapolis, Minn. The former opens with the stock company at the People's Theatre Aug. 6.

— Robert Neil, late of the Frank Mayo Co., has been engaged to play the heavy leads in Bolossy Kiralfy's new play, "Matthias Sandorf," which opens the season at Niblo's Garden Aug. 20.

— Maze Edwards has been giving his usual Summer entertainments at Bath Beach, L. I. He is deacon of the Episcopal Church of the Holy Spirit there, and the funds go to that church. He has arranged a series of five entertainments, of which three have already been given. Emma Bell, Roland Reed, F. H. Chase, Amy Lee, Gus Gebert, W. B. Perry, Jennie Hall, Mrs. E. Hammer, May Gordon, Alice Hastings, Walter Fletcher and others have been among the volunteers.

— Mattie Keene and Isaac Payton close with Scott Gunn's Comedy Ideals July 28, to organize a company of their own, opening at Centreville, Ia., early in the Fall.

— Under the management of F. W. Leonard and Harry Edgerton, "Rockwood, or Dick Turpin's Ride to York," will, commencing Aug. 20, be toured next season with the following cast: W. H. Hamilton, Frank Tannehill Sr., F. H. Heywood, John Pendy, A. E. Lymon, Ed. Hayden, E. H. Ryan, Maude Jefferis, Mrs. Pendy, Maude Mowbray, M. Ulmer, Nellie Sanford and N. S. Hamilton.

— The Odeon Hall, Bowling Green, Ky., has recently been purchased by the Potter Bros., and will hereafter be known as the Potter Opera House. Its new managers are wide awake and energetic, and have already begun remodelling and refitting the house prior to its Fall opening.

— Managers C. A. Shaw and Phil H. Irving, of Toronto, are in this city.

— Duncan B. Harrison has engaged Beatrice Lieb, Alice Barnacle, Neil O'Brien, Thomas O'Malley, Charles Welles and others for his "Paymaster" Co., which opens season Aug. 18 in Philadelphia. He has a September date at the Star, this city.

— The New Eleventh Avenue Opera House, Altoona, Pa., will open Oct. 1, with Mr. and Mrs. W. J. Florence. Manager E. D. Griswold is in the city, with headquarters at Klaw & Erlanger's.

— Robert Mack has engaged with Aborn & Petrie, managers of "The Ruling Passion," to act as business representative next season. The company opens season at Bijou Theatre, Pittsburg, Pa., Sept. 3.

— T. H. Winnett's new "Passion's Slave" Co. open H. R. Jacobs' Third Avenue Theatre, this city, Aug. 13.

— John Ransome, Edith Marietta, Annetta Zelna and the Georgia Quartet are additions to "A Cold Day" Co., whose season opens Aug. 27 under the management of Perkins Fisher.

— Corinne and Mrs. Jennie Kimball sailed for London July 31, to spend a short vacation. They will return early in September, to open the Corinne Lyceum Theatre, at Buffalo, N. Y. Gen. and Mrs. Hutchinson and family also accompany Corinne to London.

— Marcus J. Jacobs will act as general treasurer of H. R. Jacobs' circuit of enterprises next season. At present Mr. Jacobs is enjoying himself at Sayville, L. I., at the "Corinne Villa."

— J. H. Mack has re-engaged for the coming season W. M. Wilkison, who did such brilliant work in advance of Robt. Downing last season. Wm. Eversole has also been re-engaged as treasurer—the sixth year he has been with Mr. Mack in the same capacity.

— In the support of John S. Grieves and wife in "Our Southern Sunny Home," are: Charles Howard, John C. Clarke, H. S. Sargent, Gustave Neaville, Recca Murrilla, Ashley Drayton, Annice Elroy, J. T. McAlpin and the San Francisco Quartet.

— Wm. Hoekstra goes with Atkinson's "Peck's Bad Boy" Co. next season. Mr. Hoekstra is at his home in Rochester, N. Y.

— A. J. Dixon closed his engagement with the Witherell & Davis Co. July 25, and is enjoying a short rest at Swatzworth Lake, N. J., previous to the opening of the Seymour-Stratton Co., which he has been engaged for next season.

— James Owen O'Conor has just finished "The Demigod," his second tragedy.

— William Black, of H. R. Jacobs' staff, is doing telling work for the Corinne Co. Mr. Black is an experienced agent, recalled for his connection with the Fifth Avenue and other city houses.

— Alice King Hamilton has signed with Manager Brady for the leading female role in "Dr. Jekyll and Mr. Hyde," in which George Ober will next season star.

AMONG THE WHITE TENTS.

AS THE train containing Frank A. Robbins' Circus was approaching Monticello, N. Y., July 25, by the Port Jervis and Monticello Railroad, a car containing two herd of elephants and two water buffaloes took fire, and before the train could be stopped the car was a mass of flames. The fire was caused by a spark from the locomotive alighting in the straw bedding for the animals. The clown elephant Jack, and trick elephant Billy (the one that played the chime bells in the band and danced a quadrille) were burned to death.

CATHARINE NELSON has purchased a beautiful little house in Hunter's Point, Long Island, where her husband, Arthur Nelson, Bolzac, and John Slavin, are rusticating. The Nelsons will, next season, take out their own show, headed by the original Nelson Family, seven in number, now with Orrin's Circus.

A LETTER signed by James H. Benton says that the musicians who were discharged from the Doris & Sullivan Show were paid in full to date. Our Boston letter makes known the collapse of the circus in that city.

A COMMUNICATION from the Belmont Show, now in Chicago, says that the business is good, and that Harry Demonio, the contortionist, and Daisy Belmont are big hits with the show. The people get their CLIPPERS every Friday, and it is a gala day on that account.

DURING a conversation with our Providence, R. I., correspondent, July 23, Geo. H. Batcheller informed him that the statement that he is to engage in business with John B. Doris was premature. He says that it is true that they have mapped out an enterprise, and Mr. Batcheller thinks there is money in it, but he says that circumstances will guide him altogether in the matter.

DR. DURHAM opened his Indian Camp in Brooklyn, N. Y., July 21, with the following people: Sablom, Tommy Ryan, W. W. Hodgkins, D. Percival, Dave Connors, and half a dozen or more Sioux Indians. Good business is reported. The troupe will in a few weeks travel South.

DAN C. MANNING has adopted Lester & Allen's "Two Little New Sports in Town" (Smart and Taylor), for the Oregon Indian Medicine Co.

MANAGER J. HENRY RICE is in the city, having recovered from an attack of fever that had kept him in Savannah, Ga., some time. He expects to go out ahead of a prominent attraction shortly.

W. J. SUTTON denies the report that Howe's Mexican and Wild West Show has been sold at auction. He says it is still on the road.

PICKINGS FROM R. F. CLEMENT'S NEW SHOWS.—Toner and Frobel joined July 23 Manager Robert Clements made a flying trip to Pittsburg, Pa., last week. William Francis, who has for the past week or two been on the sick list, is rapidly recovering. The show is enjoying prosperity and everybody is happy.

NEVADA NED (Dr. N. T. Oliver) does not wish to be confounded with the Nevada Ned with Blue Mountain Joe's company of Indians and Cowboys now in Robinson, Ill. Dr. Oliver claims to be the original Nevada Ned. He says he has the title copyrighted.

G. W. ORRIN will be in this city early in September to make arrangements for the Fall and Winter season of the Orrin Bros.' Show in Mexico.

WILLIE AYMAR recently joined the Walter L. Main Show at Montclair, N. J.

KANSAS.—[See Page 328.]

Topeka.—At the Grand Opera House, the Peak Family Bellringers and Concert Co. gave three pleasing concerts July 23, 24, 25 and matinee to only fair attendance, except matinee. Mr. Macoy had a pleasant visit from Thos. F. Boyd last week. Mr. Boyd is proprietor of the Boyd Opera House at Omaha, Neb.

Leavenworth.—Manager Elliott has signed with Mr. Crawford for another year, making his third here and his eighth with Mr. Crawford.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Bowery Theatre (Continued).

Mrs. R. G. France made her first appearance in this theatre Sept. 10, 1872, as Miss Pinch in "Bertha."

The Fall and Winter season of 1872–3 commenced Sept. 16, 1872. The company: Wm. Marden, W. L. Street, Thos. J. Martin, E. W. Marston, Geo. France, John Weaver, Harry Holmes, Chas. Manley, Lew R. Willard, B. Hamilton, Thos. Graham, Harry Gale, W. Murray, Jerome Stansil, Mrs. W. G. Jones, Madelaine Hardy, Polly Booth, Mrs. R. G. France, Annie Mortimer, Miss E. Oliver, Emma Wheeler, Miss E. Glenwood, Bella Adams, Ada St. Clair, Theresa St. Clair, Ida Friedenburg, R. Percy, W. Hofle, Charles Foster, stage manager; John C. Walsh, prompter and assistant stage manager; Benj. J. Dean, leader; T. H. Vanderwerken, machinist; T. W. Newton, gas engineer; Jas. A. Logan, properties; W. A. Morgan, scenic artist. The drama entitled "The Death Trap, or a Cat's Paw," and the comedy, "The Sergeant's Wedding," was the first bill. Zoe, styled "The Cuban Sylph," commenced Sept. 23 in "The French Spy," supported by S. C. France (his first appearance) as Mahommed. "Flowers of the Forest" was acted 26, with Zoe as Cynthia, and 28 she acted Myrtillo in "The Broken Sword" and Esmeralda in the drama of that name. The musical combination comprising J. H. O'Neil, Maggie Delmar, Annie Delmar, Little Delmar and L. W. Harleigh commenced an engagement Sept. 30, in the exciting drama "Eph, or Before the Amendment." Mr. O'Neil danced the original Quintessence of Old Virginia, and his song and dance, "Ginger Blue." The music of this piece comprised selections of the old airs popular twenty years ago. "Cagliostro" was acted Oct. 7, with C. Harry Frank in the title role. Kate Fisher reappeared Oct. 14 in "Mazeppa." The next star was Ed. P. Wilks, who commenced 21 in the American comedy entitled "Breakers, or a Summer at Cape May." On 26 Russell and Emil Girard appeared in their eccentric dancing act, "Auramania," Johanna Pritchard's drama, was first acted here 28, with Miss Pritchard as Evangeline. Neil Warner and Grace Rawlinson (Mrs. Neil Warner) commenced Nov. 4, in "A New Way to Pay Old Debts," with Warner as Sir Giles Overreach and Grace Rawlinson as Margaret Overreach. On 6, "Macbeth;" 7, "The Corsican Brothers," and "The Honeymoon," Warner as the Twins and as Duke Aranza, Grace Rawlinson as Juliana; 8, Warner as Claude Melnotte in "The Lady of Lyons," and Sir Edward Mortimer in "The Iron Chest;" 9, "Richard III," Warner as Richard, and Grace Rawlinson as Lady Anne.

The sensational drama "Counterfeit" was acted Nov. 11 with the first appearance here of Spencer Pritchard as Geo. Hilton and Harry Amlar as Peter G. Washington Green. J. Holmes Grover commenced Nov. 18 in the drama "I. O. U." "Pomp" was revived Nov. 25 with J. J. McCloskey as Pomp. Brougham's "Lottery of Life" was acted for the first time here Dec. 2. The cast:

Terry	Wm. Marden	Duffey	Willard
Mordie Solomons, Allcroft	W. L. Street	Hawkey	Sembler
Sir Wilton	Chas. Foster	Emily Summers	Mrs. W. G. Jones
Robert	T. J. Martin	Miss Tartar	Mrs. R. G. France
Coal Oil Tommy	Geo. France	Mary	Anna Mortimer
Dodger	Chas. Manley	Polly	Madeline Hardy
Bob Mawley	E. W. Marston	Apple Woman	Thos. Graham
Dummy Dennis	R. Percy	Walter Girl	Miss E. Glenwood
First Policeman	B. Hamilton	Susan	Miss E. Wheeler
Second Policeman	Hofle		

In the concert saloon scene: Susie Goodwin, with character songs and dances; Charles Lord, in songs and dances, and Prof. Houne, one legged tight rope walker. John C. Walsh and Anna Mortimer appeared in the act entitled "The Two Gendarmes."

W. H. Whalley commenced a limited engagement Dec. 9 in Charles Foster's drama, "The Gold Belt." On 11 and 12, he acted Walter Wilmarth in "Neck and Neck;" 13, Fagin in "Oliver Twist" and Capt. Buridan in "La Tour de Nesle." Kate Fisher commenced another engagement Dec. 16 in "Mazeppa;" 18, Zamine in "The Cataract of the Ganges;" 19, "The Three Fast Men;" 20 "Rookwood" and "Jack Sheppard;" 21, "The French Spy," on horseback. Wm. Farner, tumbleronicon performer, played all this week. On 23 Kate Fisher appeared as Herne the Hunter. Wm. R. Derr made his first appearance here in eight years Dec. 25 as Putnam in the drama of that name. On 28 the sensation drama, "Mike Martin, the Terror of the Highway," was acted, with Kate Fisher as Lightfoot. This drama was founded on events which took place a few years previous on the high road between Boston and Roxbury. "The Swamp Angels," by Charles Foster, was first acted Dec. 30. Mrs. W. G. Jones acted Madge in "Crime" Jan. 6, 1873. The spectacle of "The Twelve Temptations, or the Lost Soul," by Joseph C. Foster, was first acted Jan. 13, 1873, cast as follows:

Urlic	J. B. Studley	Justice	Miss E. Wheeler
Rodolph	W. H. Meeker	Knight of Valor and Courtesy	Smith
Eblis	T. Hamilton	Knight Devoted to Love	Ellis
Kalig	Chas. Manley	Knight of Courage	Richards
Gnomdob	H. Holmes	Knight of the Powerful Arm	Milner
Michael	T. Graham	Knight of True Fidelity	McClanin
Banodin	T. G. Martin	Justin	Moore
Petreuse	E. W. Marston	Paoli	Hingston
Capt. Pierepoint	R. Percy	Orchus	H. Holmes
Erie	Wm. Marden	Busirus	G. Semblar
Sir Anthony	J. Stansil	Orestor	D. Henry
Leon	W. Murray	Metcalf	J. Weaver
Knight of Golden Cross	F. Hofle	Faith	Miss E. St. Clair
Janette	Mrs. W. G. Jones	Hope	Miss A. Bishop
Niocelle	Polly Booth	Charity	Miss H. Norrie
Princess Odyle	Miss E. Oliver		
Knight of Conquering Sword	Brown		

J. B. Studley commenced an engagement Jan. 27 in "Buffalo Bill." The drama entitled "The Heathen Chinee" was reproduced Feb. 10, with O. B. Collins as Long Tom.

Prof. Rosinsky acted John Schmitt in "The Dutchman's Troubles" Feb. 12, 13. Charles Abbott's pantomime, "Will o' the Wisp," was produced Feb. 17, with Abbott as clown, J. M. Freeman as Pantaloon, Edward Valardias as Harlequin and Mlle. P. Barretta as Columbine. G. W. Jester, ventriloquist, surnamed "The Man with the Talking Hand," appeared in the variety scene. Kate Raymond and O. B. Collins returned March 10, with "The Waifs of New York." James Robertson made his first appearance here as Michael Erle in "The Maniac Lover" March 14. "Destiny" was the title of a new play by Barrett Sylvester, acted March 17, also an Irish comedy and the Fieldings appeared in a musical sketch called "The Emerald Isle." The performance was over at 12.30. "Hamlet" was done March 19, for the benefit of Wm. Marden, when C. V. Lyons made his first appearance on any stage as Hamlet. "Jack Harkaway" was the title of a new drama produced March 24, with Hernandez Foster as Monday. Frank A. Gibbons, trapezeist, commenced here March 31. "The Rebel's Last Shot," by Charles Foster, was acted for the first time April 7. The bill for Saturday night, April 12, was "The Rebel's Last Shot" and "Jack Sheppard." Polly Booth played Jack in the first act; Mrs. W. G. Jones was the Jack of the second act, and William Marden acted the role in the third act. W. H. Meeker was the Jonathan Wild, and E. W. Marston Blueskin. The petite comedy, "Obliging a Friend," was acted for the first time in America April 14, on which date E. T. Stetson commenced in "The Fastest Boy in New York." Charles Foster's dramatization of "A Bad Lot" was acted April 21. "Wild Cat Ned" was a dramatization from *The New York Weekly's* story, by Barrett Sylvester, first acted April 23. "Held in Check," a drama by Mary Watson, was first acted May 5, with J. H. O'Neill as Corney Dugan. Belle and Jake Berry commenced an engagement May 12 in "Rip Van Winkle." Mr. Berry played Rip and Belle Berry, Minnie. On 16, "ticket night," for the benefit of the officers, doorkeepers and ushers, the Berrys appeared in a musical act, Alice Bennett sang a ballad, the Eighth Regiment Drum Corps appeared, and the dramas played were "The Soldier's Progress" and "Miller and His Men." Mr. Berry is now known as J. S. Berger, and is associated with Edmund E. Price in the management of the Lee Avenue Academy of Music, Williamsburg. "Cubalibre or O'Kelly's Mission," by Harry Seymour, was acted May 19. It was founded on events enacted in Cuba, and the adventures of J. J. O'Kelly, *The New York Herald's* correspondent. An alteration in the time of opening and commencing the performance took place now. The doors were open at 7.15 and the curtain went up at 8. "The Boy Burglar" was a local drama by Stanley McKenna, first acted May 26.

The annual benefit of Wm. B. Freleigh took place May 30, and the programme was: "Uncle Tom's Cabin," Laura Alberta as Topsy, Chas. Foster as Uncle Tom, Susie Goodwin as Eva, Geo. France as Marks, and "The Boy Burglar." James M. Ward opened June 2 in the protean drama, "The Winning Hand." The contortionist, Young America, appeared between the pieces. James J. Bartlett, the character actor, first appeared here June 9 in "Sun and Shadow;" 11, 12 "The Devil's Crag;" 13 as Captain Swyndleton Wilde in "Hazard" and Hugh De Bras in "A Regular Fix." "Uanna, the Working Girl," was first acted June 16, when J. H. Rowe (his first appearance) played "Alvin Dumont." Ala, the European gymnast, appeared for the first time in this city 16 in his feat of bounding into space from the stage to the trapeze, a distance of thirty-five feet. For John J. Jones' benefit, June 20, "The Octoroon" was acted with J. B. Studley as Wah-no-tee, Geo. W. Harrison as Salem Scudder, O. B. Collins as Jacob McCloskey and Kate Raymond as Paul. "Jenny Lind" was acted, with Georgie Dickson as Jenny. Laura Alberta and G. W. Harrison (father and daughter) commenced June 23 in "Out at Sea." Charles Foster took his annual benefit June 26, when the bill was as follows: The sensational drama, by J. Redding Ware, entitled "The Death Trap," Foster acting De Plarken, Tilly Malvern (daughter of Chas. Foster), her first appearance as Gertrude, and Chas. F. Seabert as the Baron. Jake Smith did a bone solo, and Chas. S. Newton's romantic drama, "Out at Sea," was given.

"Wedded, Yet no Wife," was another one of *The New York Weekly* stories, acted for the first time here June 30. For George France's benefit, July 2, Harry Clifford acted Sam Shoeleaf in "The Man with the White Hat," J. Sandbrook sang a ballad, song and dance, by Bobby Newcomb; Chas. E. Dobson, banjo solo, and the comic drama, "Sloppy Sam." "Jack and the Beanstalk" was first acted here July 7, with Hernandez Foster as the Clown. The trick pantomime of "The Magic Trumpet" was acted July 18, J. C. Franklin and Geo Murray, Nellie Wall and Hernandez Foster as the pantomime four. John Pendy gave his imitations of the London Comique, the Girards, Russell, Julien and Emil, appeared in their eccentric dancing, Little Frankie did a serio comic song, and Master Cawthorne gave his German eccentricities. Marius Turck made his debut here July 21, as Bob Flash in Fred Maeder's drama, "Lightning Bob." J. P. Winter made his first appearance this season as Graham Vanstone, J. Sambrook (his first appearance) as Charley Mason, D. Kelly (first appearance) as Mat Radley, and J. Mason (first appearance) as Superintendent. W. A. Gregston acted Manchester Bill. On July 31 "The Idiot's Revenge, or the Millionaire's Daughter," was acted, with Will C. Burton as Sancho and Minnie Rainforth as Susan Gaylove. "The Cigar Girl of Cuba," by Sam Hemple, was acted for the first time here on Aug. 4, with Hemple as Seth Swap. Bobby Newcomb's Co. commenced Aug. 11. Billy West, banjo; James Cronie, jig dancer; Harry D. Mann, character artist; G. K. Fortescue, burlesque comedian; Smith and Waldron, Adolph Kemp, gymnast; Lulu Delmay, John Morris, change artist, and Bobby Newcomb were in the company. A spectacular extravaganza, entitled "Mazeppa," was acted Aug. 15, when Helene Smith was the Mazeppa, Marie Le Brun Olinska and G. K. Fortescue Zemila. Geo. C. Charles opened in "The Skeleton Hand" Aug. 18, and Sig. Canita made his first apppearance at this theatre in fifteen years as the Monkey in "The Monkey Boy." Buffalo Bill (Wm. F. Cody) commenced an engagement Aug. 25 in Fred. G. Maeder's play, "Buffalo Bill," cast as follows:

Buffalo Bill	By Himself	Kitty Muldoon	Rena Maeder
Texas Jack	J. P. Winter	Snakeroot	E. W. Marston
Col. Jake McKandlass	W. H. Gregston	The Old Vet	Chas. Foster
Murty Mullins	G. Hamilton	Alf. Coyle	J. Ferris
Fire Water Tom	J. L. Mason	Little Elk	Miss E. Glenwood
Raven Feather	J. Sambrook	Mrs. Fielding	Mrs. R. G. France
Big Maple	W. Murray	Lillie Fielding	Mrs. W. G. Jones
Lottie Fielding	Nellie Meeker	Mah-no tee	Emma Wheeler

The next star was George France, who opened Sept. 8 in "Marked for Life."

The Fall and Winter season of 1873–4 was inaugurated Sept. 22, Ettie Henderson commencing in "Little Sunshine," preceded by a farce called "Curiosity." The stock company and officers were as follows: Joseph P. Winter, Chas. Foster, George Archer, E. W. Marston, John Ferris, P. C. Connelly, J. L. Mason, J. Sambrook, Jake Berry, Thomas Graham, W. A. Gregston, George Hamilton, William Murray, George Semblar, E. Howard, J. Stansil, Mrs. W. G. Jones, Mrs. R. G. France, Mrs. P. C. Connelly, Polly Booth, Belle Berry, Nellie Meeker, Tillie Malvern, Phœbe Malvern (daughters of Chas. Foster), Grey, Walker, Annie Norrie, Allie St. Clair and E. Wilmott. The officers were: Harry Seymour, stage manager; Charles Foster, dramatist; A. Vanderwerken, machinist; W. A. Morgan, scenic artist; B. J. Deane (husband of Mrs. W. G. Jones), musical director; Thomas W. Newton, gas engineer; Y. Hofle, properties; and Miss Walker, costumes. Wm. B. Freligh, manager, and John J. Jones, treasurer. 29, "Life, its Morn and Sunset," was done for the first time, and, preceded by "Fritz's Perplexities," was acted until Oct. 3, when it was much abridged, and, with "The Jewess," was performed the rest of the week. Oct. 6, 7, Mlle. Zoe in "Hans Snyder" and "Nita," "The French Spy" and "The Flying Dutchman" 8, 9, "Buried Alive," "Notre Dame" and "The Broken Sword" 10, "The Irish Emigrant," "The French Spy" and "Jack Sheppard" 11. 13, E. T. Stetson commenced in "Macbeth," "Richelieu" 14, "The Robbers" 15, "Othello" 16, "Hamlet" 17, "Richard III" 18. "Irish Love" commenced the performances until Saturday, when it gave place to "The Bear Hunters." John and Maggie Fielding commenced in Chas. Foster's drama, "The Turf Cutter's Doom." It was preceded until Thursday by "Ginger Snaps," which gave place to "Blackeyed Susan," and on Friday and Saturday to "Notre Dame."

[TO BE CONTINUED.]

KANSAS.

Wichita.—The Crawford Grand is dark, the first booking being the latter part of the month.

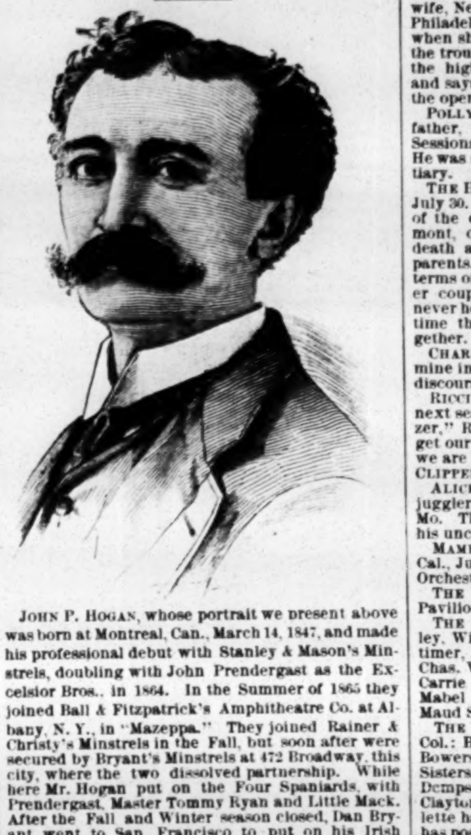
GARFIELD OPERA HOUSE.—Peabody's "Scenes in Ireland" played July 23, 24 to fair business.

MAIN STREET THEATRE.—Last week, "Our German Friend;" this week, "All Fool's Day." The management has changed hands, and is doing better business. The previous manager departed for fresh fields with ten days' receipts, leaving the people to study over the matter.

ROBBINS' CLUB THEATRE opened up 21 and turned people away at every performance. The people announced are: Brantford and Mack, Ryan and McAuley, May Smith-Robbins, Ada Armor, Effie Ellis, George C. Wood, Merci Keith, Gypsy Heatra, Pauline Knowlton and Charles Snyder.

Atchison.—Price's Opera House will open Aug. 6 and week with the Eunice Goodrich Co., at cheap prices. The regular season opens Aug. 30 with Gormans' Spectacular Minstrels. The opening will be a big one. E. L. Martling, local manager of Price's, and his wife returned from their bridal trip July 18, and departed 19 for Topeka. They will return Aug. 9, to make Atchison their future home. ......E. Kerr is in this city visiting his sister Mrs. J. S. Haywood......Diamond Dick (Dr. McClellen) was at the Byram Hotel 22, *en route* to St. Joseph, Mo......The aeronaut, Prof. Joseph Comes, will go up in his balloon at East Atchison, Mo., July 29.

VARIETY AND MINSTREL GOSSIP.



JOHN P. HOGAN, whose portrait we present above was born at Montreal, Can., March 14, 1847, and made his professional debut with Stanley & Mason's Minstrels, doubling with John Prendergast as the Excelsior Bros., in 1864. In the Summer of 1865 they joined Ball & Fitzpatrick's Amphitheatre Co. at Albany, N. Y., in "Mazeppa." They joined Rainer & Christy's Minstrels in the Fall, but soon after were secured by Bryant's Minstrels at 472 Broadway, this city, where the two dissolved partnership. While here Mr. Hogan put on the Four Spaniards, with Prendergast, Master Tommy Ryan and Little Mack. After the Fall and Winter season closed, Dan Bryant went to San Francisco to put on his Irish dramas, and Neil Bryant took a minstrel company on the road, which included Mr. Hogan. In the Fall of 1866 he joined Dan Bryant again at Wallack's Theatre, this city, in "Shamus O'Brien." While there Mr. Hogan arranged and put on the Ruction Jig, including scenes at Donnybrook Fair, which proved an immense success, and enlisted the services of sixty couple. There also he brought out the Killy Kully Jig, introducing J. P. Hogan, Dan Bryant, Master Tommy, Ruey Hughes (afterwards a partner of Mr. Hogan's) and John Prendergast, who was especially engaged for the occasion. At the end of the season Hogan and Hughes joined hands and traveled together until Mr. Hughes died, in 1871. Their first engagement was with Budworth's Minstrels at the Fifth Avenue Opera House, now the Madison Square Theatre, this city, early in 1867, in a burlesque on the Japanese jugglers, Mr. Hogan playing Little All Right, of which he was the original. After this Hogan and Hughes joined Billy & Tony Pastor's Co. for the road, and traveled through the East. In the Fall they joined Hooley's Minstrels in Brooklyn, then went to Kelly & Leon's at 720 Broadway, and next to Bryant's New Minstrel Hall in Tammany Hall, now Tony Pastor's, for the season of 1868. After that they joined Buckley's Serenaders and toured the country. While in Chicago Mr. Hughes was taken sick with consumption and Mr. Hogan with inflammatory rheumatism. Before his recovery Mr. Hogan was secured by R. M. Hooley, and went South. After one season with Hooley's Mr. Hogan went to Philadelphia, where Mr. Hughes died in 1871. In 1872 Mr. Hogan joined the Chapman Sisters at 720 Broadway, and did a double song and dance with Ella Chapman. The next year he joined Hank Mudge, and in the following year, in partnership with Mudge, put a minstrel company on the road. In 1874–5 the two played dates. In 1876 Mr. Hogan again joined the Bryants and remained with them until Dan Bryant died, when he again took to playing dates. While with Bryant's Minstrels he doubled with Billy Emerson. His last engagement was with Alice Oates, playing Dorothy in "Robin Hood." After Dan Bryant's death he doubled with Charley Lord. In 1868 Mr. Hogan joined New York Lodge, No. 1, B. P. O. E., and has been a member ever since. During Mr. Hogan's career he gave dancing lessons to many well known performers, among whom were Aimee, Irene Ackerman, Cora Van Tassel, Emily Keen, the Wallace Sisters, Jesse West, *et al.* This season he will probably have a company of his own on the road, playing the small towns near this city. He is at present engaged in teaching stage dancing. His wife, Lizzie Maubray, is also well known on the vaudeville stage.

ELVA PERRY has opened an "Annex" at Bullock's Point, R. I. William Scattygood, late of Forepaugh's Show, is treasurer. William Wheeler makes himself useful at both museums.

CARRIE GILMORE, formerly of the Gilmore Sisters, informs us that she was married June 8, to Eugene W. Clark, a well to do citizen of Portland, Ore., and is now residing in that city. Mr. Clark is a real estate and money broker there.

THE following were at the Excelsior Music Hall, Coney Island, last week: John Till's Marionettes, Dacey and Doyle, Charles Debarr, Delmanning Brothers, Big and Little Nick Murphy, Fitzgerald and Lacy, Emma Lacy, Tilly Frank, Tom Lewis, and Frank and Fannie Davis.

STRATTON & HENDERSON'S PAVILION, Coney Island, had the following people last week: The Four Stars—Cooper and Lynch, Baldwin and Daly—the McVickers, May Lawrence, the Nelsons, Prof. Glenfield, Edwards and Kernell, Katie Goodman, John Goodman, Raymond A. Wilson and the Aarons.

HEREAFTER A. N. Corrigan will be known as Emmett Corrigan.

MACK VINCENT'S ELECTRIC CONCERT CO. closed a two weeks' engagement at Lyons, N. Y., July 21, and opened in Palmyra, N. Y., 23.

THE Shelvey Bros. recently buried their mother. She died in Waterbury, Ct., last week.

PRESS ELDRIDGE denies the report of our Philadelphia correspondent that he has resigned his position with Carncross' Minstrels. He says he will arrive from the West, where he is acting as stage manager of the People's Theatre in Duluth, Minn., in time to open his third season at Carncross' early in September.

THE Gorman Bros.' Spectacular Minstrels, as made up for next season is: Executive Staff—Fred E. Wright, manager; W. W. Downing, agent; Thos. E. Harper, press agent; Harry Hardy, treasurer; Will Romer, lithographer; James H. Hickey, baggage master. Performers—George Gorman, John E. Gorman, James Gorman, Governor Add Ryman, E. M. Hall, Wm. Lyons, the Two Musical Virtos, Edwin Harley, Sam Connors, Fred A. Johnson, Fred Lee, Lew Diamond, John E. Graham, G. W. Brenton, George J. Gaskin, James Cherry, M. L. Delevoye, Max Minter, Prof. Louis A. Miller, Geo. W. Franckum, Charles Bibel, Jap Creekman, Will Lowe, John Penobscott, Frank Kiernan, Julius Leveay, Frank Owens, Henry Smith, Chas. Connelly, Lee Stanley, J. L. Marsh, Chas. H. Hanley and Lew Cole. There will be sixteen mouth pieces in the brass band, and all will wear a neat uniform. The company is now in Duluth, Minn., rehearsing. The principal feature of the programme will be a new operatic extravaganza from the pen of James Gorman, entitled "The Pasha of Bagdad," which promises to surpass all his previous efforts. It will be richly costumed.

FERGUSON AND MACK left this city July 28, to join Emerson's Minstrels in San Francisco, Cal.

FIELDS AND HANSON are in China, having gone there from Australia. They will be home late next month.

THOMAS A. SHEEHAN closed with Barnum's Circus Advertising Car, No. 1, in Kansas City, Mo., July 4, and has been employed by the Sea Beach Railroad Co. as agent for Biondin. He joins John Thompson's Co. as assistant manager Aug. 20.

JOHN E. BRENNAN and Tommy McHugh have joined hands, and will travel as Brennan and McHugh next season.

HARRY BUDWORTH writes that he has joined Cleveland's Haverly Minstrels for the season. His wife, Nellie Brimmer, has gone to their home in Philadelphia, where she will remain a few weeks, when she will rejoin her husband and accompany the troupe to California. Mr. Budworth speaks in the highest terms of the Haverly-Cleveland Co., and says that their houses have been packed since the opening.

POLLY MCDONALD was a complainant against her father, James McDonald, in the Court of Special Sessions, this city, July 25, for assault and battery. He was sentenced to three months in the penitentiary.

THE HERBERT BROS. called at THE CLIPPER office July 30. They deny the report published in some of the dailies, that they ever said that John Lamont, of the Lamont Trio, a notice of whose death appears elsewhere, was ill treated by his parents. The Herbert Bros. speak in excellent terms of the treatment of the young man by the elder couple. The elder of the Herberts says that he never heard a harsh word spoken to him during the time the Herberts and the Lamonts traveled together.

CHARLEY BOYD and Sam Murdy find their silver mine in Aspen, Col., fluctuating, and are somewhat discouraged.

RICCI AND TOPACK will have two new acts for next season. They write us thus from Camp "Switzer," Ragged Lake, Adirondack Mountains: "We get our CLIPPER way up here every Saturday, and we are twelve miles out of civilization. Does THE CLIPPER get there? Well, I guess yes."

ALICE AMES presented her husband (Cuponti, the juggler) with a ten pound boy July 24, at St. Louis, Mo. The youngster has been named George, after his uncle, Geo. W. Blitz.

MAMIE DAMPIERRE was married in San Francisco, Cal., July 17 to Dennis Murphy, of the Bella Union Orchestra.

THE VIRGINIA MINSTRELS are at Foster's Palace Pavilion, Brooklyn, N. Y., this week.

THE following were at the Alcazar Theatre, Hurley, Wis., last week: The Wallace Sisters, Ada Mortimer, J. P. Noon, C. E. Dobson, Dobson Bros., Chas. Vincent, Jennings and Morgan, Ed. O'Brien, Carrie Leveley, May Williams, Minnie Montigue, Mabel Bartlett, Jennie Campbell, Alice Shaffer, Maud Spencer and Lillie Smith.

THE following people are playing in Leadville, Col.: Hewlette, Doyle and Le Claire, Crawford and Bowers, Jennie Clayton, the Forests, the Thompson Sisters, Jennie Melville and others. Campbell and Dempsey, Charley Shilling, Miss Claud West, Aggie Clayton and Bessie Carlton opened July 30. Hewlette has been giving high wire exhibitions. He has postponed his work on the Pacific Coast, and has accepted an engagement of ten weeks at the Olympic Theatre, Denver, Col., commencing Aug. 6. He met with an accident July 8.

DELMORE AND WILSON are spending their Summer at Bowery Beach, L. I. They go with Hi Henry's Minstrels. Mr. Delmore was presented by his partner with a diamond ring July 6, as a birthday remembrance.

A LETTER reaches us from San Francisco, signed Mrs. W. J. Conway, and stating she has recently joined her husband in that city.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Mr. Field has returned to Columbus, O., from Chicago. Ellis Kerr, business manager, and Louis Kerr, bandmaster, are also in Columbus. H. B. Kellar has the locomotive and other properties for the afterpiece completed. Every article of wardrobe will be new. All the scenery representing the military encampment for the new first part will be carried with the company.

TONY PASTOR and wife, Gussie De Forrest, Tom Costello, the Sisters Twibell, Bibb and Bobb, and Mlle. Hilton arrived from London, Eng., July 28.

IT is understood that R. G. Knowles and Johnson & Slavin has arranged their differences. Mr. Knowles is to go with one of Jennie Kimball's troupes.

E. D. GOODING is now director of amusements at the Olympic Theatre, Denver, Col.

LAYMANN, the facialist, is in Seattle, W. T. Retlaw and Alton, and May Antonio are also under engagement at John Cort's Standard Theatre, Seattle.

NELSONIA joined the Steen-Rouclere Co. at Henderson, N. C., July 30.

THERE were great doings July 19 at the Hermitage, South Streatham, Eng. It was Peggy Pryde's twenty-first birthday, and the christening of her baby boy. The following people were present: Mr. and Mrs. Tony Pastor, Mr. and Mrs. "Pony" Moore, Mr. and Mrs. Charles Mitchell, Charles Evans, Mr. and Mrs. Ed. Clark, J. M. Allen, Col. Seargant and wife, and other American and English performers. Tony Pastor and Edward Turnbull stood as godfathers, and Mrs. "Pony" Moore as godmother. The party lasted twenty-four hours. There is always a welcome at Jenny Hill's farm for Americans visiting England. Miss Hill was presented by Tony Pastor with a handsome silver salver, and Peggy Pryde's son received a silver cup from the same source. Mr. Pastor was presented by "Pony" Moore with a handsome watch. Miss Hill has a present for Mr. Pastor, which will be sent to him. It was not ready before his departure for home.

MANAGER R. G. AUSTIN has added to his list of engagements for the Australian Novelty Co. by securing Fred Matthews for an eccentric turn.

THE MCCABE & YOUNG MINSTRELS will carry a Summer and Winter uniform. They have engaged Ben Hunn, John Brewer, Henry Hutchison, Prof. McKinney, Frank Kennedy, Bee Miner, Henry Carson, Al. Thomas, Eldridge and Broom, Billy Randall, Peral, Jackson, C. A. Hardie, Billy Mack and Walter Dickson. Jackson and Moses go in advance. N. T. Willey & Co., the proprietors of the show, feel proud of their enterprise. Billy Young is spending his vacation at Lexington, Ky. Rehearsal is called for Aug. 6.

AT the Novelty Theatre, Wilmington, Del., this week: Laramie Sisters, Nellie Barton, Polly Baldwin, Barton and Hughes, Geo. McCoy, Billy Sullivan, Bellima, Phelp Sisters, Gertie Dunbar and Tommy and Ada Haywood. James Barton, the proprietor, was presented July 26 with a handsome diamond studded watch charm by the members of his company.

GEO. WILSON'S NEW MINSTRELS commenced rehearsals at Elmira, N. Y., July 24. The company is much larger than last season, numbering over forty people. Manager Wilson has secured the services of the youngest drum major in the business, and a special feature will be made of the parade. The season opens in Elmira Aug. 9. The afterpiece is entitled "Langtry vs. Potter," written by Frank Dumont, and will be elegantly costumed. Bert Davis has been re-engaged as press agent, and starts on his "mad career" this week.

W. C. WILLIAMS made a successful balloon ascension and parachute descent July 29 at Louisville, Ky., in the presence of a large and enthusiastic assemblage. He safely leaped a distance of about two thousand feet, falling about one tenth of the way before the parachute opened.

PETER M. THOMPSON has recovered from his recent illness, and is filling a three weeks' engagement at the Antelope Garden, Fall River, Mass.

JAMES W. FREEMAN does not go out with the "Si Plunkard" Co., as heretofore announced. He complains of unprofessional treatment at the hands of Harry J. Goodwin, who signed him for the season and then disappeared for parts unknown. A letter from Mr. Freemont exhonorates J. C. Lewis, the star of the company, from any blame in the matter.

THE following people are at Florence Music Hall, Bridgeport, Ct., for the week commencing July 30: John Sullivan, Julia Emmonds, Laura Moore, Mamie Smith, Geo. H. Treat and others.

HARRY HILL'S popular old Concert Hall on Houston Street, this city, was recently sold by Phineas T. Barnum to Leo Schlesinger and Meyer Foster, for $115,000. The purchasers, it is announced, propose to tear down the present structure and erect on the site a six story warehouse.

JOHN STILES, comedian; Carlyle, high wire, and Sam Lee, cornet soloist, are recent engagements for Goodyear, Cook & Dillon's Minstrels.

AT Stratton & Henderson's Pavilion, Coney Island, this week: Leonard and Flynn, Georgie Marsh, Rogers Bros., Saunders and Burdell, Hearne and McGill, Billy Payne, John and Katie Goodman, the Nelsons and the Aarons.

THOMAS S. BALDWIN, the well known parachute jumper, leaped from a balloon July 28 in London, Eng., at the height of over 1,000 feet and landed safely. Great enthusiasm was displayed by the enormous crowds at Alexandria Palace who witnessed the feat.

— Marie Plunkett has returned to this city from Onset Bay, and, with her child, has signed with N. S. Wood's Co.

DRAMATIC AND MUSICAL NOTES.

— Superintendent Bell, of the Foreign Mails Office, has received information that certain publishers in Canada are forwarding by mail to this country, in contravention of the recent postal treaty, Canadian reprints of sheet music copyrighted in the United States. He has therefore directed frontier postmasters to examine all Canadian mails arriving at their offices, and if such sheet music is found to treat it as unmailable matter. The Canadian Postmaster General has been notified of this action.

— W. W. Bittner informs us that he was married to Ella Scott, a non-professional, at Mayville, Dak., July 18.

— Edward Warren and wife (Marie Mulock) have signed with C. T. Parsloe's "A Grass Widow" Co. Miss Mulock will play the title role, and is now having some new wardrobe made for the part. Mr. Warren will play Erasmus Spook.

— F. B. Warde's Co. for next season is now practically completed, and includes Adele Belgarde, Ida Vernon, Emma Maddern, Henry Aveling, H. A. Weaver Jr., J. F. Dean, H. C. Barton, John Marble, G. J. Henderson, Charles Clarke, E. G. Delemater, W. C. Andrews, Robert Brower and Herbert Waldron.

— "Sweethearts" was given at Odd Fellows' Hall, Bath Beach, L. I., July 25, with Roland Reed, Alice Hastings, Walter Fletcher, May Gordon, George Klineburg and Amy Lee in the cast. Maze Edwards was the director.

— Ada Gray was a guest of Maze Edwards at his Hygeia Cottage, Bath Beach, L. I., July 21.

— Robert Fraser has purchased an interest in "Starlight," Fred G. Maeder's play, in which Verona Jarbeau starred last season.

— During his vacation Charley Reed wrote a new song entitled "No Flies on Jasper."

— The company supporting N. C. Goodwin Jr. will include Thomas H. Burns, Herbert Ayling, S. Miller Kent, John T. Craven, Frank Morse, Estelle Mortimer, Marion Erle, Weevie Vivian, Lillian Lee, Adelaide Alexander and Little Katie, with George Floyd, business manager, and George J. Appleton, treasurer. The season opens at St. Paul, Minn., Sept. 3, and Mr. Goodwin will tour as far as San Francisco. His repertory will include, besides an occasional performance of "A Royal Revenge," William Yardley's version of "The King's Pleasure," "Turned Up," "Lend Me Five Shillings" and "Confusion." He will reach this city March 4, when he will open a twelve weeks' engagement at the Fifth Avenue Theatre, where he will put on "The Gold Mine."

— Rehearsals of David Belasco's and Henry C. De Mille's new play, "Lord Chumley," in which E. H. Sothern is to appear at the Lyceum, this city, next month, were begun July 23, and will be continued daily until the play is produced. Dora Leslie, sister of Elsie Leslie, has been engaged for the Lyceum Co., and will be seen at that house for the first time in "Lord Chumley."

— Tellula Evans has signed with "His Royal Highness" for next season.

— Mark Lynch has been re-engaged with Mrs. Langtry's Co.

— May Woolcott will return to Joseph Jefferson's Co. next season.

— J. J. Owens has joined Ullie Akerstrom's Co. For the past two seasons he was stage manager for Claire Scott.

— Rex T. Walters has closed his season as advance agent for Claire Scott's Co., and will finish the Summer in the same capacity for Witherell & Davies' "U. T. C." Co.

— Bayard H. Wood is engaged to play heavies at the Front Street Theatre, Baltimore. The season opens Aug. 6.

— Mr. and Mrs. Reed, parents of Roland Reed, are visiting their son at Bath Beach, L. I. Mr. Reed is in his eighty-second year, and is hale and hearty yet.

— The Pierian Dramatic Co., including Clinton Burling and others, appeared at the West End Amusement Hall, Long Branch, N. J., July 26, in "A Happy Pair" and "A Strange Meeting."

— M. H. Hudson, manager of the Coates and Gillig Opera Houses, Kansas City, Mo., is in the city booking for next season.

— W. M. Crowe, violinist, and Gertie Haines, pianist, go with the Basye & Davis Co. the coming season.

— McGuire's Grand Opera House, Butte, Mont., was burned to the ground July 23. Manager McGuire has leased the Renshaw Opera House, and will play all his bookings at that place for the present. The Grand Opera House will be immediately rebuilt on a grander scale. The loss was about $70,000.

— "Harbor Lights" will open its season at Minneapolis, Minn., Sept. 3, under the management of Frank Curtis. Julia Stuart and Frank B. Wells will play the leading parts. Charles H. Hicks will attend to the business management.

— Mrs. W. O'Sullivan Dempfel, one of Baltimore's young society ladies and wife of a well known club man of that city, will probably make her professional debut in Philadelphia in September in "My Geraldine." For a number of years she has been prominent in Baltimore socially. She was formerly Minnie Mills, daughter of Col. Mills, at one time an officer in the United States Internal Revenue Service.

— Rosina Vokes and Camille D'Arville and husband (Mr. Wilson) sailed for England July 25.

— Francis B. Wilson has returned to London from Switzerland, and will sail for home late this week.

— Theosophy will be the main motive of the new comedy Sydney Rosenfeld is writing for J. M. Hill. His new comic opera for Col. McCaull will satirize the Corsican vendetta.

— Frank G. Cotter will act as business manager of "The Kaffir Diamond." The company will include Louis Aldrich, Frazer Coulter, Charles Bowser, Harry Booker, J. K. Hutchinson, Charles D. Mackay, Joseph A. Wilks, Isabelle Evesson, Dora Goldthwaite and Adele Palma.

— Among the people engaged for H. R. Jacobs' "Hoodman Blind" Co. are: D. Chase, E. Amos, C. Kensinger, Robert Irving, T. Eddinger, George Thomas, Edward Thayer, G. S. Fleming, H. Harris, Harry Rogers, J. C. McGregor, Carrie Elberts and Jennie Elberts.

— Eugene Klauber, Frank Reddick and Clara Louise Thompson have been engaged for Helen Blythe's Co.

— The second tour of the Fletcher Comedy Co. in "Foiled, or a Daughter's Devotion," opens Sept. 5. The following people have signed: Carrie Fletcher, Ollie Halford, Kate Bruce, Harry Wentworth, Ed. L. Lents, Harry Considine, Henrietta Zimmerman, musical directress; H. H. Thompson, advance, and C. W. Fletcher, manager.

— Blanche Seymour is spending the Summer at her home in Buffalo, N. Y.

— Ed. L. Bloom will manage Miles & Barton's "Lost in New York," which begins its season in Harlem Sept. 3.

— W. H. Pope will join the "Jim the Penman" Co., No. 1, next season.

— Dorothy Dorr is at Beach Bluff, Mass.

— Henry Pincus, formerly an actor, is now the manager of the Identification Card Co.

— McCarthy & McCall's "True Irish Hearts" Co. will open the season Sept. 3. The company will include Gus Reynolds, Dan McCarthy, Harry Bryant, William Kitts, Charles Paterson, William Cahill, James Flanagan, Ed. Joyce, J. E. McCall, Charles Goodfellow, Kittie Coleman, Polly Holmes, Minnie McKissels and little Dannie McCarthy.

— James Horne has signed with Mrs. Emma Frank's "Dot" Co.

— Beatrice Moreland will play Rachel in "Held by the Enemy" next season.

— Kitty O'Shea goes with C. E. Verner's Co.

— Dan Sully has signed Adolph Lestina.

— D. M. Murray, Mai Estelle, Katherine Kean and Florence Ashbrooke have been engaged for Gilmore's "Twelve Temptations."

— Ernest Forest and Luke Loring go with Ryer & Thompson's "Two Sisters" Co.

— Belle Baron, Trenita Cortez, Ida Burroughs and Ross O'Neil will be in Janauschek's support.

— Mrs. Augusta Foster, Mattie Wood, Clay Clement, Charles Charters, Edward Mortimer and W. H. Brokee go with Creston Clarke's Co.

— J. Beresford Hollis has signed with "Jim the Penman."

— James Cody and Georgie Gardner were married in Syracuse, N. Y., July 16.

IRVIN T. BUSH is rusticating at Santa Monica, Cal. Next season he continues his engagement at the Club Theatre, under the management of the Perry Bros.

— Harry Mathews, Cryptie Palmoni, George Schultze and E. Harrison (leader) go with Capt. Jack Crawford.

— John W. McKinney travels in advance of the Conried Opera Co. next season, under the management of Morton & Perley, of Chicago.

— Jessie Bartlett-Davis will not go to Europe as has been stated, but has signed with the Bostonians.

— Mr. and Mrs. Herbert Archer returned from England last week.

— Leona Clark and Percy Taylor have signed with "We, Us & Co."

— W. W. Allen will play the Jew in "Shadows of a Great City." It will be his fourth season with that company.

— Thomas M. Hunter intends to retire from the profession. He will accept a position with a fire extinguisher company. Mr. Hunter has been on the stage since 1856, when he made his debut at the Boston Museum.

— Adelaide Detchon recently sailed for Australia from England, to remain until February.

— Charles Forbes goes in advance of Dore Davidson's "Dr. Jekyll and Mr. Hyde" Co.

— W. C. Cubitt sailed for Europe July 21.

— J. J. Farrell has been re-engaged as Thomas Henry Bean, the correspondent, in the Southern "Held by the Enemy" Co.

— Emma Field will play leading juvenile business with Harry Kennedy's "Lights and Shadows" Co. next season.

— Eliza S. Hudson has been re-engaged for Maggie Mitchell's support.

— J. K. Emmet will return from Europe in time to open his season in Harlem Nov. 12. He has secured a new play by an English author, entitled "In a Madhouse," which he will probably change to "Fritz in a Madhouse."

— William Yardley is renovating the Hanlon Bros.' "Le Voyage en Suisse." Their season opens in Philadelphia Sept. 3.

— Henrietta Berlein will open her season Sept. 10, in "The Romance of an Actress."

— T. J. Herndon has signed with H. A. D'Arcy for "Grandfather's Clock."

— Lila Cavanagh recently underwent a dangerous surgical operation for her throat trouble. She will go with "Adonis" next season.

— F. W. Steckham is playing several companies in the English colonies with American productions.

— Sig. Liberati's Military Band has been reorganized for the Fall and Winter. The tour, under the management of Sig. De Vivo, will begin in Cincinnati Aug. 13.

— W. T. Bryant's "Keep It Dark" Co. will include James Bevins, J. C. Harrington, E. S. Halstead, W. W. Black, Louis Thiel, Lizzie Richmond, Julia Wilson, Lena W. Cole, Clara Thropp, Alice Greene and Clarence L. Rogerson, leader of orchestra.

— Hattie Russell, a sister of Lillian, has been engaged to play the part of the Queen in "Zozo."

— Louise Arnot will begin her season Sept. 3 at Sing Sing, N. Y. Her repertory will include "'49," "Leah," "Black Eyed Susan," "The Danites" and "The Queen's Evidence."

— Arthur Falkland and wife (Maida Craigen) sailed from Liverpool for this country July 19.

— Sybil Johnstone left Pleasure Bay for Atlantic City July 30.

— Charles Groves, well known in this city from his connection with Wallack's last season, has been engaged by the new Court Theatre, London, Eng.

— Mr. and Mrs. Charles H. Mestayer are Summering at Patchogue, L. I.

— Frank Losee will succeed H. J. Lethcourt in Robson & Crane's Co. next season. Helen Rand will play the part formerly assumed by Sybil Johnstone, and Ellie Wilton will succeed Selena Felter.

— H. E. Dixey left Paris, Fr., July 24, for Rome.

— "Vida, or a Father's Cruelty," a new play by A. Z. Chipman, will be done by the Palmoni Stock Co. next season, under the management of John W. Palmoni.

— The Summer theatre at Schneider's Garden, St. Louis, Mo., was burned July 25. The fire broke out about an hour after the performance closed, and the entire establishment was destroyed, including the personal wardrobes and effects of the singers. The company was composed of people from nearly all the Summer opera troupes, and the loss falls heavily on them.

— Mrs. J. M. Ward (Helen Dauvray) is announced as becoming weary of private life and anxious to return to the stage. She will probably be seen behind the footlights before the close of next season.

— George Arthur has been re-engaged as press agent with Charles L. Davis' Co. (his sixth year with that attraction). The season opens Sept. 3 at Poughkeepsie, N. Y., when "One of the Old Stock" will be seen for the first time. Mr. Davis is having a car built by the Pennsylvania Railroad Co. for the transportation of his scenery and properties. The Boston Quartet has been engaged and the orchestra has been considerably enlarged. The company will include thirty-four people.

— Floy Crowell will open her fifth season at Bangor, Me., Aug. 20, in "Infatuation." The company includes Joseph S. Adelman, C. E. Dudley, Mortimer Murdoch, E. F. Nagle, Chas. Mortimer, Geo. Ricketts, Arthur Livingstone, Walter Lackey, Annie Clybourne, Ruth Aymler, Mabel Clybourne and Elizabeth Bradford, with Sam E. Young, treasurer, and Branch O'Brien, advance agent.

— Esther Lyons is at present in Cincinnati, O. She starts on her starring tour Aug. 20, under the management of W. H. Riley.

— "Our Picnic," a musical comedy by Fred Marsden, will open its season Aug. 27 at Providence, R. I. The following engagements are announced: Frank W. Nason, manager; Minnie Connor, Mrs. F. W. Nason, Annie Phillips, Mr. and Mrs. Frank R. Jackson, Richard Coleman, Dudley H. Prescott, Frank Woodson, Prof. John Smidt, musical director, and Fred D. Ellis, business manager. Mr. and Mrs. Nason are spending the Summer at Dexter, Me.

— Harry C. Stanley and wife are the guests of Mr. and Mrs. D. J. Sprague at their new home in Milford, Mass. They will remain in Milford until the opening of their season, Sept. 1, in "A Postage Stamp."

— Edwin M. Shonert, pianist, will tour next season with the Ovid Musin Concert Co.

— W. E. Akers has signed with "Our Railroad Men" Co. for next season.

— A concert took place July 23 at the Laurel House, Patchouge, L. I., the following taking part: A double quartet composed of Anna Price, Miss A. H. Terry, Miss W. M. Smith, John M. Price, John A. Potter, W. A. Tooker Jr. and Alfred Titterton, Miss Riley in recitations, James F. Donohue (a nephew of Mark Murphy) in songs, Prof. V. B. Wiener, M. G. Paturel, Prof. R. Hall and others. It was an enjoyable affair.

— Mrs. Hattie Warner has brought suit against Dr. Oswald Warner for divorce in Paterson, N. J., on the ground of desertion and non-support. Since 1885, when she made her debut in Paterson, Mrs. Warner has traveled, principally in Canada and the northern part of this State.

— C. J. Wilson, manager of the People's Theatre, St. Paul, Minn., was ejected from the box office of the house and arrested for disorderly conduct July 26, at the instance of two members of the syndicate backing the enterprise. The affair grew out of differences regarding the management of the house, and Mr. Wilson, acting under legal advice, insisted upon his right to count the receipts.

— Hardie and Von Leer will open their season at the Novelty Theatre, Brooklyn, Aug. 27, with their successful melodrama, "On the Frontier." The company engaged includes Wm. Leary, Emile Hensel, Daniel Lacy, Harry S. Healey, Florence French, Mrs. Kate Medinger, Edith Hall and Prof. Marco. They have also engaged an Indian brass band, ten in number, who will make an attractive street parade in full Indian costume. The company will be under the management of Will P. Webster, with Frank A. Gordyn treasurer.

— John W. Bankson now has eight St. Bernard dogs instead of one. A litter of seven pups arrived July 26. Possy is the mother, and Kelpa, a prize St. Bernard of Milwaukee, is the father.

— The following is the roster of Bolossy Kiralfy's "Mathias Sandorf" Co.: J. M. Colville, W. S. Harkins, Robert Neil, W. H. Wallis, Fred De Vere, Edwin Seary, John Wilson, Wm. Richardson, Maude Thompson, Lillian Vane, Cecil Rush, Ricca Allen, Louise Allen and Annie Dunbar. The piece will be brought out at Niblo's Garden, this city, Aug. 18.

— Harry Webber, the comedian, has an addition to his family in the shape of a twelve pound baby boy, which arrived July 27. The little stranger will be a non salaried member of the Randall-Gardiner "Uncle Tom's Cabin" Co., which opens at Boston in August, Mr. Webber and his daughter, Carrie, being engaged respectively for Marks and Eva.

— Miss E. H. Ober, of Boston Ideal Opera fame, was married at Blue Hill, Me., July 25, to Virgil P. Kline, a lawyer, of Cleveland, O.

— Gus Bothner writes that there will be only one "Bunch of Keys" Co. on the road next season, of which he will be the manager. The tour will open at Matteawan, N. Y. Aug. 30, and the company will include Louise Sanford, Ada Bothner, Mamie Conway, Georgia Wellsley, Bertie Conway, W. C. Crosbie, Jas. B. Mackie, Chas. Burke, Chas. H. Stanley and Wm. Smith, with Val Dresher, musical director, and W. White, agent.

— Martin Hayden's second season begins Aug. 27 at Lancaster, Pa., with "A Boy Hero." "Cast Ashore," his new play, will be produced later in the season. Harry Bernard and Frank Leiden are the managers.

— James T. Galloway, late in support of Maggie Mitchell, will next season play the Correspondent in one of the "Held by the Enemy" Cos.

— Stewart Allen and George L. Pritchard have signed with the Graham Earle Co. for next season, which opens at Rochester, Md., Aug. 20.

— Earle Remington writes us from London, Eng., under date of July 14: "I have been obliged to shorten my visit, on account of business arrangements demanding my immediate return to the land of the free and the home of THE CLIPPER, whose well beloved face is all too scarce 'round these diggins.' I expect to sail 21. The Americans in town are all apparently well and happy. There is big excitement over the Music Hall sports, to take place 15. Great country! no use talking—but there's no place like Ho-boken after all."

— Eugenia Carr, the bright little actress who is next season to be Capt. Jack Crawford's leading support, was married July 17, at Providence, R. I., to A. Kaufmann, a former professional, by Judge Stiness of the Supreme Court of Rhode Island. The happy couple are spending their honeymoon at Narragansett Bay.

— A cablegram from London, Eng., to *The New York Times*, dated July 27, says: "Richard Mansfield, ever since his arrival here, has been industriously at work to suppress rival versions of his chief attraction. There are three version of "Dr. Jekyll and Mr. Hyde" in the field—two American and one English. Mr. Mansfield was warned of Mr. Bandmann's production before he left New York, and hastened his Lyceum engagement by a month in consequence. Last night was to have witnessed the first performance of W. Howell Poole's version at Croydon, but yesterday the managers of the company were stopped by notification from Longman & Co., the solicitors, and there are now no prospects of the presentation of this production, as they are the legal holders of the copyright, and their title is held to be good. They authorize only Mr. Mansfield to play it. Justice Sterling has granted an injunction against Mr. Bandmann, which is to be served on him upon the arrival of the Etruria, now due at Liverpool. In addition to this, Mr. Mansfield leased the Opera Comique up to Aug. 4. Mr. Bandmann is announced to open 6, but will not be allowed to use the stage for rehearsal or the box office for business up to 4 without Mr. Mansfield's permission, which he probably will not get. The fight is somewhat lively, and, as public interest through the general knowledge of Mr. Stevenson's novel was already great, Mr. Mansfield's engagement will open to large patronage.

— Charles W. Currier, manager of the Amesbury, Mass., Opera House, has leased the Elmwood Opera House, South Framingham, Mass., for five years, George Sanderson, formerly of the Amesbury house, will attend to the business management.

— Agricultural Hall, Charleston, S. C., is being transformed into a theatre. It will be opened as the People's Theatre about Oct. 1, with J. F. O'Neill as the manager. The house will seat, when finished, about five hundred people, and will have a dress circle, parquet, family circle and orchestra. Prices will range from twenty cents to one dollar.

— Julius Bernstein, the musician, who became suddenly insane while practicing for the Easter services at St. Patrick's Cathedral, this city, about two months ago, and sent to Bellevue Hospital, was again brought to that institution last week and held for examination as to his sanity.

— There is to be a new London edition of Adah Isaacs Menken's "Infelicia." It will contain a biographical preface, portraits and illustrations and a fac simile letter from Charles Dickens.

— The Acme Quartet have signed for one of the Hanlons' companies the coming season.

— An exciting swimming match took place at St. James, L. I., July 25. The contestants were Annie Barclay, who was coached by "Yuba Bill" (Daniel Gilfether), and Jessie Russell, coached by "Barshon Joe" (James Quinlan). Miss Barclay won the match in twelve minutes and nineteen seconds. "Grasshopper Zeb" (W. J. Russell) officiated as umpire, and announced a return match Aug. 2. These people are having a jolly time, and spend many pleasant hours on the yacht "Ogarita," owned by James Quinlan and Chas. Hagan. They remain in their pleasant resort until Aug. 10, when they separate to join their respective companies.

— Robert Grau, manager of the opera company recently at Asbury Park, N. J., took a sudden departure July 27, and left the troupe with unpaid salaries. Mr. Grau has indulged in such unprofessional methods before this, and the widespread publicity given to his doings should have been sufficient warning to his late people.

— Signor Tomasi, Emma Abbott's musical director, was lately married at Milwaukee, Wis., to Miss Barton, of the Abbott Opera Co.

— Claire Scott will close her extended tour of forty-eight weeks Aug. 1, at Laconia, N. H., after which she will go to the White Mountains for a brief rest. Under the management of S. K. Coburn she will, early in the Fall, resume her New England tour in her new version of "Mary, Queen of Scots."

— The Golden Dramatic Co., under the management of Martin Golden and A. B. Scoville, opened its season July 28, at New Harmony, Ind., with the following people: Kitty De Louice, Lizzie Kendall, Dollie Bardell, Lucie Neblack, Agnes Carlton, Harry Robinson, Lloyd Neal, J. K. Mills, M. T. Golden, Jas. Marcees, Will O. Edmunds, W. E. Emerson, A. H. Alexander, Jas. Robinson, A. A. Allen, Joseph Weiss, Walter Jones, Prof. Chas. Witt, and Chas. A. Estabrook.

— Frederick Loranger, whose company will shortly close a three months' tour of Michigan, writes that business so far has greatly exceeded his most sanguine expectations. Max Freeman, William Caulfeld, Arthur Stevens, Charles Palmer, May Loranger, Louie Lester, Emily Rothwell and Alice Stevens comprise the roster.

— Louie Clifton (Mrs. F. P. Macdonald), who recently closed a six months' engagement with Quinn's Star Theatre Co., is spending her vacation in company with her two children at her father's residence in Pittsfield, Mass.

— Walter T. Floyd goes with John Dillon the coming season.

— E. W. Peters has been re-engaged for Mme. Neuville's "Boy Tramp" Co.

— The New Albany, Ind., Opera House will open its doors early in October.

— Harry Kelly and James E. Sullivan will join "The Crystal Slipper" Co. at the beginning of its Chicago engagement early in August.

— Fred B. Moulton is traveling through Maine with the Curtis Comedy Co.

— Charles R. Thorpe has signed with Moore & Vivian for the leading heavy role in "Our Jonathan." He is resting at New Haven, Ct.

— Prof. Gustav Fischer has been engaged for next season, as leader and solo violinist with Edwin Stuart's Theatre Co.

— Robert Wayne and wife (Carrie Wayne) have been re-engaged for the support of Nellie Free the coming season.

— Lizzie Lemure, formerly a London opera singer, obtained a divorce July 26 in Chicago, Ill., from her husband, Edward Hoare, on the grounds of inconstancy.

— Florence Gray, leading lady of the Sterling Comedy Co., is spending her vacation at her mother's home in Hornellsville, N. Y.

— Mme. Giulia Valda will next season head an opera company of her own, under the management of George W. Colby.

— Rufus Scott's "Thrown Upon the World" Co. will open its season Aug. 6, three weeks earlier than originally intended.

— Walter Osmond, last season with the Robt. L. Downing Co., is visiting in this city.

— "Only a Country Girl" will next season be under the management of R. J. Erwood. The company opens its tour late in November next, at St. Louis, Mo.

— Edward Scovel, the tenor, has joined the Amy Sherwin Opera Co. in Australia.

SOME NEW PRODUCTIONS.

"Florette," Seen at Atlantic City, N. J., for the First Time on Any Stage.

This is a comic opera, music by Thomas P. Westendorf of St. Louis, libretto by J. N. Fort of Philadelphia, and was produced for the first time at Howard's Pier, Atlantic City, July 19, by the Rising & Hamilton Opera Co., of which the librettist, J. N. Fort, is manager. The scene is laid in Virginia during the colonial history. The opera opens with the villagers decorating the home of Florette, in honor of her betrothal to Claire. After the opening chorus Lord Sage, the Colonial Governor of Virginia, who has been a widower for twenty-five years, puts in an appearance and announces to Claire that he has been single long enough, and wants to take a wife on the equitable distribution plan. The villagers who have gone off on their merry making are summoned, and his lordship's wishes made known. A plan is hit upon during the singing of a rollicking chorus, which enables Tom Tansey, who has been jilted by Florette for Claire to give Florette to Lord Sage as the chosen one of the plan. Polissa, the mother of Claire, with a woman's curiosity, examines Tansey's method and is the sequel to the plot. Florette and Claire, however, do not fancy the new turn of affairs, and determine to thwart his Lordship. Claire proposes that she shall feign madness. Sage, in order to get a free road to make love to his chosen bride, determines to send Claire on a governmental mission, and orders him to send Sir Upton Squills to prescribe for Florette's malady. Claire knows if such is done his ruse will be discovered, and therefore returns himself, disguised as Sir Upton, and repays Sage—in doctoring his gout—for depriving him of his sweetheart. After he has finished with Sage, he demands to see Florette alone, and discloses himself to her. Tansey overhears them and tells Sage. They (Sage and Tansey) seek him (Claire), and, on finding him gone, determine to send for him to return in order to repay him. Polissa overhears their plot, informs Claire, and this time he sends the real Sir Upton. The attempts of Tansey and Sage to get even with the real Sir Upton must be seen to be appreciated. However, everything ends in the stereotyped style, as Polissa, who had gathered the cards, discovered that the only card missing is that bearing the name of Margery Thorne, hence she was Sage's choice, and Claire and Florette are happy.

"Katti, the Family Help."

This piece is called a domestic farce in three acts, and is by Chas. S. Fawcett. It was originally done Sept. 30, 1870, at the Princess Theatre, Glasgow, Scot., and its first London hearing was Feb. 25, 1888, at the Strand Theatre. It is being acted this week at the Boston, Mass., Museum, for the first time in this country. The story of the play is: A retired army contractor, Finniher Fluffy, and his jealous wife have engaged as help an unsophisticated Teuton named Katti, who speaks broken English and has a weakness for putting her employer's crockery in the same condition. Mr. Finniher plays the clarionet. His successful efforts on that instrument awaken Katti's memories of her native land, leading her to fall in love with her master, which is pleasing though embarrassing to him. Katti and her master are discovered by Mrs. Fluffy in the act of osculation, and Katti is ordered to pack off. A letter arrives, declaring that Katti has come into a large fortune, and the tables are thereby turned. Mr. and Mrs. Fluffy have a son who is marriageable, and they at once commence to catch Katti as the desirable party; they invite her to dine with them, and otherwise endeavor to get in her good graces. Bob Fluffy has lost his heart to a danseuse and persecutes her after the manner of a stage door fiend, little dreaming that the lady has clandestinely married his uncle. The lady finds out that her persecutor is named Fluffy, informs her husband of the fact, and he immediately suspects his brother Finniher to be the culprit. The letter to Katti turns out to be incorrect, and she resumes her former position as family help and clears the tangles pleasantly.

ROSE LEIGHTON.

The subject of our first page picture made her professional debut at the Criterion Theatre, London, Eng., in the Spring of 1875, and first came to this country in the Fall of that year with the Julia Mathews Opera Co., under the management of the late Samuel Colville. She traveled with that company until the death of Miss Mathews, after which she played for two seasons with Colville's Folly Burlesque Co. She has since been in companies under the management at various times of H. B. Mahn, C. D. Hess, J. A. McCaull and J. C. Duff, in all playing principal mezzo soprano and contralto roles. Miss Leighton is the wife of Gus Kerker, the well known leader and composer.

LOUISIANA.

New Orleans.—During the past two months there have been no attractions at any of the Crescent City play houses. The Shakespeare Club, July 25, gave one of their entertaining performances at the St. Charles Theatre. The programme consisted of Buckstone's play, "Married Life." A smooth amateur performance was given to a large house.

NOTES.—After an absence of three months spent in New York, Harry Greenwall, of the Grand Opera House, returned to this city 22, highly pleased with the result of his trip. Heretofore the Grand has opened the season about Nov. 1. This house is undergoing a thorough overhauling. It is being refrescoed and carpeted, new chairs and scenery will be put in, and an elegant drop curtain is being painted. The Grand will be ready for opening Oct. 7, and its interior will be the most modern of any theatre South.....Manager David Bidwell is at present at his magnificent seaside home, enjoying the gentle breezes wafted over the Mexican Gulf. His health is perfect, and he is fully equal to the hard work imposed upon him as manager of two large theatres. Gov. Bidwell is also making a success at booking attractions, and he feels hopeful as to the result of the coming season on account of the promising heavy yield of the sugar and cotton crop of this and adjoining States.....Manager Faranta, of the popular downtown playhouse, is also in tip top spirits concerning the slate of attractions, and, as he thinks there is money to be made in quick order the coming season, has decided to make several changes at Faranta's Pavilion.....The outlook as promised by the fine companies booked at the Garden District theatre—the Avenue—is very encouraging. Manager Lowden is at present on a pleasure tour.....The Mexican Band has been drawing thousands to West End during the past week. The band is composed of fifty-nine members, twenty-five of whom were with it during the World's Exposition year. It has its old leader, Prof. Poyen.....The New Orleans Elks are billed to appear on the diamond at Sportsman Park, costumed as ballet dancers, one nine—"The Lillies"—to be done up in white tarleton, while pink tarleton is to adorn the forms of the nine known as the "Pinks."

TENNESSEE.

Knoxville.—The People's closed July 21 on account of light business. Part of the company, consisting of Van Barratt and wife, John Care, Lulu Delmo and Walter McLaughlin, purchased a large flat boat, had it fixed up with cabins and left here 24 for Cairo, Ill., playing at small towns along the river. Some of the other people have left town, and some of them are at the Bijou. G. B. Clark, stage manager, goes to the Bijou to take charge of the stage. Manager Burroughs says he will open the People's about Sept. 1, playing first class combinations only.....At the Bijou business continues big. Manager Mitchell is in Cincinnati after new people. No new ones for this week. Edwin Lewis, who has been stage manager since the house was opened, closes with them 28. He goes to Cincinnati.....Marion Fidler, who has been Summering in Knoxville, is very sick with typhoid fever. She is to star the coming season under the management of W. F. Kempshall, and was to have opened at Danville, Ky., Aug. 7, but owing to her serious illness it will be postponed. .....The Bijou Owl Club has been formed and will meet at the Bijou Theatre. The officers are: Jen Powers, chairman; Geo. W. Mitchell, treasurer; M. W. Carlisle, secretary; Thos. J. Larkin, steward; Edwin Lewis, assistant steward; Chas. Raynard, outside doorkeeper; Will Parham, marshall and inside doorkeeper. A roll of thirty-five members was called at the first meeting. This club will be formed into an Elk lodge as soon as members enough have been secured to get a charter.

MINNESOTA.

Minneapolis.—The Grand Opera House and Hennepin Avenue Theatre are closed.

PEOPLE'S THEATRE.—The Amateur Opera Co. has a reengagement in "Pinafore" commencing July 30 for the week. The Hawkins & Collins Minstrel Co. played to good houses 23-28. On Aug. 6 the season of 1888-9 opens with the following in the stock: Theodore Hamilton, J. B. Brown, Wallace D. Shaw, Edwin Ferry, J. F. Callahan, J. B. Burton, Albert Burns, Edwin Haskell, Harry Fernandez, Harry Bronridge, J. L. Armstrong, James Harrison (stage manager), Marrie Wellesley, Ogarita Booth, Carrie Strong, Alice Kemp, Mary Clifford and Julia Knott—a strong company.

PENCE OPERA HOUSE.—"The Power of Money" is billed for week of July 30, succeeding "Peck's Bad Boy," which drew fairly 23-28.

THEATRE COMIQUE.—Opened 30: Magrew and Mack, Hayden and Styles, and Fred Spencer. Remaining: P. C. Foy, Mable Rivers, Geo. Felix, Dora Claxton, Pauline Nichols and James Wheeler. On 27 Geo. Phelan sparred John McGill ten rounds, and "Black Pearl" was to have a set-to with "Minnesota Steer" Aug. 3. Business is fair.

KOHL, MIDDLETON & CO.'S MUSEUM.—For week of July 30: Curio Hall—Rose, the Wild Girl, Moss Haired Lady and Murphy the Whittler. Theatre No. 1—Richardson's Comedy Co. Theatre No. 2—The Twilight Quartet, Jessie Adams, Frank and Nora Williams, Louis Farrell and Billy Kayle.

NOTES.—E. R. Richards, formerly manager of the Hennepin Avenue Theatre, died at his mother's house in Chicago 24. He suffered a fall at Washington Rink Roller Coaster several weeks ago, receiving internal injuries and fracturing an arm badly. After leaving here, it is understood, an amputation became necessary, from which he did not recover. He was about thirty years old and a genial fellow. Several of his friends went from this city to attend his funeral, among them Manager Wm. E. Sterling, Michael Breslauer and Messrs. Lawler.....Hattie Irving, a member of Pence Opera House stock several years ago, is spending a part of her vacation here.

St. Paul.—The Grand Opera House is undergoing repairs and renovating.

THE OLYMPIC THEATRE is closed.

PEOPLE'S THEATRE.—Announcement for July 30 and week: "London by Night," "Newport" drew well week of 26. Quite a scene was enacted night of 26. T. C. Whitmore, E. W. Trask and L. W. Walker invoked the aid of a policeman in removing Manager C. J. Wilson from the box office. The above gentlemen, in connection with Manager Wilson, constitute the syndicate owning and operating the house. The former gentlemen claim that Mr. Wilson has not been running affairs to suit them, and they will eject him every night should he insist upon taking charge of the box office. They have succeeded in getting into quite a muddle. Mr. Wilson claims that if there is any dissatisfaction the matter should be taken into the courts and passed upon, and objects to being forcibly ejected from a position which he claims to hold rightfully. The theatre will run, at all events, and continue to do as it does now—play to a paying business, with big prospects. Mr. Lipman will not leave, as was announced, but will continue in leading roles, assisted by Messrs. Stanley and Colton and Lizade Le Barron and George W. Cory, a recent acquisition. Mr. Coote is under engagement with a New York manager, and will shortly leave.

KOHL & MIDDLETON'S DIME MUSEUM could give no dates. Business is fair.

NOTE.—Costello's Circus got into considerable difficulty here with creditors, but finally pulled out in good shape. Several of the attaches had trouble, which was finally thoroughly ventilated in the police court....."Uncle Tom's Cabin" is playing at White Bear Lake, a Summer resort just outside the suburbs of St. Paul.

Duluth.—The Grand Opera House has been dark recently, and was opened two nights last week with "The Lights o' London" (Newton Beers') July 25, 26. Manager Condon booked some good attractions while in New York. The first to come are Sol Smith Russell Aug. 3-4, McKee Rankin 7, Gus Williams 13, 14, 15....The People's Theatre had only medium houses the past week after Monday night. New faces July 23: Emmet and Raynor, Minnie Hughes, Bijou Mignon, Tom Clifford, and Harry Finnegan, with Billy Maloney, Mabel Gray, Kittie Vine, Pauline Brace, Minnie Lewis, Bessie and Jessie Vernon, Press Eldridge, May Parker; Eugene Earle and May Stevens remaining. The house was well filled 23. Announced for 30: Mlle. Nina Duclas' "Dreamy Darlings.".....A new hall (Turner's) will be ready before long.

Winona.—The Deshon Opera Co. opened a three nights' engagement at the Winona Opera House beginning July 23. Business was good. Lucile Meredith, late of McCaull's Opera Co., joined them here and appeared as Bettina on the opening night. Coming: Stetson's "U. T. C." Co. under canvas, 26. Haverly's Minstrels Aug. 17, Stuart's Dramatic Co. 27 and week. Manager Russell has been very fortunate in making his bookings for the coming season. The amusement season here promises to far exceed that of any year in the history of this city, and with the present outlook business ought to be successful financially.....Barnum's Circus will be here Aug. 28.

CALIFORNIA.

San Francisco.—At the Bush Street Theatre, W. F. Rochester's musical comedy, "Senior and Junior," will be produced July 30. It is a new adaptation from the German farce comedy, "The Toy Maker of Neuerberg." A tabot dance and "The Doll's Quadrille" will be introduced by specially engaged dancers. The company will include W. F. Rochester, Harry De Lorme, Will H. Bray, James T. Kelly, Oscer Harrold, Jennie Metzler, Freddie Stockmeyer, Lena Tilton, Florence Graham, Alvina Huer, Adelyne Hynes, Rita Mann, Lizzie White, Lillie Young and Maud Miller. New scenery and elegant costumes have been prepared for this production. George L. Field will be the manager.

NOTES.—The Salsbury Troubadours will return to this city and produce "The Humming Bird" for the benefit of Stage Carpenter Thomas H. Andrews, at the Grand Opera House Aug. 12.....Sam Mott's Minstrel Co. will commence their second tour of the State July 30.....Master Joe has retired from the stage preparatory to entering, as a pupil, the Oakland College.....Leo & Lavarnie's Constellation, comprising Frank Lavarnie, Jessie Le Seur, Prof. Stanley, V. A. Everett, Conchita, Munis Leo and Clarence Mason, will make their second stage coach trip through the Yosemite Valley 30.....Mrs. Frank M. Clark, *nee* Lily Linden, is in this city booking attractions for the Victoria Hall, Australia.....Hicks-Sawyer's Minstrels sail for Australia 28 and open in Sydney Aug. 29.....Master Nelson, formerly the third high boy in the Nelson pyramid act, has been a recent attraction at the Vienna Garden.....The Puck Comedy Quartet, consisting of Frank Calburt, John Cassidy, Mabel Pearl and Annie Whitney, opened at the Orpheum 23 for four weeks.....The Standard Theatre will reopen Aug. 4 under the management of J. P. Craig & Frank Kemble.....Lee, the juggler, has joined the Rentz-Santley Co. Louise Leighton has severed her connection with that organization.....Lora Hollis, supported by her own company, including Neil Warner, will shortly leave for a tour of the State. .....The Webster Brady Co. will arrive here about July 30..... The Fountain Theatre will reopen 30 under the management of Samm & Meyer, late managers of the Wigwam. The company will consist of Retlaw and Alton, Annie Girard, Lang and Sharp, Morrissey and Stehle, N. Daniels, Minnie Milldredge and George Cunningham.

Los Angeles.—At the Grand Opera House, Fanny Davenport in "Fedora" and "La Tosca" closed a very successful week's engagement July 21. For week of 23 Salsbury's Troubadours will present "The Humming Bird" and "Three of a Kind," to be followed by J. T. Farron in "A Soap Bubble" 30 for one week.

ACADEMY OF MUSIC.—Lizzie Evans held the boards to fair business. On 22 the Rentz-Santley Co. open for the week. Manager Wyatt, with whom they play here, had intended playing them at Turner's Hall, but arranged to play them at the Academy in conjunction with Manager Oakey.

PERRY BROS.' CLUB THEATRE is closed until Aug. 4 when it will reopen for the season.

NOTES.—Alf. Hayman, who is managing Fanny Davenport, has been with us the past week, springing the latest Eastern gags on us hayseeders..... Fred Russ, with the Troubadours, is here accompanied by his wife.

San Diego.—At Louis' Opera House, the Rentz-Santley Burlesque Co. did a big business July 20, 21. Abe Leavitt reports doing well throughout the West. Fanny Davenport opens in "Fedora" 23, "La Tosca" 24. The advance sale is very large. Salsbury's Troubadours follow 30, 31. Farron's "Soap Bubble" comes Aug. 6, 7. Wallick's "Bandit King" 13, 14, Herrmann Sept. 7. Billy Arlington, the minstrel, gives the G. A. R. a benefit July 24.

LEACH'S HOUSE has been closed for repairs since 18.

STANDARD VARIETY.—New faces week of 16: Brant and Vernon, May Brandon, Adams Sisters.

LOOMIS' HALL.—The Pawnee Indian Medicine Co. has been drawing crowded houses nightly.

Stockton.—At the Avon, Salsbury's Troubadors gave one of their enjoyable entertainments to a large and appreciative audience July 20. Nellie McHenry and Frank Blair made hits. They return Aug. 6. Lizzie Evans in "Our Angel" comes July 26.

DAKOTA.

Casselton.—The "Silver Spur" Co. came July 20, 21, Gus Williams 28. Newton Beers' "Lost in London" Aug. 4. Milton Nobles is booked through Dakota in September. Prospects are great for the coming season. Crops never gave such promise. .....Louis A. Morgenstern is here ahead of Gus Williams.....The "Silver Spur" Co. closes its Summer season at St. Cloud, Minn., Aug. 4, and goes to Chicago.....A new $20,000 opera house is being built at Redfield, D. T., to be ready this Fall.

NEBRASKA.

Lincoln.—At Funke's Opera House, the Eunice Goodrich Co., week of July 23, did good business at popular prices. Coming: Dockstader's Minstrels 31. .....The People's is still dark. The season will open early in September.....M. W. Tobin, in advance of Dockstader's Minstrels, was in the city July 24.....Black Bros.' Ten Cent Circus, week of 23, did a nice business. This was the sixth "ten center" we have had this season. Barnum comes Sept. 6.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, James M. and Carrie Clark Ward, in "The Red Fox," closed their three nights' engagement. The Webster-Brady Co., in "Lynwood" and "She," played to good business July 20, 21. The "Two Johns" Co. come the first week in August.

NEW YORK CITY.

Review of the Week.—The period of theatrical dullness continues. Last week the doors of twenty-two playhouses were closed. This was the list: DALY'S, the BIJOU, FIFTH AVENUE, LYCEUM, HARRIGAN'S PARK, ACADEMY, UNION SQUARE, TONY PASTOR'S, GRAND, NIBLO'S, PEOPLE'S, THALIA, JACOBS' THIRD AVENUE, WINDSOR, METROPOLITAN, BROADWAY, STANDARD, FOURTEENTH STREET, POOLE'S and all the vaudevilles save the NATIONAL. .....'Nadjy" at the CASINO, "Prince Methusalem" at WALLACK'S, Effie Elisler at the MADISON SQUARE, and German comic opera at TERRACE GARDEN were the continued bills. Miss Elisler played "The Keepsake" July 28 for the last time in her present engagement. "The Mikado" and "Orpheus" were the principal operas at the Terrace. "Nadjy" and the McCaull Co. are prospering.

DAVID BELASCO, H. C. De Mille and Fred Williams will be on the staff of instructors of the New York School of Acting next season.

THE season of German comic opera continues at Terrace Garden. Monday night, July 30, "Orpheus" was sung; Tuesday, "The Beggar Student"; for Wednesday, Thursday and Saturday, "The Grand Duchess"; Friday, "Fledermaus."

A HOLE IN THE GROUND CLUB will hold their Midsummer Night's Festival Aug. 9, at Weiskopp's Phœnix Park, One-hundred-and-forty-eighth Street and Third Avenue.

"NADJY" was sung for the seventy-fifth consecutive time at the Casino July 30. The theatre was decorated as usual. The house was quite large. "The Oolah" is announced for Sept. 17, to run until the new Gilbert and Sullivan opera is ready.

THE leading amateur clubs of this city, Brooklyn and Jersey City will play "Othello" at the Windsor Theatre Aug. 3, when Blanche Walsh will enact Desdemona for the first time. Stanislaus Strange will be the manager.

THE opening of "Mathias Sandorf," Bolossy Kiralfy's spectacle, at Niblo's Garden, has again been postponed until Saturday night, Aug. 18.

DRAMATIC EDITOR FRANKLIN FYLE, of *The Sun*, with his family, is at the West End Hotel, Long Branch, for the Summer.

THE obsequies over the remains of William M. Babbitt, who died July 22, were held 25. The service was a preliminary one, and was conducted under the auspices of New York Lodge, No. 1, B. P. Order of Elks. The body was afterwards taken to Taunton, Mass., where it will be interred. Among the members of the Elks who were present were George Conway, Frank Bowers, Joseph Conway, William J. Braddy, Gus Phillips, Robert S. Martin, J. J. Spies and O. M. Remington.

WILLIAM F. NORTON of Louisville has brought suit in the Supreme Court to recover $5,000 damages from Henry J. Pain, upon the claim that Mr. Pain made a contract to exhibit the "Siege of Sebastopol" in fireworks at Louisville, and failed to fulfill it. Mr. Norton has obtained an attachment.

OWING to the success of "Nadjy," the Casino version, in toto, will be produced at the Avenue Theatre, London, next October, under the direction of Richard Barker. The scene plot, costume plates, libretto and copies of the orchestration have been forwarded to London by Rudolph Aronson.

VERNONA JARBEAU was granted an order by Judge Van Brunt July 24, vacating a judgment for $100 obtained against her for advertising. Miss Jarbeau did not defend the action under a misapprehension, and the case will be tried again.

BUFFALO BILL and his Wild West contingency opened their final two weeks at Eradina afternoon of July 30. The show closes Aug. 11 and departs for Philadelphia, Pa., where a few weeks' stand will be made. The season on Staten Island has been a pleasant one, and business has satisfied those interested. No serious accidents have taken place, and everything has worked harmoniously, as it should with so able a corps of managers. The last two weeks should be gala ones in the history of this successful and extensive entertainment.

"NERO" is truly a potent attraction, and the crowds who attend the exhibitions given nightly at St. George, S. I., are well repaid for their visit to one of the most ambitious undertakings in outdoor spectacular theatricals ever attempted. Imre Kiralfy is decidedly proud, and justly so, of the success of his stupendous venture.

KOSTER & BIAL'S CONCERT HALL.—James Owen O'Conor's engagement continues. This unique actor has made a success of his peculiar methods here. The variety part of the bill this week is well sustained by Lizzie Daly, Richard Pitrot, Imro Fox and others.

THALIA THEATRE.—The work of renovating this old house is progressing favorably. The interior and exterior are being repainted. Part of the orchestra floor is being relaid and the gallery considerably improved. The stage has not been forgotten, for the sound of the hammer and saw can be heard from every corner, and the mass of scaffolding in all parts of the stage makes it almost impossible for one to thread his way across its vast area. The season will open Aug. 6, with "The Black Flag," at cheap prices. The trouble between Mr. Kramer and Manager H. R. Jacobs has, we are informed on good authority, been amicably settled, and the latter gentleman will manage the house this season.

NATIONAL THEATRE.—The warm weather of July 30 did not affect the attendance at this house. The programme called for Roach and Castleton, Murphy and Murphy, Charles Kirke in Chinese specialties, Hilton, ventriloquist, and John W. Ransone, assisted by the stock, in "Across the Atlantic."

ON Sunday last *The Morning Journal*, in a mood of good humor, swung into line and published "a campaign song with words and music by M. H. Rosenfeld." Unlike its contemporaries, however, that paper ingeniously steered away from the political main where danger lurked. Having assigned the author to confine himself to a subject that might involve a political question, yet at the same time be acceptable or non-acceptable to either or both parties, Mr. Rosenfeld set to work in the interests of Belva Lockwood, and produced the above song as "Belva, Dear, Belva, Dear." *The Journal* happily inscribed the composition to De Wolf Hopper.

MANAGER JOHN P. WOOD, proprietor of Wood's Opera House, Fayetteville, Ark., was a CLIPPER caller July 31. His season of 1888-9 is pretty well booked, he reports, and he is now enjoying his leisure in the metropolis. He has decided to play only one attraction a week. Thus far his new house has had abundant prosperity.

MADISON SQUARE THEATRE.—Effie Ellsler changed her play at this house July 30, presenting for the closing fortnight of her engagement a four act play by Frank Harvey, entitled "Judge Not." The cast: Philip Vane, an artist, E. H. Vanderfelt; Frank Brightside, journalist and novelist, Frank Weston; Lord Ferndale, F. C. Bangs; Rupert Derwent, his nephew, Fred Corbett; Little Philip, Master Vanderfelt; Servant, Harry Hogan; Lady Moreland, Mme. Ponisi; Ethel, her daughter, Helen Bancroft; Lady Chalmers, Mrs. Hart Jackson; Katherine Clare, an actress, Effie Ellsler. The house was large, though many professional occupied seats, and there was a deal of hearty applause for both play and players. The production must be credited with a popular success. Miss Ellsler's work as the wronged wife was careful and finished, and Frank Weston again made a hit by his peculiarly easy comedy efforts. Mme. Ponisi received an enthusiastic greeting, on her first appearance before a Madison Square audience. Mr. Vanderfelt, Mr. Bangs and Miss Bancroft deserve praise for their respective impersonations. The play was prettily staged, and there had been careful rehearsals, as the smooth performance attested. "Judge Not" was originally acted in England several seasons ago. Miss Ellsler will probably add it to her repertory for the coming season, and, with judicious revision, it will serve her valuably, we think. We are compelled, from lack of space, to defer a synopsis of the plot until a later issue.

J. M. HILL has arranged with Jos. Brooks to take the five weeks held by him for F. B. Warde at the Fifth Avenue, commencing Aug. 27, and will produce there "Philip Herne," with J. S. Haworth starred, and C. B. Welles, Sydney Armstrong, Joseph Wheelock, Bertha Welby, James Dean and others in the support.

NEW YORK STATE.

Buffalo.—This week at the Music Hall, "Pinafore" will be produced. "Billee Taylor" was the bill last week. Good houses have been the rule.

ACADEMY OF MUSIC.—Attractive paper announces the appearance of Thatcher, Primrose & West's Minstrels Aug. 3, 4.

NOTE.—Dennis McCarthy was brought up in the police court last week, but waived examination, and was remanded to jail to await the action of the September grand jury. His wife improves.

Saratoga.—At the Town Hall, the Lilly Clay Burlesque Co. came July 26. The attendance was small.....At Putnam Music Hall, Mabel E. Leach presented "The Little Orphan" to a fair house. Marlande Clarke and his "Dr. Jekyll and Mr. Hyde" Co. were to appear 30 and week, but failed to send paper or agent.....Forepaugh's Circus is due Aug. 16.....Chas. Lee's London Circus gave four splendid performances July 27, 28 to large attendance..... Lewis Vicary, "the whistler" and baritone singer, of Detroit, Mich., is here for a few weeks' rest.....Dave Wambold is at his old apartment at the Grand Union.....Rudolph Aronson, manager of the Casino, your city, is at the Windsor, as are also his brother Edward and sisters Kate and Lena.....Charles A. Davis was here 28 ahead of Forepaugh's Show.....Lillian Russell, who had been here for the last four weeks at her cottage on the Boulevard, left 24 for Long Branch.

Oswego.—The Weston Bros., billed for Aug. 1, canceled.....Lilly Clay's Gaiety Co. will appear Aug. 6.....Forepaugh's Circus comes July 24..... Manager Frisbie will close his Summer resort on Battle Island Sept. 1.

Glens Falls.—At the Opera House, July 27, Lilly Clay's Gaiety Co. came to fair business.

Fort Edward.—Charles Lee's Circus did a fair business July 30.

PENNSYLVANIA.

Philadelphia.—There isn't much new in the theatrical line in Philadelphia. Things have quieted down for a rest, preparatory to the opening of the different houses for the Fall and Winter. New attractions are being announced right and left, and there will be nothing if not variety in the style of attractions to be presented to our theatre going public next season. The Grand Opera House and Casino have things very much to themselves at present, but within two weeks more several downtown houses will be opened, and they will certainly test the drawing powers of the uptown temples of music. There is little doubt, though, that they will hold their own. The ninth week of American opera proved as unsuccessful as the weeks that went before. There were three operas sung during the week—"Faust," "Fra Diavolo" and "Lucia," all of which were reproductions.....At the Casino, the second week of cheap prices was inaugurated with even better financial returns than the first week's. "Three Black Cloaks" was the opera, and it proved as good as "Pinafore."....Prof. Herrmann, the new lessee of the South Broad Street Theatre, came to the city July 30 to complete arrangements for the alterations to the house. A new fireproof proscenium will be built; the old stage will be torn out and a new one built, and the entire interior will be repainted. The seating capacity will be increased by the addition of several hundred chairs. Prof. Herrmann says the policy of the house will be to provide the best attractions, with no seats to cost more than one dollar. The house will open Sept. 1.....Manager Frank Connelly of Forepaugh's Theatre went on a fishing trip last week.. ..Manager William Moore of the Grand Opera House will take a benefit Aug. 6.....H. Grattan Donnelly, the playwright, returned July 28 from his vacation. He is now busy on several farce comedies.....Lew Simmons, manager of "Fashions," says he has engaged Arlie Latham, the St. Louis ball player, for a part in the play. Latham's heaviest work will be to sing "I'm the Freshest Man on Earth," a new song that is being written for him.....Treasurer Bard Worrell of the rebuilt Central says that the sale of seats for the opening night, Aug. 18, is tremendous..... Tellula Evans closed with Forepaugh's Circus Co. July 28.....August 18 is the opening date of the Chestnut Street Theatre. Duncan B. Harrison's play, "The Paymaster," will be the opening attraction.....P. Austin Crozier has been engaged as stage manager of the new Standard Theatre..... Manager Fleishman has given out the contract for three hundred additional seats in the Walnut. .....Manager John J. Holmes spent the early Summer in the country. He left last week for a trip to Saratoga, Lake George and the White Mountains.....The reconstructed National will be fitted out with electric lights..... Louise Natali, of the American Opera Co. had a big benefit July 30, the anniversary of her birthday. .....Gus Moulton, business manager for Vernona Jarbeau, is very proud of a new stand of paper which he has just had made in this city.....Manager William J. Gilmore has signed Florence Ashbrooke for "Twelve Temptations."....Gilbert Ely and his wife (Annie La Vallee) are in town. Next season they join the Kittie Rhoades Co.....Frank Dumont has written a musical comedy, "Bubbling Over," for Ada Gilman.....Gilmore's "Twelve Temptations" will leave for the West Aug. 18 in a special train.....The Continental and Lyceum Theatres are undergoing their annual lightening up for the season's opening..... Charles Kirke, under engagement with "The Kitty," is spending the Summer at Atlantic City.....Word has reached here that Robert Grau last week deserted his latest organization, "The Philadelphia Church Choir Opera Co.", at Asbury Park. .... Press Agent George D. Cox, of the Walnut Street Theatre, has in press with the Petersons a novel entitled "Run Down." It will most likely be dramatized....The rooms of the Opera Club, in the Grand Opera House, were opened 26.....Buffalo Bill's Wild West will open at the Gentlemen's Driving Park Aug. 13. The seating capacity of the stands had been enlarged, in anticipation of big crowds. .....George H. Murray will leave 12, ahead of "Twelve Temptations."

GRAND OPERA HOUSE—The attraction July 30, was "La Traviata." The weather was cool, the house was big, and the performance was all that could be desired. Louise Natali, the beneficiary, sang the part of Violetto, and received a full measure of approbation.

FOREPAUGH'S CASINO.—"Billee Taylor," which had not been heard here for a long time, was put on 30 and a full house greeted it. Standing room was the order. Due Aug. 6, "Chimes of Normandy."

Pittsburg.—At the Bijou Theatre, Manager Gulick is superintending the management of things, and beautifying and retouching his place of amusement preparatory to its opening Sept. 3. A. J. Sheddon will be business manager and treasurer.

GRAND OPERA HOUSE.—Ezra Kendall's "Pair of Kids" will open this house Sept. 3. Gas will be used next season instead of electricity. The telescopic grave scene will be the most important of the novel stage effects the house has determined upon.

WILLIAMS' ACADEMY OF MUSIC will open Aug. 29. In the "interval of rest" the house has been repainted and retouched, and generally freshened up. The old corps of managers and attaches will reappear this season.

HARRIS' THEATRE and the Casino will reopen Aug. 20 and 29, respectively, much improved in appearance. Manager Davis will open his London Theatre Sept. 24 with a walking match.

JOTTINGS.—Col. Parke's new theatre is one of the things correspondents will have to figure on this season.....J. N. Gotthold is thinking of going back to starring on his own account this season. .....Manager Pat Haines is in Pittsburg this week. Manager James Geary and Assistant Manager Harry Scott, of the Casino, who have been managing a Summer theatre in Columbus, O., are here to reopen the Casino, Aug. 29. Manager Geary will also manage "Wonderland," a new place of amusement in Columbus.....C. S. Scott will not place his melodrama, "My Sister," on the stage till late in November.....John Dignam's Company, of this city, start this season for the Jacobs & Proctor circuit, Standard Theatre, Chicago; Grand Theatre, Brooklyn; People's, Paterson, N. J., and the Michigan circuit.

Williamsport.—At the Academy of Music, Ezra Kendall in "A Pair of Kids" will open the season Aug. 2, with prospects of a large house, to be followed by Wilson & Rankin's Minstrels 15. .....King & Franklin's Circus pitched tents at the Fair Ground July 24 to good business. The parade advertised to take place at noon did not make its appearance, owing to the high license, an ordinance passed 9 by our city dads claiming it worth one hundred dollars for a parade to pass over the streets. The circus people, wishing to let the public know they were in town, started out with a band wagon, but it did not get far before it was stopped by the police. In the evening two of the lumber city boys were out at the circus, and, while standing near the canvas, were accosted by two canvassmen and told to move on; but they did not move for a cent, and then the affair was made more interesting.

Lancaster.—Ed. F. Davis was here July 25 arranging for the appearance of Hunting's Circus Aug. 2, 3, 4.....Carter and Anderson and the Kropp Family closed at Mænnerchor Garden July 28. No new people are announced .....Manager Williamson of the Opera House brought with him from Wilmington, Del., an elegant cane, a farewell gift from the reporters of *The Morning News* of that city. .....Geo. Goodheart will act as advance agent for the Baldwin & Melville Co., which will open its season about Sept. 1 at Lima, O.

Phœnixville.—Masonic Hall is undergoing complete remodeling and renovation under the superintendency of H. C. Broomall, late manager of the old Phœnix Dramatic Co. The stage will have an extended addition of five feet, with double decked dressing rooms and handsome scenery and flats from the studio of Sosman & Landis, Chicago, with new foot and border lights and furniture. When completed it will make a cosy opera house.

Bellefont.—D. Gorman has been forced to abandon his intention of building a new opera house, owing to the existence of a law prohibiting proprietors of hotels from participating in, or building halls for, public amusements. Contracts had already been given out for scenery, brick and carpenter work, and the plans drawn.

Altoona.—King & Franklin's Circus came July 27, and, notwithstanding the rain, had good house, both afternoon and night....."The Little Tycoon" Co. will open the season at the Mountain City Theatre Aug. 27, and W. J. Florence and wife will open the season at the Opera House in September.

Bradford.—The regular season opens here Aug. 8 with Thatcher, Primrose & West's Minstrels. The managers, Messrs. Wagner & Reis, have a book full of surprises for our theatre going populace the coming season.

Lebanon.—Hunting's Ten Cent Show will exhibit Aug. 9, 10, 11. No prospects of any amusement until late in the Fall.

MASSACHUSETTS.

Boston.—The new London comedy, "Katti the Family Help," received its initial performance in America at the Boston Museum, July 30. The complete cast was published in last week's CLIPPER. The piece is on for two weeks only, as Roland Reed is booked for a two weeks' engagement Aug. 13 in "The Woman Hater." Corinne closed her season July 28. A synopsis of the plot of "Katti" will be found elsewhere in this issue. The forty-eighth regular dramatic season at this theatre will be inaugurated Aug. 27 with a reproduction of "The Bells of Haslemere." Ed. Davenport will repeat his former impersonation of Frank Beresford. "Little Lord Fauntleroy" is underlined for its first American presentation Sept. 10.

OAKLAND GARDEN.—C. H. Smith's "Uncle Tom's Cabin" Co. began a week July 30. "On the lawn in open air," is what the ads. tell us the show is. If we get one of those characteristically rainy nights "Uncle Tom" will be done with a realism bordering pretty closely upon the sensational. The opera people drew decently last week.

THE MASCONOMO SHOW.—The long anticipated pastoral performance of "A Midsummer Night's Dream" in aid of the monument fund of the Boston Lodge of Elks on the lawn at the Masconomo House, took place evening of July 30. Here is the cast: Theseus, Henry Aveling; Egeus, Robert G. Wilson; Lysander, Eugene Moore; Demetrius, Charles B. Welles; Philostrate, John T. Craven; Quince, H. V. Donnelly; Snug, W. F. Owen; Bottom, N. C. Goodwin Jr.; Flute, H. C. Barnabee; Snout, J. B. Booth; Starveling, Charley Reed; Hippolyta, Mattie Earle; Hermia, Mittens Willett; Helena, Genevieve Lytton; Oberon, Louise Paullin; Titania, Marie Jansen; A Fairy, Lillian Lee; Puck, Little Mamie Ryan. My dispatch tells of the performance.

BOSTON THEATRE.—This house will open for the thirty-fifth season Aug. 6, with the first American production of "Mankind." The cast includes Forrest Robinson, D. J. Maguinnis, S. E. Springer, James Neill, Herbert M. Colby, J. W. Hague, Alf. Fisher, W. J. Wheeler, R. S. Finley, W. K. Sylvester, Geo. B. Bates, T. B. Howell, F. E. Jameson, C. A. Miller, Majorie Bonner, Gertie Boswell, Maggie Holloway, Rachel Noah, Grace Huntington, Blanche Mills. It has all been arranged by the management of the Boston, and Edmund C. Stanton, of the Metropolitan Opera House, your city, to give a season, a fortnight probably, of German opera in April, 1889. Anton Seidl will conduct, and Walter Damrosch will assist. "The Crystal Slipper" is an early Fall booking here.

GAIETY AND BIJOU.—The Gaiety Opera Co. continue to do a lively little business. Their third week began July 30 with "The Pirates of Penzance." The Viennese Female Fencers are loth to leave the Hub, and Manager Keith is as loth to have them go. They are big coin pullers for him. The specialists are: John Wright and Lotta Burns, Gies, Charles A. Mack, Parker Twin Bros., Paxton and Henderson, William Kenney, the Fitzgibbon Family, John Barker and the Gaiety Comedy Co.

WORLD'S MUSEUM.—Manager Lothrop has a list this week where there isn't a bit of room for insects to light upon. Here it is: Billy Courtright, the Cohans, Whippier Twins, Jennie Pickert, John L. Manning, Hi Tom Ward, Kelley and Holmes, Prof. Frederick, Lottie Burke, William Trainor, Walters and Drew, George A. Wilson.

GREAT OCEAN PIER.—Manager Pilling tells me that business has been pretty good with him at this charming resort. He certainly is booming the pier for about all it is worth, and it will be no fault of Fred. J. if he doesn't pan out a big boodle at the end of the season. Give him good, clear, hot weather and he'll get the people. He offered a capital layout Sunday night July 29, and every taste was catered to. "Life saving examplefied" by a dozen professionals natators was a unique object lesson that goes heavy. Prof. Phillips, phenomena worker, and Harry Waring, A. E. Folger, C. A. Washburn gave a capital Sabbath day entertainment. Monday evening July 30, a diamond prize carnival was held, and Thursday Aug. 2 Capt. Jack Crawford will give a Farewell Campfire.

JOHN L. SULLIVAN'S CIRCUS.—For just one week did this organization travel under the above name. Business was simply wretched all the while they were here. The beginning came when Mr. Doris retired. The climax occurred Saturday, July 28, when Mr. Holmes, of the Standard Museum, Brooklyn, N. Y., came over and wanted the show "done up" at once. He claimed to have leased all the stock, etc., to Mr. Doris. His Boston lawyers wired Mr. Holmes to come to the Hub and protect his property. He came and found the show in a sadly demoralized condition. No one connected with the management was around, both Messrs. Sullivan & Gray, who was thought to have put up the coin to run the show, being scarcer than hen's teeth. Finally Robert W. Stickney, the barebacked rider, clapped an attachment on the property through Constable Flint for back pay, and a second attachment was served by somebody else. A number of the boisterous employes who were looking for back pay were appointed keepers, and they packed up things ready to go to the next town billed, which nobody knew at all. It was the windup show of the Sullivan Circus.

PROMENADE CONCERTS.—These are confessedly the pleasantest entertainment in town nowadays. You listen to really beautiful orchestra music, and you hear some delightful singing in a cool, well ventilated, charming hall. Manager Ellis is to be congratulated upon his success, and Mr. Neuendorff needs no laudatory words at this late day for his truly admirable selections. The Apollo Quartet sang July 30, E. N. Lafucan was the soloist (cornet) July 31, Sig. Campanani, soloist (violin), Aug. 1, and H. C. Barnabee is billed for Aug. 2.

AUSTIN'S NICKEL MUSEUM.—This is our latest acquisition in the line of amusement enterprises, and if all I hear is true it promises to be a Jim Dandy in its way. And only a nickel, too, to get in! Certainly that is bringing popular prices down to a level of popularity that ought to attract the masses in train loads. The five cent place is to be located at Nos. 109, 111 and 113 Court Street. The date of the opening is as yet unannounced. I will write you fuller details next week.

REHASH.—Austin & Stone's Museum closed for four weeks July 28. It will reopen Aug. 27 under the management of the new firm, Stone & Shaw, who will also run the Westminster Musee..... Frank Daniels, who has been under the weather for the past fortnight, is in vastly better shape now. .....Forest & Bagley's Star Co. opens its season at Masconomo-by-the-Sea Aug. 16.....Mat. Snyder was in town lately.....The Hollis Street opens Aug. 18 with the big revival of "Uncle Tom's Cabin." "A Possible Case" is a September booking. .....George Milbank, with Mrs. M., is at Asbury Park, N. J., enjoying a well deserved vacation. .....Louisa Apertina and Ferdinand Getti were arraigned in the Municipal Court here, July 28, on a charge of lewd and lascivious cohabitation. She is the Circassian girl in O'Brien's Circus that played at the Coliseum grounds last week. Ferdinand plays the cornet. Louisa's husband, Angelo, does a snake charmer's act.

Lowell.—At Huntington Hall, Johnson & Slavin's Minstrels will open the house Aug. 6.....At Music Hall, "Peck's Bad Boy" comes July 25, "Michael Strogoff" 28.....Proprietor McNeil expects to open the Musee Aug. 6.....Lulu Smith, who has signed with Aug. Daly for the next season, is to benefit in September. "Erminie" is to be presented with Miss Smith in the title role.....The Dr. Daniels Medicine Co. are in their fourth week and doing a big business. The concert people are: Harry J. Daniels, W. F. Denney, Chas. Landendorf, with Prof. Wm. Wilsey.

MICHIGAN.

Detroit.—At White's, Woodhouse's benefit July 23 was a success. Thatcher, Primrose & West's Minstrels 27, 28, had "Standing Room Only."

NOTES.—Manager White returns this week..... Joseph G. Stevens, the colored basso, has been engaged for Grau's Opera Co.....William T. Moreland will play character parts with Helen Blythe this season.....George Middleton, of Kohl-& Middleton, was in town.....T. A. Johnson, manager of Big Winnie, is figuring on exhibiting her here.....On Aug. 10 at White's "Three Blind Mice" will receive its first presentation..... Murray and Murphy opened their season at Mt. Clemens July 27.....Captain L. D. Blondell is in town.....Jac Aberle will probably manage the Casino this season.....Manager Charles Smith, of the Harris Sisters, is in town.

Grand Rapids.—At Powers' Grand Opera House, Gormans' Minstrels come Aug. 4. Thatcher, Primrose & West opened their season July 26 to one of the largest audiences ever seen in the house. Standing room couldn't be bought at fancy prices, and hundreds of people were turned away. Those fortunate enough to get inside saw one of the newest, and, in point of costuming, most gorgeous minstrel shows ever witnessed here. The Shakespearian first part was a decided novelty, the costumes all being very rich, while the canopied tent of pink and blue satin completed a gorgeous and pleasing picture. The songs were all well received, with possibly a trifle more favor shown Fred Oakland's song, "That Melody Divine," and Johnson, Powers and Le Mack brought the first part to a close with a laughable act, "Dareyou vs. Hitme." The Clipper Quartet appeared in a new act, the best they have had for some time. Lond and continued applause greeted Barney Fagan and his sixteen grenadiers, beautifully uniformed, as they commenced "The Grand Review." The many new and intricate evolutions were executed with a correctness and precision that completely carried away the house. Mr. Fagan's uniform of white silk is a beauty. His other production, "Music and Its Charms," by W. H. West, Barney Fagan, Thos. Le Mack, Eddie Markey, Geo. Lewis, John Daly, Robert Gordon and E. C. McGee, four men and four young ladies, in handsome costumes, designed by Mr. Fagan, also scored heavily. They accompany themselves on musical bells, another new feature. George Thatcher was funnier than ever, carrying his own applause. The Bros. Byrne, European novelty, their American debut, are also a strong card. Entering in a carriage, drawn by a most life like "prop" horse, they commence their act by pantomimic movements, do a lightning crayon sketch which the mischievous driver spoils; they attempt to catch him in a screen with four pivotal doors swinging either way, but fail. Finally they start on their ride, the driver again becomes unruly, when a lively chase commences through, over and under their carriage, until blown up. An eccentric dance by two of the brothers should also be mentioned. Ed. Marble's "Wild West" closes the entertainment. A stronger and better show T., P. & W. never had, and I'm sure their business will easily warrant the money expended in having everything of the best. I should have mentioned Mr. Primrose's unique and pleasing English swell in the first part—a most finished act. For favors extended THE CLIPPER, I am indebted to Messrs. West, Marble and Manager D. W. Truss.

REDMOND'S OPERA HOUSE.—The Starr Opera Co. comes Aug. 13-25.

FOUND.—W. H. West lost a diamond ring while in bathing at Reed's Lake, but, after three dives, was fortunate enough to find it.....Mmes. Thatcher, Primrose and West heartily enjoyed the first performance from the boxes.....T. P. Hickey will be treasurer at Powers' this season.....C. Sumner Burroughs will manage Redmond's, under Brady & Garwood, with Sherman Wilson as assistant treasurer.....Smith's Opera House opens Aug. 13.

Flint.—John Cornwall and his sister, Clara, who had been in London, Eng., for the past three years studying and improving their voices, are at home upon a short vacation and gave a concert July 25 at Music Hall to packed and enthusiastic house. Mr. and Miss Cornwall will return to England about Sept. 1 to continue their studies. They intend to make singing their profession, and there is no doubt that they will get to the front ranks, having already had some very flattering offers. McNish, Ramza & Arno's Minstrels are billed for Aug. 21..... Mr. and Mrs. R. C. Chamberlain, late of the Ida Van Cortland Co., are visiting Mrs. Chamberlain's parents in this city, and are rejoicing over the advent of a little Chamberlain.

Jackson.—The elegant paper, advertising the advent of the Haverly-Cleveland Minstrels, was productive of a packed house July 25, and the efforts of Mr. Cleveland to furnish a first class entertainment have been crowned with success. The fun is fresh, fast and furious, the olio new and novel, and from first to last an immense success. .....C. E. Berch, late leading man with the Harry Webber Co., is home for the Summer..... Previous to going into regular rehearsal, Bob Barlow and W. E. Munger (tenor), of the Barlow & Armstrong Minstrels, will give a home talent minstrel performance, assisted by the Jackson profession now stopping here for the Summer, and about fifty amateurs who aspire to histrionic distinction.

East Saginaw.—At the Academy, Gormans' Minstrels are announced for Aug. 2, Dockstader's the following week, and then come McNish, Ramza & Arno's, and I predict a big business for all of them. Cleveland's Haverly Minstrels gave a good performance July 24, to a house packed from pit to dome.....At the Germania Gardens, the New Orleans Juvenile Opera Co. have been doing light operas to good business, and for little people they are surprisingly good. This open air is a new venture by Prof. Reiss, and, in spite of the large guarantee he gave this company, I think he will come out ahead.

Muskegon.—The season will be upon us in another week at Reynolds' Opera House. Gormans' Minstrels open Aug. 3, after which will follow during August: Deshon's Star Opera Co. 6 and week, Dockstader's Minstrels 13, "Skipped" 21, Ober's "Dr. Jekyll and Mr. Hyde" 25. The outlook seems bright for a very prosperous season.....C. R. Gibson, assistant manager of Reynolds', is rusticating up around Lake Superior.....Prof. H. F. Greundler, late leader of the Patti Rosa Co., has been engaged as professor of music in the Lake Side schools of this city.

Kalamazoo.—At the Academy of Music, Cleveland's Haverly Minstrels came July 27 to "Standing Room Only." Booked: Aug. 6, Gormans' Minstrels.

NEW JERSEY.

Atlantic City.—At the Grand Opera House, "Mugg's Landing" closed a week of successful business, and for nine nights commencing July 30, Frank Moran's San Francisco Minstrels will hold the boards with the following people: Billy Birch, Adams, Casey and Howard, the Brahams, the London Sextet, Charles Church, L. Williams, Murphy and Turner, Charles French and Frank Moran. Business is on the increase. Commencing Aug. 9, for three nights, Tony Pastor's new company.

PAIN'S AMPHITHEATRE—The business at the "Burning of Moscow" July 26 and 28 was big. Beginning next week four performances will be given weekly.

HOWARD'S PIER.—"Florette" was taken off 26, and "Pinafore" put on. It will run as long as business warrants, and will be succeeded by "The Mikado." Lole Fuller is suffering from a severe cold, and her part of Josephine was taken 28 by Jean Douglas. Business is good. Bradford Bros., life guards, take a benefit here Aug. 2.

CASINO.—Edith Sinclair and Ed. M. Favor in "A Box of Cash" week of July 30.

APPLEGATE'S PIER.—"The Little Hoodoo," introducing the Little Jit Minstrels and specialties, continues the bill for week of 30.

GUVERNATOR'S PAVILION THEATRE.—Arrivals 30: Star Four—Baldwin, Daly, Cooper and Lynch—Nellie Parker, Nellie Hague, Annie Whiting, Myrtie Picquette, Dan Hart and Girard and Earle. Remaining: Swift and Chase, Carrie Egier, Inman Sisters, Bryant and Saville, and the Sheerans, to splendid business.

DOYLE'S PAVILION.—Open 30: George Murphy and Katie Wells, John Daly and Annie Devere, Whittey and Leary, Whippler Twins and Jennie Pickert, John H. Mack, J. Arthur Doty and Belle Fairmount and Maud Wilson. Remaining: Eccentric Four—Gallagher, West, Curdy and Barr—John B. Wills and May Adams, Glenroy Bros., Sallie St. Clair and Frank Goldie. Business is big. Pavilion No. 2 will open again next week.

BOWKER'S PALACE PAVILION.—People 30: Carrie Edwards, Morton and Slater, Willie Ahrens, Lizzie Hall, Needham and Kelly, George Austin, Sheridan and Wright, Dalton and Watts and Martinetti Bros. John B. Mackin closed as manager here 28, and Ed. Martinetti takes charge. Business is good.

ALBRECHT'S GARDEN.—Bill 30: The Tissots, Bland Sisters, Jones and Edwards, Ruby Hart, Arnold Sisters.

WAVELETS.—Frank A. Robbins' Circus will exhibit here Aug. 18.....Sydney Cooper, one of the managers of Pain & Son's "Burning of Moscow," has secured the American rights of "A Lucky Star," by Cosmos, a successful English melodrama, and negotiations are pending with Stage Manager Vincent for its production next season. Carl A. Haswin, last season with "Silver King," who is Summering at Holly Beach, came over 23 and heard the play read. It is possible that he may be given the principal role in the same, and also be financially interested in the production.....Anthony Reiff is at work at the score of a new opera by J. N. Fort. The action is laid in Mexico, and it will be christened "Zozina." .....Since taking off "Florette" at Howard's Pier, the management have had numerous calls for its repetition—a sign of its popularity.....Bryant and Saville, and Swift and Chase will work together next season in a musical act.....Ned Thomas, of minstrel fame, is always pleased to see his many friends at the Casino, adjoining the Casino Garden, in which hotel he is associated with Dominick McCaffrey.

Hoboken.—"Muldoon's Picnic" will be the attraction at Cronheim's Theatre week of July 30. Treasurer Schiller's benefit 26 was a big success. Not a volunteer disappointed. Blanch, a sister of little Rosina, made her first appearance on any stage that evening. Hattie Howard, who had just returned from Chicago, where she has been ill for the past nine weeks, pleased the house with several choice ballads. Ada Melville, a new comer on this side of the river, acquited herself creditably. All the lady volunteers received bouquets. Manager Cronheim presented a beautiful stand of flowers to Treasurer Schiller, with the legend "Good Wishes" worked on a broad ribbon which adorned the front. The press was treated royally.....Ed. Banker goes with the May Howard Burlesque Co. as stage manager. He joins Sept. 10.....Harry Parker's mother is still very low, and he does not entertain any hope of her recovery. He has had some good offers to go abroad, but could not accept on that account.....Booker and Leigh open with Frank Frayne in "Fair Play" at Reading, Pa., Sept. 13. .....Song Writer W. J. Hardman was present July 26 at Cronheim's to hear little Rosina sing his composition, "Brother and Sister."....Ed. Chrissie has something in the way of an electrical belt (medical), with which he proposes to electrify the small towns the coming season..... John Hammond will have C. R., and not Wm., Dockstader at Friday's Pavilion, Brooklyn, N. Y., Aug. 6.....It is rumored that Press Agent C. P. Geer will be the new treasurer at Jacobs' Theatre next season. Stage Machinist Mohn is busy on the stage, getting everything in order for next season. The exact opening of the house has not yet been fixed upon....Your correspondent took in "New Orleans" by invitation of Manager Chas. E. Cook, at Coney Island, evening of 25.....The people at Cronheim's Theatre this week are: Harry McAvoy, Emma Rogers, Edward Clarence, Little Carrie Trevert, R. G. Knowles, Thos. Murray, Mrs. H. Murray and J. H. McVicker and wife. The opening night was fair. Next week, variety..... Ed. Clarence has booked with "Zozo." He will do the Demon.....R. G. Knowles has signed with the "Mam'zelle" Co. His suit with Johnson & Slavin has been settled.....Tom Murray goes with Humphrey & Crossely's "Muldoon's Picnic." The company does not go out until after election.

Newark.—Active preparations are being made at all the theatres for the opening of the season of 1888-9. Only one house in town has made any effort toward rejuvenation. That is Waldmann's Opera House. The interior has been entirely repainted throughout, the chairs newly upholstered, and new scenes placed on the stage. The house has a fresh look about it. The first to open will be the Grand Opera House, which will turn up the footlights Aug. 13. The opening attraction has not yet been announced. Waldmann's will follow 20 with the Four Tourists. Miner's will be the last, Sept. 3....Manager Waldmann and family returned from a four weeks' sojourn at Lake Hopatcong July 30....Charlie Heywood's Alhambra continues to do a fair business.

Jersey City.—The lady fencers and rowing company continue another week at Cooper Hall. They will play a return date at the Casino, Coney Island, week of Aug. 6. "The Song of the Foil" will be sung there for the first time. This company will very likely be with Mr. Mestayer next season... . The Academy will open with Dockstader's Minstrels week of Aug. 27. The regular season opens with James O'Neill in "Monte Cristo."

Orange.—Miss Sturges, who has for the past few years been finishing her musical education abroad under Shothausen, Le Grange and Shacksperare, returned July 28 and has taken up her residence here. She will be heard this season in concerts with Walter Damrosch. The Orange Music Hall will open Sept. 3 with Thatcher, Primrose & West's Minstrels.

INDIANA.

Indianapolis.—The Park Theatre will open the season Aug. 20, the opening attraction being "The Two Johns.".....The date for opening the Grand and English's Opera Houses has not yet been determined.....Tunis F. Dean, formerly treasurer of English's Opera House, and now private secretary to Manager P. Harris, is spending his vacation in this city.....Jennie Goldthwaite will star next season under the management of W. H. Baldwin.....Louis Vogt is with McNish, Ramza & Arno until Aug. 20, when he returns to take the leadership of the Park Theatre orchestra.

Fort Wayne.—McNish, Ramza & Arno's Minstrels turned people away at the Temple July 26. It was their intention to open the season here, but the fact becoming known to rival organizations they opened at Terre Haute 24. Some new departures are made in the performance. Shortly before the curtain arises music is heard in the distance, and as the scene is disclosed to view the band, clad in Arab costumes, marches on the stage and its members take their station in a raised panoply. They are followed by the different members of the company, who seat themselves in irregular positions about the stage, thus completing what is supposed to represent an assembly of politicians, and called on the programme "The White House Serenade." Dan Quinlan acts as cross examiner, and Tom Donnelly (lobyist) sings "A Model Young Girl." Then the following people render the songs mentioned: Samuel Bradbury (Minister to England), "Twelve Years a Sailor"; John T. Linton (Assemblyman), "Love of Old"; Lew Benedict (Governor), "Keep Your Eye On It"; Fred Mathews (Secretary), "Nearing the Harbor"; Frank McNish (Congressman), "Big Sunflower"; Ted Francis (Speaker), "Night Birds Coming." The finale is a very funny burlesque on the late Sullivan-Mitchell fight, in which Frank McNish appears as John L. Sullivan; Jno. T. Keegan, Charley Mitchell; Lew Benedict, referee. Ramza and Arno follow in their well known pantomimic specialty and John T. Linton gives a pleasing exhibition of his vocapowers. Frank McNish does his "Silence and Fun" Tommy Donnelly appears as a comedian a la Will son, and McNish, Keegan, Donnlly, Diamond, Leahey, Gildea, Linton and Roston participate in a "Colored Fancy Ball." By far the best novelty they have is the Kryers, who do a wonderful dancing act in almost every conceivable position. [This was their American debut.—ED. CLIPPER.] The performance terminates with "The Race for the White House, or New York and Indiana in the Chair." Some changes are to be made, which are now in rehearsal. The following people are with the company: McNish, Ramza & Arno, proprietors; Charles W. Roberts, manager; Daniel Quinlan, stage manager; Joe Sprauss, leader of orchestra; Lew Benedict, Ted Francis, H. C. Harton, Samuel Bradbury, John T. Keegan, Tommy Donnelly, the Kryers, Gus Mathews, John T. Linton, Charles A. Wilson, Ed. Gildea, Tom Leahey, Jim Roston, Nat Diamond, A. W. Glass, W. Schooley, Joe Rothwell, W. H. Urtle, Frank A. Squires, Geo. Rhodes, J. W. Spiers, W. Hanchild, Lee Williams, Harry Harper, Donald Mellville, P. J. Farrell and Pete Curley. The proprietors are enthusiastic, and look forward to a very successful tour. While here Mr. McNish received word that Tony Parker, whom he had engaged to lead the orchestra, was dying in a Louisville Hospital. Mr. Parker claims to have assisted in writing the opera "Indiana.".....Charley Wayne, of Tierney and Wayne, is in the city. He goes out this season with W. W. Tillotson in "Zig Zag."....The Academy has been rented to a political organization, and Manager Smith informs me he will not open until after the election.....News reaches here that Chas. O. Seamon shot and killed a man at Mt. Clemens on last Sunday. I am unable to confirm the report. Mr. Seamon is well known in this city.....There are no attractions at the Temple until Aug. 18, when "Little Puck" comes.

BRITISH COLUMBIA.

Victoria.—Lewis Morrison played to overflowing houses in "The Dark Secret" at the Opera House July 17, 18. McIntyre & Heath's Minstrels 21.

CLUB THEATRE.—Business continues brisk. No new faces this week.

WAIFERS.—Chas. Holton, ahead of McIntyre & Heath, paid us a visit 18.....Ike Belasco is with "The Dark Secret" Co.....Sells Bros.' Circus plays here in a couple of weeks.

CANADA.

Quebec.—Howe's London Show and Wild West Exposition comes at Levis (opposite Quebec) Aug. 1, going down the New Brunswick and Nova Scotia, and will exhibit at Quebec Sept. 14, on their route coming back. Your correspondent wishes to acknowledge courtesies extended by Sam M. Dawson general agent.

VARIETY AND MINSTREL GOSSIP.

ED. AND LIZZIE AARON have been re-engaged for the stock company at the New York Museum, this city, for the coming season.

OREGON CHARLIE was presented last week at Warren, Pa., with a handsome gold headed cane by the members of his Indian Medicine Co.

HATTIE AND GRACIE WALLACE, who have

VAN OSTEN AND CLARK have signed with the Lilly Clay Co.

THE Galety Theatre, Eureka, Col., opened July 30, under the management of James Fagan, with the following people: Walker Levoy, J. J. Burke, Jas. Post, Pete Lynch, May Ashley, Grace Forrest, Ida Chester, Florence Clayton, Barney and De Ome and Lew Baker.

ANDY HUGHES' newsy budget from London: "The Music Hall sports took place July 16, in which a great many well known Americans competed. Among them were J. T. Crossley, E. T. P. Reid and Thomas O'Brien, of O'Brien and Redding. I feel proud to inform you that America held its own, for Tommy O'Brien won three first prizes, viz.: The Henry Irving diamond horseshoe pin, the Tony Pastor gold mounted pipe, a handsome silver set and a valuable silver cup. Harry La Rose came in third in the bicycle race. The following Americans were prominent among the spectators: Tony Pastor, Chas. Evans, William Hoey, Al. Johnson, John Dyllyn, Ed. Clark, Tom Sommers, James Cheevers, Daisy Remington, Gracie Emmett, Dutch Daly and wife, Geo. F. Moore and wife, Sweeny and Ryland, Tom Ryan and wife, Waters and Kelly, Sam Devere, Mullen and Magee, Harry La Rose, Chas. Fontaine, Thomas Baldwin, Major Burke, Jean Stratton, Pony Moore and family, Chas. Mitchell and Keough and Sullivan, of the Olympic Quartet. The Brantfords opened July 16 at the Royal to good business, and Gilday and Beane on the same date began their engagement at the Folly, Manchester.

MANAGER PAT REILLY was a CLIPPER caller July 28. His trip to the far Northwest had brought him experience and shekels in plenty, and he is encouraged to repeat the tour next season. He has already engaged Fish and Ralston, Madeline Rosa, the Marzello Bros and the clever Vaidis Sisters. His season will open Sept. 17 at Newark, N. J. T. E. Miaco will attend to the preliminaries of the trip. Mr. Reilly confirmed THE CLIPPER'S account of the railroad accident met with by his company. Florence Miller and all the others, save Mme. Fogardus and Adele Wilson, were uninjured. Miss Wilson was frightfully bruised about the face and head. She is mending rapidly.

ROSALIE LUCIER was presented July 27 with a solitaire diamond ring. The members of the Lucier Family Co. were the donors. The company are touring Maine, and report good business.

HENRY ANTONIO KERNELL is the name Harry Kernell's boy was christened July 29. The fair mother and son are doing nicely.

KIRK ARMSTRONG was presented with a beautiful gold horse head pin, set with diamonds, July 23, by the Chippewa Lake, O., Yachting Club.

TONY PASTOR is home once more, looking as brown as a berry and the picture of health. He speaks in the most enthusiastic terms of his stay abroad and the number of entertainments tendered to him. Mr. Pastor had no intention of appearing in public during his stay in London, but he did so under the following circumstances: He was an interested spectator one evening at the Cambridge Music Hall, and was introduced to the audience by Jenny Hill (the orchestra playing "Yankee Doodle" as he bowed to the audience). He responded thus: "I thank you for your kindly greeting, and when I return to America I shall not forget that I made my first appearance on a London stage at the East End." A testimonial was then presented to Mr. Pastor by "Pony" Moore. It was a handsome watch.

C. ROSS, importer of animals, has recently secured for Frank P. Stone's Westminster Musee, Providence, R. I., a hairy elephant (the first ever brought to this country), a den of monster snakes, among which is the only pure white serpent extant, together with numerous animals and wild beasts of varied species.

SADIE LANE is engaged to go with May Howard's "Black Sheep" Co. T. E. Miaco, the manager of the troupe, is back in the city, and is busy in the interests of his enterprise.

A. O. DUNCAN arrived from Europe July 29. He goes with the Howard Athenæum Co.

ANDY HUGES and wife are filling an extended engagement at the Royal Music Hall, Holborn, London, Eng., where they will remain until Bank Holiday.

JOHN E. WELSH, of the American Four, is rapidly recovering from the shot wound he accidentally received at the National Theatre, this city, last week.

MINSTREL OPENINGS.—Our Fort Wayne, Ind., letter reviews the opening performance of McNish, Ramza & Arno's Minstrels; our Grand Rapids, Mich., correspondent details the first show given by the Thatcher, Primrose & West party; and our telegraphic reports contain a good description of the inaugural performance of Johnson & Slavin's Co. The brilliant send off given to the Cleveland Haverly Co., in Buffalo, has already been noted in THE CLIPPER. The leaders are all at it now, and the season of merriment is truly "on." May there be no disappointments.

A RUMOR prevailed in this city, as THE CLIPPER went to press July 31, that Charles O. Seamon was in trouble at Mt. Clemens, Mich. We hope it is not so.

THERE may be a confusion among the two "Fred Matthews" of the profession. One of that name is with McNish, Ramza & Arno; the other is the eccentric comedian engaged for the Austin Australian Novelty Co. One of the pair should use an initial, for purposes of identification.

KELLY AND MURPHY are on their way to Seattle, W. T., where they begin operations Aug 6.

THE people engaged for Duncan Clark's Female Minstrel organization are: Mlle. Marie, Wilson Sisters, Belle Cushing, Ada Gardner, Nellie Mordaunt, Annie Thomas, Ella Russell, Lizzie Hamilton, Florence Lee, Hattie Anderson, Amy Thompson, a troupe of Vienna Lady Fencers, Gibson and Miles, Trebor and Victor Clark.

AL. HAYNES, formerly of Austin & Stone's Boston Museum, was a CLIPPER caller July 31. Mr. Haynes has signed as general manager for Wm. Austin's Nickel Museum in Boston.

HARRY MELROSE will go in advance of Rice's California Minstrels the coming season.

GRACIE AND HARRY BACON, of the Bacon Banjo Trio, are rusticating in Maine. Their season opens early in September, at Waltham, Mass.

GEORGE WEAVER joined the Kiowa Medicine Co. July 28, at Adams, Mass.

KANSAS CHARLIE'S (Frank A. Huber) Indian Medicine Co., opened in Elora, Can., July 23 for a short stay. The people composing the troupe: Fred W. Robinson, Bertie Atwood, Lotta Spies, Tanner and Bush, Buckhorn Jack and six Inpias.

MAUDE BEVERLY and Frank Lester do not go with the "Night Owls," owing to a misunderstanding with the management. Their future is as yet undecided. Just now they are enjoying themselves at their Summer residence in Bridgeport, Ct.

ADAH BRIGGS, a popular snake charmer with Montford's Pavilion Show, Ottawa, Can., was savagely attacked July 28 by a monster boa she had in training. The reptile was somewhat new to her, being a recent importation by Reiche Bros. Timely assistance, however, prevented "Big Adah," as she is familiarly called, from receiving serious injury, though she is minus a valuable diamond ring lost during the severe struggle.

TONY SMITH, the agent, represents Warner & Co., the London firm, in this city.

HARRY KENNEDY, the ventriloquist and composer, is another sufferer from similarity of professional names. He is frequently confused with Harry Kennedy, the dramatic manager. Mr. Kennedy, the ventriloquist, has to our knowledge been known by his present name since 1874. At that time the dramatic manager was Henry C. Kennedy professionally.

MANAGER W. S. CLEVELAND has issued a significant warning to the McIntyre & Heath Minstrels, who, he asserts, are surreptitiously using the Haverly title during their trip in the West. Evidently Mr. C. doesn't mean to be trifled with.

DEATHS IN THE PROFESSION.

BARTLEY CAMPBELL died at the State Homœpathic Asylum for the Insane, Middletown, N. Y., at three o'clock, P. M., July 30. He was admitted to the asylum Nov. 30, 1886. He was then suffering from paresis, brought on by mental overwork. For a time he appeared to improve, the violent symptoms which had characterized the case being to a large degree overcome, and as he became quiet he gained in weight and strength. But the improvement was temporary, and for the last six months he had been gradually succumbing to the disease. He had been confined to his room for several months past, and for some weeks had not left his bed. None of his family was present when he died. The news of Mr. Campbell's death was a surprise to his friends in New York. About 6 o'clock one of his sons went to the Madison Square Theatre with a telegram, which urged Mrs. Campbell and her sons to go to Middletown at once, as Mr. Campbell was failing rapidly. By that time a dispatch had been received for A. M. Palmer, who is the executor of the estate, announcing Mr. Campbell's death. It had been known that he had been growing weaker for the last two months, but his death was not expected. One of Mr. Campbell's sons is employed at the Madison Square Theatre, and the other is assistant treasurer at the Fourteenth Street Theatre. The remains will be taken to Pittsburg, where they will be interred in the family lot. The Actors' Fund will have charge of the funeral. Lack of space at the late hour THE CLIPPER received news of Mr. Campbell's death forces us to defer until next week a review of his eventful career as journalist, dramatist, manager and, betimes, actor.

CAPTAIN JOHN F. HERNE, a brother of James A. Herne, died at Hot Springs, Ark., July 21. He was born at Albany, N. Y., in 1847, and enlisted as a drummer boy in the Forty-third New York State Volunteers in August, 1861. In December, 1863, he re-enlisted as a veteran at Brandy Station, Va., and was commissioned Second Lieutenant by Governor Seymour, and afterwards Captain by Governor Fenton, thus gaining the distinction of being the youngest commissioned officer in the late war. He served during the entire war, after which he became an actor and manager. His body was brought to this city for burial. The funeral services took place from the Little Church Around the Corner July 24, the interment being in Woodlawn Cemetery. He was a member of New York Lodge, No. 1, B. P. O. E., who attended the funeral in a body.

COURTLANDT PALMER, owner of the ground upon which the Star and Union Square Theatres and the Morton House, this city, stand, died at Lake Dunmore, Vt., July 23. Mr Palmer was the president of the Nineteenth Century Club, and a pronounced Socialist, although a millionaire. He was born March 25, 1843, in this city, and was a member of the New York bar. The funeral services took place 26 from his late residence in this city, Robert G. Ingersoll delivering a short address.

RENE WELLINGTON, a promising young actress, died at Danbury, Ct., July 18. She was a member of Effie Ellsler's company last season. She was twenty-six years of age.

JOHN LAMONT, aged nineteen years, one of the Lamont Trio of acrobats, committed suicide, July 26, afternoon, by hanging himself at his boarding house, No. 221 East Eleventh Street, this city. He had been adopted when a child by Daniel and Mrs. Owens, who took him out of an institution. They and he costituted the trio of acrobats.

CARRIE MARIE JONES, infant daughter of W. L. Worden and Carrie Delmar, died at Spokane Falls, W. T., July 12.

HENRY D. BOYER, for many years a museum fat boy, died at the Soldiers' Home, Hampton, Va., July 24.

JOHN J. LUTTS, a well known citizen of East Baltimore, Md., died at his residence in Baltimore July 27. He was one of the warmest friends of the theatrical profession in that city. He opened the first exclusive professional hotel in Baltimore, and it will be remembered as the one in which Toney Harvey died of small pox. Owing to Mr. Lutt's refusal to send him to the hospital, and for his personal attention during his illness, he was elected a member of the Elks and tendered a card of thanks. He was about sixty-three years old.

MRS. ED. L. LEE died of hasty consumption at the home of her husband's parents in Dayton, O., June 27. Prior to her marriage with Mr. Lee, she was known as Florence Hurlbert, and was the adopted daughter of W. H. Hurlbur and Irene Taylor, of Buffalo N. Y., and played character old women with her mother's company until the time of her illness. She died in a happy frame of mind, having recently joined the Grace M. E. Church of Dayton. Her funeral took place 29, and was largely attended. The interment was at Woodlawn Cemetery, Dayton. She had been ill for the past three months.

TIN PAN FIELDS (Frank Gates) died at his home in Lodi, Wis., July 20 of consumption. He took his name, Tin Pan Fields, from the manner in which he used to spin tin plates on his fingers, nose, elbows and toes.

THE death of E. R. Richards is referred to in our Minneapolis, Minn., letter.

JOHN B. GILBERT, a brother of J. M. Gilbert, of the Gilbert-Huntley Co., died at St. Augustine, Fla., July 21, aged twenty-one years and seven months. His funeral took place 24, and the procession was preceded by the First Battalion Band and the Metropolitan Light Infantry of St. Augustine.

THE death of Emil Naumann, the musician, is announced from Leipzig. He was born in 1827, and was best known as the author of an extensive history on music.

HEATON DUVAL, a ventriloquist of note, died at Dublin, Ire., July 18. He had been employed by Manager Poole of that city since 1883, and leaves a wife and three children.

FANNY CONNOLLY, wife of Michael Connolly, the well known musical director, died in London, Eng., July 15. She was the grandaughter of the celebrated Mrs. Glover.

ROBERT R. BIGNELL, for more than thirty years lessee of the Argylle and Trocadero, London, Eng., died in that city July 17, aged seventy-six.

MICHAEL LYNCH, whose demise was briefly mentioned in last week's CLIPPER, has been for the last five years a member of the Forepaugh Show. He was thirty-three years of age, and died at his home in Fall River July 21, after an illness of only a few days. Mr. Lynch had been associated for the last four years with Sid. Euson, under the name of Lynch and Euson, Irish scotch team. They have filled engagements in all the leading variety theatres of this country, and also visited Australia with the Cooper & Baily Co. "Mike" (as he was familiarly known) was a kind hearted, lively and congenial companion, for whom every member of the company had a kindly feeling. He was a strong, hearty, vigorous young man, and when he left the company for his home with the remark that he would be with them again in a few days, no one dreamed that they should never see him again; and only a few days after, when his partner, Mr. Euson, received a telegram announcing his death it cast a gloom over the entire Forepaugh Co. A collection was immediately made, and one hundred and thirty-five dollars expressed to his wife to defray the expense of the funeral. His death was caused by a severe attack of typhoid fever and a slight stroke of paralysis.

LILLIAN JEROME received a telegram July 30, announcing the death of her sister, Esther Ford, at Lansing, Mich. She immediately left for that city with her brother, Congressman Melbourne H. Ford, of Michigan.

JOHN H. CASEY, late propertyman of the National, Walnut, Arch and South Broad Theatres, and also of the Arch Street Opera House and Wood's Museum, died July 21, at his home, 409 Rugan Street, Philadelphia, and was buried July 24, in Mt. Moriah Cemetery.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

Sid. C. France elsewhere makes a special announcement relative to his coming tour in his new domestic drama, "Jealousy." John W. Blaisdell is his manager, and can be addressed for open time, etc.

Fred Jones wants position as property man.

A juvenile man and others are wanted for the Spooner Bros. Comedy Co.

Maud Lake is at liberty.

A. M. Hamilton seeks a full dramatic company.

Harry La Marr is disengaged.

Pauline Batcheller seeks an engagement as soubrette.

A soubrette, an old woman and other people are wanted to complete the Granville-Warner Co.

Manager J. R. Painter is booking dates for Ada Gilman in "Bubbling Over."

Mr. and Mrs. John S. Grieves, in "Our Southern Sunny Home," can be booked at good houses, as per card of Manager Geo. A. Sawin.

A versatile actor is wanted for Wilber's "Three Wives to One Husband" Co.

Kinsey & McGuire desire repertory and other people.

Good people in all branches are called for in the card of Scott Gunn.

Raymond Bostwick and Maurice desire positions in a good company.

Harry Lindley makes known in his card that he has open time.

L. C. Jones desires people for his "Si Plunkard" Co.

Fred Jones wants a position as property man.

Spooner Bros. desire a juvenile and a heavy man.

John W. Palmoni has open time for his company.

People as named in card are wanted for Stetson's "U. T. C." Co.

J. Wilson Phillips and Mary Baldwin are at liberty.

W. H. Foster is open for engagement.

Chas. W. Langstaff and wife seek positions with a repertory troupe.

H. Frank wants an agent.

People are wanted for C. G. Phillips' "U. T. C." Co.

Helen Florence has manuscript plays for sale.

"Comedian" is at liberty.

Jeffreys Pendy can be engaged for coming season.

Harry Williams issues a call to all people engaged for "The Kindergarten" Co.

George M. Lowe wants a full dramatic company, as advertised.

A. D. Cameron is at liberty.

Geo. Gray Sr. has plays and sketches for sale.

Manager Harry Lindley is booking dates for "The Castaways." Particulars elsewhere appear.

G. W. Greene can be engaged.

E. Walter Arnold is disengaged.

Anna M. Quinn and Sam Charles are at liberty.

Tom Barry issues a call for people engaged for his company.

Charles Mortimer has open dates.

Harry Stetson desires dramatic people in several lines.

Two amateurs can be had by addressing M. and L.

Jule. Keen will star under management of Albert E. Shiebie.

M. Bidwell desires character people to complete his company.

David Baker would like to join the dramatic profession.

Sam B. Villa wants a number of people to complete his Comedy Co.

MUSICAL.

The Diamond Medicine Co. want a band of six, who can double in orchestra.

Four colored musicians can be secured by addressing Geo. W. Taylor.

"Only a Picture" is a taking song published by Geo. M. Klenk & Co.

Maud Lake desires a position in comic opera troupe.

James J. Burnes wants an alto and trombone player.

E. Walter Arnold, baritone soloist, is at liberty.

C. F. Toenniges wants a B-flat cornet player.

Musical sleigh bells can be obtained of Barney Chambers.

A young baritone wants an engagement. Address Box 992, Canton, Ill.

A flute and alto player is wanted by R. S. Burch.

Ivan L. Davis, director, is at liberty.

Lady musicians are called for in the card of "Leader."

Three musicians can be secured by addressing Peter Malone.

A. A. Kumler wants position in band or orchestra.

R. S. Douglas desires a flute player.

An orchestra leader can be secured by addressing Tom X. Symington.

S. S. Stewart, the popular Philadelphia banjo manufacturer, has his say in another column concerning the use and abuse of the banjo. It is worthy of careful perusal, as is also his *Banjo and Guitar Journal* just out.

"The Songs My Daddy Sang to Me" and other popular vocal hits can be secured of the publisher, T. B. Kelley, as per card.

"Quartet" wants a tenor singer.

Musicians are wanted for the U. S. Navy for one year. No military or ship duty.

Musicians in various branches are wanted by the following individuals, firms and combinations, as per published cards: Leopold Fuenkenstein, Frank Bennett, Chas. J. Willis, James J. Burns, Yankee Moore, Geo. E. Collins and James Stenson.

The following named musicians are at liberty, as per advertised cards: Richards' Circus Band, F. M. Williams and Tom Symington.

VARIETY.

Specialties and attractions of all kinds are wanted for Montford's Ottawa, Can., Museum, and traveling show.

The Albion Family can be engaged as per card.

Frank L. Girard is booking dates for Voxii, as advertised.

Van Auken and Long are disengaged. R. Fitzgerald is their agent.

"Blood will tell," so Tom W. Howard elsewhere says, in his suggestive card.

John E. Drew emphatically makes known in another column his engagement for next season.

"Dibolo" announces his forthcoming tour.

Neil Smith wants a dog act to take his place.

Stansill and Quinn desire to hear from managers.

E. A. Schoch wants serio comics and other performers.

Dick Oglesby desires an engagement.

Talcott & Coogan want people for panorama of Ireland.

R. G. Knowles publishes a complimentary card about Johnson & Slavin's Minstrels.

William Edwards publishes a suggestive card. "Watch Me Fall" is his motto.

Valjean is at liberty.

Maude Beverly and Frank Lester are disengaged.

G. D. Horner has song and dance shoes to sell.

Prof. G. W. Greene and his troupe of dogs are at liberty.

C. A. Bell desires people in all lines.

H. Price, character comedian, is at liberty.

Prof. Lowanda wants Dutch comedians and musicians.

Song and dance performer is wanted by the Ton-ka-Wha Indian Co.

Dr. J. B. Dis Rochus desires specialty people and musicians.

Harry Kennedy, ventriloquist and song writer, can be engaged with his new electric ventriloquial figures.

Male singers and dancers are desired for Barry's Pleasant House, Hoboken, N. J.

Performers, curiosities and attractions of all kinds are wanted by Manager Al. Haynes for William Austin's Nickel Museum, Collectania and Repositorium in Boston. An interesting biography and an instructive essay on museums neatly appears in this manager's card on the last page of this issue

The Sea Isle City, N. J., Excursion House and Casino have a card in this issue.

MINSTRELS.

The call for people engaged for Goodyear, Cook & Dillon's Minstrels appears in this issue.

Harry Goodwin wishes people in all branches of the business. He has some open time for his troupe.

People are wanted for Goodyear, Cook & Dillon's Minstrels.

Musicians are wanted by Barlow Bros.' Minstrels.

CIRCUS.

A good announcer and a balloonist are wanted for Howe's Shows.

Parcells and Nemhard are open for engagement.

MISCELLANEOUS.

Forrest Clark, lithographer and programmer, is at liberty.

H. C. Saffin, theatrical printer, may be addressed as per card.

The Central Trunk Co., Philadelphia, Pa., make a specialty of light weight theatrical trunks.

G. Elias & Bro. have an open lot to let in Buffalo, N. Y

Shaw's Hotel, Baltimore, Md., makes special rates to professionals.

"W. H." desires engagement as property man.

E. W. Homes desires position as advance or business manager.

The Knickerbocker Conservatory can be engaged for rehearsals.

Geo. H. Walker & Co. make a specialty of lithograph work.

C. M. Greene wants prompt books.

Morey's Fata Morgana is open for engagements.

Chas. M. Cheney, advance agent, is at liberty.

G. D. Horner has dancing shoes for sale.

J. W. Couch has band wagon, uniforms, drums, etc., for sale.

T. H. Winnett is booking good combinations at first class houses.

M. L. Phillips has a tent for sale.

Attractions are wanted for the New Milford, Ct., Fair. See J. F. Addis' card.

C. H. Baker desires a magician.

Good dates can be secured at the following opera houses, theatres, halls, etc., as per published cards of their respective managers: People's Theatre, Akron, O.; Billeau Opera House, Apalachicola, Fla.; Villisca, Ia., Opera House; Cairo, Ill., Opera House; Kittredge Opera House; Academy of Music, Sioux City, Ia.; Robbins' Club Theatre, Wichita, Kan.; Music Hall, Little Falls, N. Y.; Grand Opera House, Wheeling, W. Va.; Rhoads' Opera House, Boyerton, Pa.; Haverstraw, N. Y., Opera House; Peterboro, N. H., Theatre; Olympic Theatre, St. Paul, Minn., and the Columbia Theatre, Cleveland, O.

ATHLETIC.

COMING EVENTS.

Aug. 4—Chicago (Ill.) Amateur Athletic Association games.

Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.

Aug. 25—Chicago (Ill.) Amateur Athletic Association open steeplechase.

Sept 1—Mystic Boat Club games, Newark, N. J.

Sept. 1—Wanderers' Amateur Athletic Club Fall games, Halifax, N. S.

Sept. 1—Chebucto Amateur Athletic Associat'n games, Dartmouth, N. S.

Sept. 1—Western championship meeting of the Amateur Athletic Union, Chicago, Ill.

Sept. 1—American Athletic Club Fall games, Metropolitan Park, N. Y. City.

CLOSING OF ENTRIES.

Printers' Benevolent Association games—Aug. 4, with G. R. Kirwan, *Iron Age* office, 496 Cherry Street, N. Y. City.

American Athletic Club Fall games—Aug. 25, with Robert Stoll, 19 John Street, N. Y. City.

Western Amateur Championship Meeting—Sept. 1, with D. Lawson Dick, P. O. Box 363, St. Louis, Mo.

Farrell Answers Nikirk.

The challenge issued by Ed. Nikirk of Pittsburg, Pa., has elicited the following pointed reply from Steve Farrell:

NATICK, Mass., July 28, 1888.

EDITOR N. Y. CLIPPER—*Dear Sir:* I see Ed. Nikirk has posted $50 with a Pittsburg paper to run any American a half mile. Now I have twice challenged Nikirk and put up my money at THE CLIPPER office for a half mile race, and he knows, if he wants a good straight race, where to look for it. I do not propose to put any of my money up in a Pittsburg paper office, neither will I ask him to put his money up with any paper here. I am looking for a straight race, and if he puts up his stuff at THE CLIPPER office he will be accommodated.

S. J. FARRELL.

JOHN R. SMITH of Jersey City and William Nunley of Newark, N. J., opened the shuffleboard season at the former place on the evening of July 26. They played a match for $25, home and home, 150 points at each place, Nunley winning the first half by a score of 150 to 138. The final instalment is to be contested at Nunley's, in Newark, on Thursday evening, Aug. 2. A. Portman is to play the winner on Aug. 9.

HARRY M. JOHNSON is stated to have, in a trial made in the presence of a number of members of the Missouri Amateur Athletic Club, on the grounds of that organization, on July 23, run fifty yards in 5¼s. He allowed Hitchings of the club a start of eight yards and beat him by three yards. If this reported performance is susceptible of verification the time is the best on record, beating Johnson's former time of 5⅜s. That is drawing things pretty close.

A LACROSSE MATCH is to be played between the Calumets of Chicago and the Pullman's on Aug. 11.

THE OLYMPIC ATHLETIC CLUB of San Francisco Cal., have decided to send the promising sprinter V. E. Schifferstein east to represent the club at the championship meetings of the National Association and the American Athletic Union. John Purcell, the runner and jumper, whose fame has been achieved in Ireland, but who is now a member of the Olympic Club, will accompany him. Both are now in active training at the Oakland Athletic grounds, Schifferstein having resigned his position in a wholesale clothing house in San Francisco in order that he might devote his whole attention to training. An entertainment was to be given by the club some evening this month, probably at the Grand Opera House, the proceeds of which are to be devoted to paying the expenses of the trip. Besides the championship meetings, it is the intention of the Pacific Coast representatives to compete at the games of the Staten Island and New York Athletic Clubs, and at the championship meeting of the Canadian Association. Schifferstein has a record of 10s. for the 100yds., and 23ft. 2½in. for the wide jump.

GAMES IN PHILADELPHIA.—The initial field meeting of the Athletic Association connected with the Young Men's Guild of All Saints Church, was held at Parkland, Philadelphia, on July 26, the result of the different events being as follow: One hundred yards dash—A. A. Catanach first, in 12⅛s.; E. R. Cox second. Three legged race—S. Warnock and D. B. Latimer beat E. R. Cox and R. Quinn. Half mile walk—D. B. Latimer first, in 4m, 39s.; J. G. Brown second. Running broad jump—W. McCauley won at 15ft. 4in., T. Murrow second. Sack race—Jas. W. Taylor first, C. Ettel second. Running high jump—S. Warnock, 4ft. 4in.; C. R. Cox second, 4ft. 2in. Relief race—James W. Taylor and W. Mahood beat J. G. Brown and H. H. Taylor. One mile run—Ed. R. Cox won easily.

THE TYPOS' SPORTS.—Athletes are reminded that the entries for the open amateur events to be decided at the annual picnic and games of the Printers' Benevolent Protective Association, to be held at Brommer's Park, 133d Street and the Southern Boulevard, on Saturday afternoon and evening, Aug. 11, will close this (Wednesday) afternoon, Aug. 1. Valuable prizes are offered for the different events, and they are well worthy the best efforts of our ambitious athletes. The record of the past furnishes a sufficient guarantee that the management will be fully up to the high water mark of excellence, while it will be the aim of the committees to ensure thorough enjoyment to all who attend the annual outing of the craft.

N. A. A. A. A.—The programme of events to be decided at the meeting for the decision of the Western championships of the National Association, to be held at St. Louis, under the auspices of the Missouri A. A. C., on Sunday, Sept. 9, is as follow, the games being open to all the amateur athletic clubs west and within a distance of 500 miles east of the Mound City: 100yds. run, 220yds. run, 440yds. run, half mile run, one mile run, five mile run, three mile walk, 120yds. hurdle (ten 3ft. 6in. hurdles), pole vaulting, putting the shot, running high jump and running broad jump.

NEW RECORD.—W. J. M. Barry, the well known Irish amateur athlete, recently of the New York Athletic Club, on Sunday afternoon, July 29, at the grounds of the Manhattan Athletic Club, essayed to excel his own best on record for throwing the 16lb hammer from a seven foot circle, with one turn, no follow, the handle of the implement being four feet over all. He made five trials, and succeeded in hurling the lump of iron a distance of 122ft. 6½in., as against his former performance of 121ft. 7in., accomplished last year. He is to attempt to beat his latest record at the same grounds on Aug. 12.

GUS GUERRERO desires us to state that he will not compete in the seventy-five hours race at Troy, nor the seventy-two hours race at Saratoga next week, for both of which events he has been mentioned as among the entries. He is at present training for a fifty miles race with George Cartwright, to take place at the Brighton Beach race course, on which occasion Gus will attempt to beat the record. If he succeeds, it is understood that Gus will be $1,000 richer. He exercises on the track daily. Cartwright is also in training on Coney Island, Jack Varley accompanying him in his "walks abroad."

NEW JUMPING RECORD.—A remarkable jumping feat was accomplished at Kidderminster, Ireland, on Saturday, July 14, in the presence of an immense gathering of people. Darby, the champion jumper, appeared in public for the first time, and established a world's record in jumping a succession of twenty jumps, in which he covered the extraordinary distance of 88yds. 6in., being 8ft. 6in. beyond anything previously accomplished. He was equally successful in some other performances, and was enthusiastically cheered.

A. A. C.—The events to be decided at the Fall meeting of the American Athletic Club on the club grounds, Metropolitan Park, One Hundred and Eighth Street, East River, Sept. 1, are as follow: 100yds., 300yds., half mile and one mile handicap runs, one third mile run for novices, a mile and a half handicap walk, and 220yds. hurdle handicap. Entrance fee, fifty cents for each event. The rules of the Amateur Athletic Union will govern all events.

THOSE old antagonists on the running path, William Cummings and W. G. George, again met in a mile race at the St. Miren's Football Club grounds, Paisley, Scotland, on July 14. George was leading on the fourth lap, and there seemed no chance for Cummings, but the latter persevered, and, putting on a great spurt in the straight, he got past and won by a couple of yards, in 4m. 25s.

JOE ACTON and Arthur Chambers met with a royal reception at the hands of the Pacific coast athletes, and were entertained at a banquet at the Maison Doree by the Olympic Club officers, July 17. The former was at last accounts training at Barney Farley's, on the Ocean House road, for his wrestling match with Jimmy Faulkner, the latter taking his exercise regularly at Saucelito.

CHAMPIONSHIP OF THE WEST.—A meeting was held at the Grand Pacific Hotel, Chicago, Ill., recently, at which it was decided to hold an athletic meeting there on Sept. 1, to decide the championship of the country lying west of the Alleghany Mountains. The meeting will be under the auspices of the Amateur Athletic Union, and is intended as an offset to that to be held at St. Louis.

THE National Amateur Lacrosse Association of Canada on July 28, at a meeting of the Committee of Management held in Montreal, fined the Cornwall Lacrosse Club, champions of the Association, fifty dollars, and suspended them for the season for intentionally defaulting from a scheduled match. Charges of professionalism have also been preferred against the club.

BOWLING.—The following elections took place in Newark, N. J., during the past week: National Bowling Club—President, J. Zwich; vice president, M. Bachman; secretary, G. Herpich; treasurer, L. Nusbaum; captain, L. Miller. Standard Bowling Club—President, F. Dorl; vice president, J. McCoy; recording secretary, Charles Scheihing; financial secretary, Charles Schlegel.

E. W. PARRY the north country distance runner, holds more championships than has ever been held by any other amateur in England at the same time, the list including the National Cross Country, the ten miles of the A. A. A., the Northern Counties Cross Country, the one and two miles Northern, and the four miles of the A. A. A.

A SIX DAYS go as you please race, contestants to travel twelve hours a day, is to commence at the Casino, Saratoga, N. Y., on Aug. 6. Among the announced entries are Gus Guerrero, Dave Bennett, Pete Golden and George Noremac. James Albert is to start the race and W. H. Gallor will manage it.

HARRY HUTCHENS, the English champion sprinter, was knocked down by a hansom cab in London July 20, the wheels passing over his thighs, fortunately without breaking any bones or causing more damage than a severe shaking up.

E. C. CARTER and lady returned from England on board the Etruria on Saturday, July 28. At last advices Gus Sacks and H. M. Banks were sight seeing on the Continent.

ED. MOULTON, the veteran sprinter, and a local runner named Grogan ran one hundred yards at Pueblo, Col., July 22, for a purse of $400, which the former won by eighteen inches.

C. R. HUNTLEY defeated William Hough at Aberdeen, Dak., July 25, the distance being two hundred yards.

W. J. BROOME, an Australian sprinter, ran one hundred yards against a colored man at Williams, Cal., July 16, winning easily.

THE TURF.

Western Trotters and Pacers.

Although the weather was excessively warm, there was a large assemblage present on the opening day of the Summer meeting at the grounds of the Detroit (Mich.) Driving Club, July 24. On the following day similar conditions prevailed, but on the 26th a rainstorm caused a postponement and spoiled an excellent track. Result: Class 3:00, purse $2,000—W. J. Gordon's Guy first, in 2:16¼, distancing Editor, J. W., Repetition and Genevra. This is a remarkable reduction of the winner's record. Class 2:22, purse $2,000—R. Stewart's White Stockings first, in 2:19, 2:19¼, 2:18¼; Little Nell second, General Smith third, and Thornless fourth. Class 2:25, pacers, purse $2,000—E. Mayne's Dr. West first, Dr. M. (won the first heat) second, Mambrino Prince third, and Billy the Kid distanced in the second heat. Time, 2:20¼, 2:20, 2:21½, 2:19¼. Class 2:35, purse $2,000—George H. Styles' Roy first, in 2:24, 2:25, 2:25¼; Mullato second, all the other entries being scratched. Class 2:18, purse $2,000—Sire Brothers' Rosalind Wilkes first, Loretta F. (won the first heat), second, no others starting. Time, 2:19¾, 2:18¼, 2:18¼, 2:17¼. Free for all pacers, purse $2,000—Budd Doble's Arrow first, Little Mack (won the first heat) second, Gossip Jr. third, and Mike Wilkes fourth. Time, 2:16¾, 2:14¾, 2:15¼, 2:16¾. Class 2:27, purse $2,000—Darien first, in 2:22, 2:21¼, 2:24; Frank Buford second. Class 2:30, pacers, purse $2,000—Budd Doble first, Omi D (won the second and third heats) second, and Jack Curry (won the first heat) third. Time, 2:21¼, 2:22¼, 2:22¼, 2:22, 2:20¼, 2:20¼. Class 2:40, purse $2,000—Junemont first, in 2:25¼, 2:24¼, 2:24; Lady Helen second, So Long third, and Rajah fourth. Class 2:24, purse $2,000—Kit Curry first, in 2:19¾, 2:20¾, 2:20; Earl McGregor second, Black Jack third and Company fourth. Special race, purse $3,000—Prince Wilkes first, Guy (won the first and second heats) second. Time, 2:17¾, 2:16½, 2:17¾, 2:34¼, 2:20¼. In the third race on the closing day, July 28, the horse Red Light, which had been suffering for some time with pinkeye, but was pronounced better, fell dead in the second heat. He was valued at $6,000. On the same day the pacer You Bet, with running mate, paced a mile in 2:06. The fastest record for that way of going is 2:01¾, by Westmont, at Chicago, July 10, 1884.

Sport at Pittsburg.

The Summer meeting at Exposition Park, Pittsburg, Pa., commenced July 17. The management was not favored in the matter of weather, a heavy rainstorm on July 19 rendering the track very heavy and necessitating a postponement. The attendance on the other days were very good, however. Result of races: Class 2:50, purse $500—Rody Patterson's Harrison, first, in 2:35¼, 2:40, 2:40; Rajah second, Chancellor third and Jack Hightower fourth. Class 2:25, purse $600—F. H. Chapman's J. B. Richardson, first, Jim Sneaks (won the first heat) second, Newton B. third and Shamrock fourth. Time, 2:27¼, 2:26¼, 2:27¼, 2:28. Class 2:24, for pacers—W. N. Kerr's Monkey Rolla first, Johnny Woods (won the second heat) second, Maggie May distanced in the third heat. Time, 2:31, 2:28¼, 2:28, 2:30. Class 2:40, purse $500—Dan Bay's Forest Queen first, Young Stockbridge second and Ben Allen third. Harrison was distanced in the second heat. Time, 2:31, 2:34, 2:35, 2:36¼. Class 2:22, purse $600—G. H. Phillips' Yorktown Belle first, Gen. Smith (won the first heat) second, Lynn W. third, and Lady Winship fourth. Time, 2:26, 2:29, 2:30, 2:26¼. Class 2:28, purse $600—Gus Wilson's Allie W. first, Grand R. (won the second and fifth heats) second, and Strategist (won the fourth heat) third. Time, 2:31, 2:35½, 2:31, 2:34, 2:34¼, 2:32. Class 2:30, for pacers, purse $600—H. Moyer's Jessie H. first, in 2:30¼, 2:29¼, 2:30; Pet Bruin second, Jennie K. third and Bessemer fourth. Class 2:17, for pacers, purse $800—Sam Keys' Charley Freel first, in 2:24, 2:24, 2:26¾; Harry Z. second, and Kinsman, the only other starter, distanced in the third heat. Class 2:31, purse $600—Beauty Bright first, Milton Blackwood (won the third heat) second and Grand R. third. Time, 2:29¼, 2:30¼, 2:31, 2:33¼. There were five heats trotted, but the fourth was declared off, as none of the horses were evidently driven to win it. Class 2:20, purse $600—Emma first, Black York (won the first heat) second and Jersey Boy third, Patsy Clinker being distanced in the fourth heat. Time, 2:25½, 2:25½, 2:20¼, 2:23¼.

Racing Abroad.

The Kempton Park (Eng.) Handicap, for three year olds and upward, by subscription of $50 each, $10,000 added, $500 to second, a mile and three quarters, was won, July 21, by W. Blake's Exmoor, by Westminster, 5—129; Tommy Tittlemouse, 6—98, second; Admiral Benbow, 3—98, third. On the same day the race for the Kempton Park International Two Year Old Handicap, $5,000, of which $500 to second, $250 to third, five furlongs, was decided. It was won by Sir R. Jardine's Leap Year, by Skylark, with Whitehall second and Seclusion third. The second Summer meeting at Sandown Park commenced July 26, when the Surbiton Handicap, for all ages, $2,500, five furlongs, produced a memorable race. C. J. Merry's Deuce of Clubs and Sea Song, both carrying 111lb, twice ran a dead heat, and at the second attempt at running off the former won. Sly Shot was third. On the following day the principal event of the meeting was decided. This was the rich Eclipse Stakes of $50,000, with $2,500 in addition for second, for three year olds and upward, about a mile and a quarter, which was won by the Duke of Westminster's Orbit, by Bend Or, 3—124; Ossory, also by Bend Or, 3—127, second, by a length; Martley, 4—136, third, by the same distance. The other starters were Enterprise, Florentine, The Baron, Elridspord, Love in Idleness, Dewentwater, Estafette, Nina, Bright Star and Patchouli. On the same day the National Breeders' Produce Stakes, $5,000, five furlongs, was won by Capt. Machell's Italica, with Present Alms second, and Royal Star third.

GOING TO ROME.—The stallion Atlantic, by Almont out of Isabella Clay, who at the late meeting at Pittsburg, Pa., made a record of 2:21, and showed a private trial of 2:17, has been sold by Andy Welch of Hartford, Ct., to Signor N. Muncie of Rome, Italy, for $15,000. He has also purchased the bay mare Volkore, by Volunteer Star out of Corbeau, for $9,000. Both horses have been shipped to the Eternal City, where they will be kept for breeding purposes.

TWO TROTS took place at the Guttenburg, N. J., track on July 27, with the following result: Sweepstakes, $75, mile heats—C. Davidson's Dan first, Etelka (won the first and third heats) second, and Golddust third. Time, 2:59¼, 2:55¾, 3:02, 3:00¼, 3:01¾. Match, $100—W. H. Roller's Johnny B., beat P. Allegaert's Wauseca (won the first heat). Time, 2:55, 2:59½, 2:58, 2:58¼.

ARRANGEMENTS have been made for a trot on Aug. 2, at the track of the Cleveland Driving Park Company, between W. J. Gordon's Guy and Dan Denoyelle's Fred Folger, for $2,000 and a silver pitcher, the latter offered by their breeder, Charles Bachman of Stony Ford, N. Y.

THE Leicestershire Summer Handicap, for three year olds and upward, $125 each, $5,000 added, one mile, was run for at Leicester, Eng., on July 25, and was won by the favorite, J. Lowther's King Monmouth, by King Lud, with Woodland second, and Mosspaul third.

THE trotter Blizzard, six years, has been purchased by T. A. Disbrow of this city from Peter Goode of Goshen, the stated price being $1,000.

TRIGGER ITEMS.

THE NEWARK (N. J.) Shooting Society will hold their annual King shoot at the Shooting Park the last week in August. Each member of the society who competes is required to contribute a prize worth at least three dollars, and the title of King, together with a medal, goes to the member who makes the highest score in the three shots on the ring target.

THE Jersey Schuetzen Corps will hold a two days' shoot at Schuetzen Park, Union Hill, N. J., during the latter part of the present month.

MISS ANNIE OAKLEY is reported to have killed forty nine out of fifty live pigeons shot at, under Hurlingham rules, 11 yards rise, 25 yards fall, using a 20 guage gun, at Gloucester, N. J., on July 30.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 4, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

A ADDRESS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

DRAMATIC.

ENQUIRER, Springfield.—From $40 to $75 or $80 a week, according to their ability—and their "pull."

Mrs. L., Fort Wayne.—Write to the manager, F. W. Bert, care of THE CLIPPER.

L. K. Jr., Hoboken.—Drop the "Jr." if your father doesn't object. If he does adopt a stage name.

T. & B., Parkville.—We do not know. Write to Mr. H. care of THE CLIPPER.

MINNIE D., Wilmington.—They are dramatic agents. For further particulars address them at 1,166 Broadway, this city.

DICK, Carrollton.—Yes.

F. B. E., Hudson.—E. M. Gardiner is the manager. Address him care of THE CLIPPER.

SINGER, Pittsburg.—Harding, the music publisher, Bowery, this city, will procure it for you. We never published it.

A. L. S., Brantford.—Card would cost $1.

F. B., JR., Clarksdale.—1. Miss Wills is a sister of that actor. The relations of the others we do not care to discuss. 2. Write to Mr. Palmer. Our space is too limited.

R. W. T., Belleville.—We have.

GLORIA.—H. C. Miner and J. B. Jeffery each publish a guide of that description.

R. J. J., Creston.—See cards of W. J. Judd and Martinka in THE CLIPPER.

ENQUIRER, Springfield.—Between $40 and $75, according to the cleverness of the turn and the reputation of the performers.

HAYTI.—See notice at the head of this column.

F. C.—We have not heard that he is ill. Watch our San Francisco telegram from week to week.

O. C. H., St. Louis.—1. Pom-pay-eye. 2. He was not. 3. They are.

J. C. McL., Omaha.—See the notice at the head of this column.

S. R. B., Oswego.—Address him care of THE CLIPPER, and consult the notice at the head of this department.

H. H. H., Fort Atkinson.—See above reply.

C. H. W., Chicago.—1. A. M. Palmer, Daniel Frohman, H. C. Miner, F. W. Sanger, R. M. Field and J. H. McVicker. 2. Look after it yourself, and personally advocate its merits. Perhaps an advertisement would be of avail.

R. L. L., Cleveland.—A card in THE CLIPPER would no doubt bring you what you wish.

F. A. W., Brooklyn.—You had better not try. The road is long, and there are too many obstacles in your path.

Mrs. R. R., Pittsburg.—Address a letter to him care of THE CLIPPER. It will be advertised gratis, and he will probably send for it.

J. R. L., Duluth.—Letter has been referred to Col. Brown.

C. V. OF H. H.—1. Send for catalogue to Dazian & Co., or Shannon, Miller & Crane, whose cards appear in THE CLIPPER. 2. The sum you name is very modest.

JOE.—1. It is not yet out, and we know nothing about it. 2. We are not at liberty to state. 3. See head of this column.

JUGGLER.—1. Average $40 a week. 2. From $30 to $40. 3. It is a trick, of course.

M. J. K., Schenectady.—There was an exhibition of that sort in this city some years ago.

W. L. G., Brooklyn.—John B. Jeffery of Chicago, and H. C. Miner of this city, publish such guides.

L. A. C., Evansville.—We prefer not to publish information as to the private lives and domestic relations of professional people.

H. S. O., Brooklyn.—An answer to your very pointed querry would not avail you much, for it would be merely an expression of individual opinion. We prefer not to express ours. Yours might be just as good, and yet not the same.

B. J., Memphis.—See head of this column.

E. S., Massilon.—Both are in demand when each is a clever performer. The salaries would range from $25 to $60 a week, according to the artist's ability.

D. P. JAS., Danville.—We believe it is not, but further than that we do not care to say. See answer to "L. A. C., Evansville."

W. A. G., Eureka Springs.—1. "Under the Gaslight," Aug. 12, 1867, at the New York Theatre, with A. H. Davenport, J. B. Studley, Rose Eytinge and Blanche Grey in the cast. Revived at the same house Dec. 4, 1867, with the Worrell Sisters in the cast. It was first done at the Grand Opera House April 14, 1873. We cannot spare the space for further details, which would, in connection with the questions you ask about Mr. D., require a column or more room.

READER, Cincinnati.—Answer next week. An exhaustive search of our files renders this delay necessary.

P. J. S.—Answer next week.

F. E. B., Cleveland.—There is no "general" or even average salary. All the way from $15 to $75 a week. The employe's ability and the employer's purse govern the matter.

BASEBALL, CRICKET, ETC.

B. P., Toledo.—You will have to wait until the close of the season, when the official averages appear, in order to find out the pitcher having the best record in any of the professional associations.

J. E. A., Richfield Springs.—1. The Troy Club was a member of the National League from 1879 to 1882, inclusive. 2. Keefe, now of the New York team, was one of the pitchers of the Troy Club in 1881 and 1882.

E. H. T., Trenton.—The protest should have been made at the time, and would only be valid in the event of the umpire misinterpreting the rules. No answers by mail.

A. H. K. J., Coudersport.—1. The man who was then at bat comes first to the bat in the next inning. 2. Yes. 3. Peter Conway played with the Buffalo team before being engaged by the Detroit Club.

G. P. C., Galt.—Some umpires decide that the batsman is out if a fair hit ball bounds back and hits him. Umpire Valentine thus decided a similar case in the game between the New York and Pittsburg Clubs on May 15 last. We are of the opinion that you were correct in deciding it to be a foul ball.

C. E. F., Muskegon.—Yes.

J. C. S., Staunton.—1. A, of course, wins. 2. The Continentals win by the score of the fifth inning, viz., 6 to 0.

F. S. C., Austin.—A wins. Ehret won the second game in which he pitched. The other game was virtually lost when he went in to pitch.

J. M., Brooklyn.—1. Boyle caught for the St. Louis Browns in forty-four consecutive championship games last season. 2. See Turf Answers.

A. N. S., Trenton.—The bet is off on account of the Detroits not playing that day.

F. W. H., Greenleaf.—The base runner is not out. The ball must be held by the fielder after touching him.

R., Neenah.—He is a professional player, and his club is a professional one. 2. Amateurs do not receive any pay, directly or indirectly, for their services.

DOUBTFUL, Allentown.—1. Prof. Proctor and other scientists have published articles explaining the principles involved in curve pitching. 2. The *Scientific American* of Sept. 15, 1882, has an article on curved pitching which would convince any unbeliever.

BILLIARDS, POOL, ETC.

P. G. M.—1. No. 2. Yes. 3. No.

F. M. S., New Haven.—The decision of the referee must be final. The fact that the referee had also placed wagers upon the game has no bearing either way, as both players, according to your statement, were aware of that fact and he was mutually permitted so to act.

ATHLETIC.

J. G. R., Winnipeg.—The Sheffield handicap rule bearing on the matter reads as follows: "No objection will be entertained unless made by 6 P. M. on the first day's running, and the person making such objection must deposit the sum of £5 in the hands of the proprietor, and should the objection not be sustained, the money deposited shall be forfeited, and go towards paying expenses, to be decided by the proprietor and the committee."

WEST SIDE A. C.—Better address the gentleman himself in our care. We have not the data to refer to.

S. McG., Pullman.—We could not make use of it.

F. J. D., Brandon.—Unless one party bet that a certain club would win outright, and the other party bet that it wouldn't, then the wager is a draw, and each bettor gets his money back. Turf law does not govern other sports in this country.

AQUATIC.

J. C. B., Newark.—In the race between the steamboats R. E. Lee and Natchez, from New Orleans, La., to St. Louis, Mo., in 1870, the former won in 3 days, 18 hours and 14 minutes. She arrived at her destination at 11.09 A. M. July 4.

L. F., Alexandria Bay.—For accurate information on the subject address Norman L. Munro, publisher, this city.

R. B. W., Salt Lake City.—The Atalanta, New York Athletic, New York Rowing, Metropolitan, Nonpareil, Gramercy and other boat clubs are located in this city. You can address the secretary of any of them in care of THE CLIPPER.

A. L. S., Providence.—The fastest passage from Queenstown to Sandy Hook is 6d. 1h. 56m., by the steamer Etruria of the Cunard Line. She sailed from Queenstown on May 27 last and arrived at Sandy Hook on June 2.

TURF.

M. B., Barnwell.—The Suburban Handicap in this country is always run at the track of the Coney Island Jockey Club, Sheepshead Bay.

H. B. C., Lynn.—The following horses have trotted twenty miles in an hour: Captain McGowan, John Stewart, Trustee, Lady Fulton and Mattie Howard.

W. H. S., Newark.—When Jack Stewart trotted twenty miles in 59:23 he went to wagon. He has trotted twenty miles in harness in 58:59, at Oakland Cal.

CARDS.

O. W., Concord.—Yes. It applies to both. If you looked at the face of your cards, or even raised them from the table, you lost.

M. J. M., Buffalo.—Yes. No. 2 would then be entitled to the stakes.

ROCKLAND, Rockland Lake.—Yes, unless otherwise specially agreed.

CONSTANT READER, Trenton.—Certainly. He is at liberty to bid its entire worth, no matter how or whom it may effect.

J. H. C., Castleton.—In euchre the highest ace is for the time being the one that is of the suit which happens to be trump. In draw poker all the aces rank alike. The mistigris is a special card (sometimes designated the "joker"), and special rules are used to govern it upon its introduction in the game of that name. A is slightly mixed concerning its use and its value. According to the specific terms of the bet B wins.

J. J.—The player who held aces, according to your statement. The two pair man passed out of his own accord, and thereby lost all interest in that pot.

CONSTANT READER, Willis.—You were right.

J. H. M.—1, 2 and 3. Yes and no. This merely answers your queries as asked. You need to give a more detailed statement of the circumstances leading to the dispute involved. The duties of arbitration are certainly onerous enough without inflicting also the burden of conjuring up the minute particulars of a disputed point upon which we are either purposely or indiscreetly left in the dark.

CONSTANT READER.—Not necessarily. You need to make another statement, however, giving full particulars of how the misdeal was brought about. The mistake can easily be rectified, if we only know the details.

E. B. F., St. Louis.—The elder hand scores the point for game.

MISCELLANEOUS.

Z., City.—If a divorce has been granted to the husband for adultery, the wife is prohibited, by the decree, from marrying again in the State where the divorce has been granted during the life time of the husband. But she may, after a lapse of five years, petition the court, providing she has conducted herself properly, that the decree may be modified, permitting her to marry again.

C. A. C., Omaha.—1. We do not know the address of any such person. 2. No charge is made for any information conveyed through this department.

W. S., Providence.—No nation can justly be said to rank highest in all three. Each branch finds a special home.

D. R., Cleveland.—No statistics within our reach enable us to answer your question. You had better get an official answer. Write to the Department of Agriculture at Washington.

C. R.—Both partridge and quail belong to the same family of *perdice*. They differ slightly from the grouse.

E. M.—1. Letters are advertised but once. 2. No. 3. We do not care to return letters. 4. About $1.00. Rand, McNally & Co., 323 Broadway, New York.

E. H., Allegheny.—Write to John C. Haynes & Co., Court Street, Boston.

J. A., Morden.—Such a shot is distinctly permissable.

CHESS.

To Correspondents.

REV. J. T. C. CHATTO, London.—Thank you for the compliment and attention, but we feel obliged to say that our exchange list is all we can manage at present.

"IRISH SPORTSMAN."—Thanks for the very marked compliment with which you are pleased to favor us.

"SOCIAL CRANKS."—Glad to know you like the idea, and will tackle it.

CHAS. DEVIDE.—You are appointed and hereby commissioned psychologician in chess to THE CLIPPER'S chess column. So, when you see something in a psychological light that admits of being treated psychologically, just psychologize it and add it to your list of psychologies, and other pleasant things.

BRO. HERVEY.—Will you kindly favor us with a copy of the brochure recently issued by your State Ch. Association?

CAPT. MACKENZIE has gone to compete in the Scottish national championship tourney, which will finish in time for him to go on to Bradford, to enter the great international congress of the B. C. A. It's totally superfluous, but we'll say it—our warmest wishes for his personal enjoyment and chess triumphs follow him. The Captain isn't a man that says much, but when he lands a chess thrust on a fellow

"The good sword stands a handbreadt out,
Behind the [victim's] head."

BRITISH CHESS ASSOCIATION.—A complete programme of the forthcoming international congress at Bradford has been issued, and the Hon. Secretary is amply justified in saying: "We have every reason to expect a numerous assembly of talent and a successful meeting." No less than nine special items of attraction are severally set forth, which may be summarized thus: 1. The *piece de resistance*, the International Masters' Tournament; entrance, £2; deposit, £3; six prizes—£80, £50, £40, £30, £20 and £10, and the entrance fees divided among the non prize winners, by Prof. Berger's system. 2. Amateur Championship Tourney for the "Newnes B. C. A. Challenge Cup," four prizes; 3. Tennyson Competition; 4. Ruskin Competition; 5. Amateur Championship of Yorkshire, first prize, the "Fattorini Trophy;" 6. Second Class Tourney for Yorkshire; 7. Third, do.; 8. International Problem Tourney; 9. Banquet. And after all that, we suggest one important omission, which the Germans appreciate—10. One full day off, with some pleasant, social excursion. If less than ten entrants, two rounds; if ten, or more, only one; twenty moves an hour; time of play, 11.30 A. M. to 4.30 P. M., and from 6.30 to 10 P. M.; drawn games score ½ to each. Hon. secretary, L. Hoffer.

Problem No. 1,650.

BY E. S. HUNTINGTON.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 1,650.

As is well known, the result of the personal contests between Capt. Mackenzie and Dr. Zukertort in their various tournament encounters has been somewhat in the Captain's favor, and the last *Chess Monthly* gives the following grand battle fought to a draw.

RUY LOPEZ KT'S GAME.

White. Mackenzie.	Black. Zukertort.	White. Mackenzie.	Black. Zukertort.
1. P to K 4	P to K 4	26. Q Kt to B 2	Q B to R 4
2. K Kt-B 3	Q Kt-B 3	27. K B × P	K B-Q 3
3. K B-Kt 5	K Kt-B 3	28. Q R-K 6 (c)	K B-his 5
4. Q Kt-B 3	K B-Kt 5	29. Q Kt-K 4	K-Kt 2
5. Castles	Castles	30. K B-Kt 3!	R-K B sq
6. P-Q 3	Q Kt-Q 5	31. R-K 7 +	K-his R 3
7. K Kt × Kt	K P × Kt	32. R-K B 7 (*)	Q R × R
8. Q Kt-K 2	K B-B 4	33. K B × R	K-Kt 2
9. Kt-Kt 3	P-Q B 3	34. K B-Q 5	P-Q Kt 3
10. K B-R 4	P-Q 4	35. K-his B 2	P-K Kt 4
11. Q B-Kt 5	P-K R 3 (a)	36. K-home	Q B-Kt 3
12. Q B × Kt	Q × Q B	37. Q Kt-B 2	K-his B 3
13. K P × P	B P × P	38. K-his 2 (d)	K-his 4
14. Q-K R 5	Q B-K 3	39. K B-K 4	Q B-B 2
15. P-K B 4	Q R-Q sq	40. P-Q Kt 3	K-Q 3
16. Q R-K sq	K-his R 2	41. B-his 3	K-Q B 4
17. P-B 5 (b)	Q B-home	42. P-Q R 3	Q B-Kt 3
18. Q-K Kt 4	P-K Kt 3	43. K-Q sq	K-Kt 4
19. B P × P +	B P × P	44. K B-Kt 4	K-Q B 3
20. K R × R	Q B × Q	45. B-his 3 +	K-Kt 4
21. K R × R	Q R × R	46. Kt-Kt 4	K B-Q 3
22. Q R-K 5 (*)	Q R-Q sq	47. P-R 4 +	K-Kt 5
23. K B-Kt 3	Q B-Q 8!	48. Q Kt-B 6	K-Q R 6
24. P-K R 3	P-K R 4	49. K B-K 4	Q B-B 2
25. Kt-R sq!	P-K R 5	50. K B-Q 5	K B-K 4,

and even now the studious reader may like to examine for himself why White, with a P more, can only draw so we make the position our Enigma.

(a) 11. Q P × P, avoiding an isolated double P, was preferable.

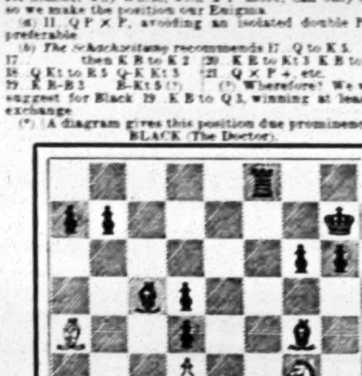
(b) The *Schachzeitung* recommends 17. Q to K 5.

17.	then K B to K 2	20. K R to Kt 3	K B to Q 3
18. Q Kt to R 5	Q-K Kt 3	21. Q × P +, etc.	
19. K R-B 3	R-Kt 5 (?)		

(?) Wherefore! We would suggest for Black 19. K B to Q 3, winning at least the exchange.

(*) [A diagram gives this position due prominence]:

BLACK (The Doctor).



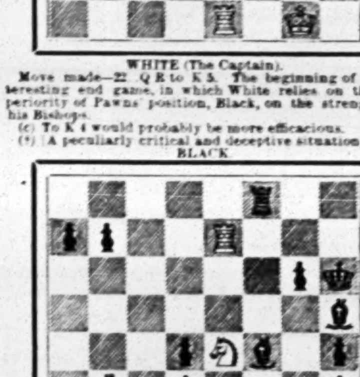
WHITE (The Captain).

Move made—22. Q R to K 5. The beginning of an interesting end game, in which White relies on the superiority of Pawns' position, Black, on the strength of his Bishops.

(c) To K 4 would probably be more efficacious.

(*) [A peculiarly critical and deceptive situation]:

BLACK.



WHITE.

Move made—32. R to K B 7. If R × P, then:

32.	K B to K 6+!	36. K to R 2	Q B to B 6
33. K to R 2	R-K B 8	37. R-B 7	R-Kt 7 +
34. P-K Kt 4	P × P en p+	38. K-R sq	R-B 7 +
35. K × P (1)	R-Kt 8 +	39. K-Kt sq	R-Q 7, wins.

(1) If 35. Kt × P, R to B 7 +; 36. K to R sq, B to B 6 +, etc.

(d) White endeavors in vain to get a decisive advantage by his extra P.

The Only Game

lost by Dr. Zukertort in the recent handicap. G. E. Wainwright received the odds of two moves.—*Field.*

Wainwright.	Dr. J. H. Z.	Wainwright.	Dr. J. H. Z.
1. P to K 4		20. P-K R 3	B P × P (‡)
2. P-Q 4	P to Q 3 (!)	21. R P × B	Q R × B
3. K Kt-B 3	P-K Kt 3	22. P-Q B 3	K R-Q sq
4. Q Kt-B 3	K B-Kt 2	23. B P × Kt	B P × P (g)
5. Q B-K 3	Q Kt-B 3	24. Q B-Kt 5	K R-Q 2
6. K B-K 2	P-K 4	25. Q R-B 2	P-K R 2
7. Castles	K Kt-K 2	26. R-B 8 +	K-R 2
8. Q P × P (e)	Q P × P	27. Q B-Q 2	R-K B 2
9. Q × Q +	Q Kt × Q	28. K R-B sq (h)	Q R-Q 2
10. Q R-Q sq	Q Kt-K 3	29. K Kt-B 2	B-home
11. Q R-Q 2	Castles	30. K R-K sq	Q R-B 2
12. K R-Q sq	P-Q Kt 3	31. Q R × R	K R × R
13. P-K Kt 3 (f)	P-Q B 4	32. Kt-R sq	P-K 6
14. K B-B 4	Q Kt-Q 5	33. Kt P × P	P-Q 6
15. K Kt-K sq	Q B-Kt 5	34. P-Q R 3	P-Q R 4
16. K R-Kt sq	K-R sq	35. R-Q B sq	K R × R
17. Q Kt-Q 5	K Kt × Kt	36. Q B × R	P-Q R 5
18. K B × Kt	Q R-Q sq	37. K-B 3, and wins.	
19. K-Kt 2	P-B 4 (?)		

(?) Black plays the recognized best defence vs. these odds

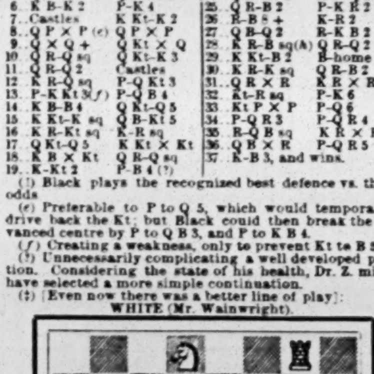
(e) Preferable to P to Q 5, which would temporarily drive back the Kt; but Black could then break the advanced centre by P to Q B 3, and P to K B 4.

(f) Creating a weakness, only to prevent Kt to B 5.

(?) Unnecessarily complicating a well developed position. Considering the state of his health, Dr. Z. might have selected a more simple continuation.

(‡) [Even now there was a better line of play]:

WHITE (Mr. Wainwright).



BLACK (Dr. Zukertort).

Move made—20. B P × P. He could have saved the piece, *e. g.*:

20.	B to B 6+(2)	22. K × Kt	P to K B 5
21. Kt × B	Kt × Kt	23. B × Q B P	P × B, and

though a P minus, the Bishops being of a different color, Black might have had chances for a draw.

(2) Obviously 20. Kt to B 6 would not save the piece, because of the continuation 21. R P × B, Kt × R; 22. Q B × Kt, P × K P; 23. P to Q B 4, etc.

(g) 23. K P × P would still have saved the piece; for, if White plays 24. B to B 4, P to K Kt 4; 25. B to his 7, R to Q B sq, and the B is lost. These omissions clearly indicate a falling off which the Doctor himself felt; for he remarked afterwards in our hearing: "Now I shall win no more games."

(h) Looks like a lost move, but is not so; for if 28. Kt to B 2, to attack P by 29. R to K sq, Black would reply 28. R to Q B 4, strengthening his centre. The remainder is very well played by Mr. W. Black could not save it any more.

Cheesikin.

Prof. (Max) J. Berger, in Graz.—*Chess Monthly.*

Prof. Berger.	Herr Froelich.	Prof. Berger.	Herr Froelich.
1. P to K 4	P to K 4	6. P to Q B 3	P to Q R 3
2. Q Kt-B 3	Q Kt-B 3	7. K B-R 4	P-Q Kt 4
3. K Kt-B 3	P-Q 3?	8. K B-Kt 3	Q Kt-R 4
4. K B-Kt 5	Q B-Kt 5	9. K Kt × P!	Q B × Q??
5. Q Kt-Q 5	K Kt-K 2	White mates in two.	

SIXTH AM. CH. CONGRESS.—All true lovers of American chess will feel genuine elation at the report in the last *Columbia Ch. Chronicle* of the status of this previously assured gathering, by far the greatest event in the annals of the game on this Continent. The preliminary committee is now organizing for its permanent work, will soon be ready to receive the pledged subscriptions, and go on with the scheme to completion. The very first thing the committee found on its hands to do was to notify those generous princes of the chess board, Messrs. Judd and Turner, that the sum to be guaranteed was already only about $450. It is now suggested that a plus sum of $2,500 may be looked for. Grumblers, mules, puppies and prophets of evil must stand abashed at the exhibition they have made of themselves in the great public mirror of success now held before them. They hadn't truly gauged either the calibre or the stamina of the men whom they essayed to override. "Nothing succeeds like success," saith the quaint, antithetical philosophy. The aim was high, and the success is commensurately great and gratifying. The hitherto lukewarm may now be expected to come to the front with cash and plaudits. After war, peace; after the storm, calm; after the detestable turmoils of a presidential campaign, the knightly contests and loving victories of Caissa's tilting lists.

THE RISING STAR.—Perhaps we would better have said the rising sun. We gave Mr. Young's opinion of Boston's youthful champion without comment, and now take pleasure in reproducing Bro. Huntington's comments on that letter, also without comment. He says: "Though Mr. Young displayed the right spirit in this liberal praise of his rival for chess honors in Boston, we consider the statement contained in the quoted extract to be a very extravagant and impulsive one. We ourselves have the highest and most hopeful anticipations for the future position in the chess world of Mr. Burille, but at present, until he has had the opportunity of testing his strength with fine players outside our 'petty burgh,' it is certainly unwise to place our chess idol on too exalted a pedestal. Mr. Burille himself deprecates this unsought honor of being rated on an equality with such accomplished masters as Herr Steinitz and Captain Mackenzie."

Enigma No. 1,650.

ENDING—MACKENZIE VS. ZUKERTORT.

White, with the move, can only draw.

CHECKERS.

To Correspondents.

HENRY PHILLIPS.—The strongest player in the Western portion of the United States is, probably, Percy M. Bradt of Wisconsin.

HIRAM PERKINS.—Mr. Smith will, no doubt, give Mr. Barker "more to do" than Mr. Martins did, as Smith's nerves are younger than those of Martins, and will not be so liable to be "shaken" by "Barker's tactics."

GEORGE HAMMOND.—Your solution of Position No. 17, Vol. 36, is not sound.

WE have examined two drawn games, played in an exhibition, at Christ Church, New Zealand, between Wylie and Boswell. The games should have both been won by Boswell.

WE LEARN from that indefatigable gleaner of checker news, *The Woonsocket Reporter*, that Messrs. Smith and Barker have signed articles for a match, to begin on Dec. 24, next. The match is to be restricted, and to consist of thirty-two games, wins and draws. In the first fourteen games, each player having the Black seven times, must make the seven possible first moves. The object of the restrictions is to prevent the monotonous repetitions of the old stereotyped openings, which Barker so dearly loves to indulge in. This match will create a more lively interest than any since Wylie crossed swords with the great "Wizard of the North," Andrew Anderson.

THE latest news from New Zealand gives Mr. Wylie 3,856 wins, 193 draws, and 7 games lost. The score for Canterbury is 992 games. Out of that number Wylie won 959, lost 2, and drew 31. This may be very pleasant amusement for the people, but the "champion of the world" must find it somewhat monotonous.

Game No. 21, Vol. 36.

Played in Boston, between E. A. Durgin and a "Member from Chelsea."

From *The Woonsocket Reporter.*

"BRISTOL."

	Black, Durgin.		White, Member.			Black, Durgin.		White, Member.	
1.	11 to 16		24 to 20		21.	20 to 24		26 to 23 (c)	
2.	16	19 (a)	23	16	22.	19	26	28	19
3.	12	19	22	18	23.	26	31	10	7
4.	9	14	18	9	24.	31	27	7	3
5.	5	14	25	22	25.	27	24	3	7
6.	8	11	27	23	26.	24	15	7	16
7.	4	8	23	16	27.	13	17	16	20 (d)
8.	8	12	32	27	28.	5	9	20	24 (e)
9.	12	19	27	23	29.	9	14	24	27
10.	3	8	23	16	30.	15	18	30	26
11.	8	12	31	27	31.	18	15	25	21
12.	12	19	27	23	32.	15	18	26	23
13.	11	16 (b)	20	11	33.	18	15	27	24
14.	7	16	22	18	34.	17	22	24	28
15.	1	5	18	9	35.	15	11	28	24
16.	6	13	29	25	36.	22	26	24	27
17.	2	7	23	18	37.	11	16	27	31
18.	7	11	18	14	38.	26	30	31	26
19.	10	17	21	14	39.	16	19	23	16
20.	16	20	14	10	40.	30	23	Black wins.	

NOTES.

(a) This move forms the "Bristol."

(b) "Of course."

(c) Not as strong as 10 to 7.

(d) White's moves appear to be weak throughout the end game.

(e) 25 to 22 would draw without difficulty.

Solution of Position No. 20, Vol. 36.

By FRED ALLEN, Leeds, Eng.

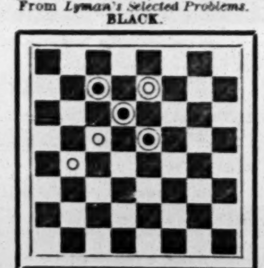
	White.		Black.			White.		Black.	
1.	10 to 14		19 to 23		6.	27 to 23		22 to 25	
2.	28	24	23	26	7.	14	17	25	29
3.	24	27	26	30	8.	17	21	29	25
4.	27	23	15	18	9.	23	18		
5.	23	27	18	22		White wins.			

Position No. 21, Vol. 36.

By W. C. PARROW, Boston, Mass.

From *Lyman's Selected Problems.*

BLACK.



WHITE.

White to play and draw.

Match at Typewriting.

The first typewriting match that has ever taken place in public occurred at Graham's Phonographic Academy, Cincinnati, O., on July 25, the contestants being Frank E. McGurrin, official stenographer of the Federal Court at Salt Lake City, Utah, and Louis Trab, of Cincinnati, each of whom put up $250 on the result of the contest. The conditions were that the whole time to be occupied in writing was an hour and a half, forty-five minutes of which was devoted to writing from dictation and forty-five minutes to writing from copy read by the operator. It was agreed that the matter to be written should be the ordinary court proceedings, selected by the judges and new to both operators. The judges were Norman F. Dean, Edwin M. Williams and Buchanan Perin, well known Cincinnati stenographers and typewriters. The judges also acted as timekeepers. McGurrin used a Remington machine, while Traub operated the caligraph. It was evident that Traub could operate faster than his machine would respond, and he was to that extent placed at a disadvantage. Owing to the compactness of the Remington keyboard, McGurrin was enabled to copy without looking at the keyboard at all, and he could have taken the dictated matter nearly, if not quite as well blindfolded. He displayed marvelous speed, and won the purse. At the end McGurrin had written from dictation 4,294 words, or 95.55 words per minute; from copying, 4,415 words, or 98.11 per minute, making a total of 8,709 words. Traub wrote from dictation 3,747 words, or 83.26 per minute; from copying, 3,191 words, or 70.91 per minute, his total being 6,938 words. McGurrin beat Traub on the whole time 1,771 words, or 25.38 per cent.

AQUATIC.

COMING EVENTS.

Aug. 1—Sculling race, championship of Halifax Harbor, Bedford Basin, N. S.

Aug. 1—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.

Aug. 2—Double scull race, Teemer and Hamm vs. Gaudaur and McKay, championship of America, Saratoga Lake, N. Y.

Aug. 4—Hull Yacht Club second championship race.

Aug. 8—Potomac River amateur regatta, Washington.

Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.

Aug. 11—Annual regatta of the Chicago (Ill.) Navy.

Aug. 15—Great Head (Mass.) Yacht Club second championship regatta.

Aug. 18—Long Island Rowing Association regatta, Bowery Bay Beach.

Aug. 24—Hull Yacht Club open regatta.

Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.

Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.

Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 3—Eight-oared race for the Staten Island Athletic Club challenge cup, Kill von Kull.

Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

Sept. 26, 27, 28—Quaker City Yacht Club regatta, Philadelphia, Pa.

CLOSING OF ENTRIES.

Potomac River amateur regatta—Aug. 4, with W. Howard Gibson, secretary, 2,136 L street, N. W., Washington, D. C.

Rowing on the Kills.

The annual regatta of the Kill Von Kull Rowing Association has held off Staten Island on Saturday afternoon, July 28. The weather was very pleasant but the fresh wind that was so welcome to the spectators rendered the water very lumpy. The distance in each of the contests was one mile, straightaway, starting off Port Richmond and finishing at the club house. The officials were: Referee, Harry McMillan, Schuylkill Navy; timekeepers, J. H. Abeel Jr. and Chas. T. Munn; judge at finish, S. B. Hazard. The racing was very good, taken as a whole, and in the senior singles a most exciting finish was witnessed, the result being a dead heat, which, unfortunately, the lateness of the hour prevented being decided at that time. As there were only half a dozen events on the programme, and the referee's boat left the Battery, this city, at 12 o'clock, noon, this does not speak volumes for celerity in working off the races, which is the worst that can be said about the management of the regatta, which was thoroughly enjoyed by the spectators, especially by the lady guests, who were as numerous as usual at the regattas of this association. In the junior four oared race the crew entered by the New Jersey Athletic Club failed to get to their station in time, and the race was very properly started without them. The races resulted as follow:

Pair oared gig—Arthur Kull Rowing Association, D. G. Bartlett, Eugene Bartlett (stroke), John Fountain Jr. (coxswain), first, in 5m. 48s.; Staten Island Athletic Club, C. R. Armstrong, F. O. Spedden (stroke), E. W. Gould Jr. (coxswain), second, by two lengths.

Senior single sculls—H. W. Janssen, Staten Island Athletic Club, and John W. Shreve, Alcyone Boat Club, rowed a dead heat, in 5m. 54s., and the row over was postponed till some future date.

Four oared barges—Staten Island Athletic Club, J. Whitehorn (bow), C. F. Hart, R. Conyngham, August Miller (stroke), E. W. Gould Jr. (coxswain), first, in 5m. 49s.; Clifton Boat Club, Gregory McLean (bow), H. J. Wright, A. D. Wright, Ferdinand J. Ficker (stroke), David Marsh (coxswain), second, in 5m. 59s.

Junior single sculls—A. H. Walton Jr., Staten Island Athletic Club, first, in 6m. 16s.; James B. Cameron, Alcyone Boat Club, second, in 6m. 25s.; James R. Breese, Alcyone Boat Club, third, in 6m. 34s. This was Walton's initial appearance in a race, and his clubmates look for something out of the ordinary from him in the future.

Junior four oared shells—Arthur Kull Rowing Association, W. G. Armstrong (bow), W. K. Ballantyne, J. P. Fiske, J. Gleckner (stroke), first, in 6m. 2s.; Alcyone Boat Club, Wm. Gartley (bow), Edward Burke, Bickel, John Heine (stroke), second, in 6m. 13s.; Staten Island Athletic Club, Edgar Hicks (bow), Charles Whitehorn, Thomas A. Morgan, R. T. Smith (stroke), third, in 6m. 17s.

Eight oared shells—Staten Island Athletic Club, J. L. Doherty (bow), F. O. Spedden, C. R. Armstrong, J. P. Whitehorn, C. F. Hart, R. Conyngham, F. G. Janssen, H. M. Janssen (stroke), first, in 6m. 23s.; Arthur Kull Rowing Association, J. C. Carberry (bow), J. H. Chumar, J. A. Hand, W. D. Delamater, D. G. Bartlett, E. Bartlett, W. E. Walker, S. L. Bartlett (stroke), second, in 6m. 37s.

Steam Yachts Racing.

Half a dozen big steam yachts competed in the fourth annual regatta of the American Yacht Club, held on Saturday afternoon, July 21, over a course from off the club house at Milton Point, on the Sound, to and around Stratford Shoal Light and return, a distance of about eighty miles. The weather was pleasant, and a goodly number of steam and sailing vessels were on hand to see the start, which was made at noon, the yachts going over the line in the following order: J. A. Bostwick's Orienta, W. M. Starbuck's Tillie, Geo. S. Scott's Stranger, W. M. Singerly's Restless, Joseph Stickney's Susquehanna, and E. M. Field's Inanda. After they had become dim objects in the distance, the members of the club and their guests turned their attention to the creature comforts which are always pleasing features of these annual events, and the discussion of which occupied a considerable portion of the period during which the racers were out of sight. Upon returning to the starting point, after the lapse of sufficient time, as was thought, for the contestants to reappear, the committee found that the Orienta had met with an accident to her machinery after being out less than an hour and a half, and had been obliged to abandon the race and return to the stakeboat. It had been expected that the big yacht Susquehanna would prove the winner, but in this her owner and friends were disappointed, as the eventual victor was the Stranger, which reached the finish point more than six minutes ahead of the favorite, with the others well nigh distanced. The order and time of the start and finish was as follows, the actual racing time only being given:

	Start.	Finish.	Actual Running.
Orienta	12h. 00m. 01s.	Did not finish.	
Tillie	12 00 03	6h. 09m. 40s.	5h. 54m. 39s.
Susquehanna	12 00 41	5 14 30	5 06 32
Stranger	12 01 09	5 08 10	5 03 50
Inanda	12 01 20	6 57 30	6 43 43
Restless	12 01 24	6 14 00	6 10 09

The Commodore's Cup, for the fastest actual time over the course, was taken by the Stranger, which, however, failed by 3m. 50s. to win the Atalanta Challenge Cup, which was to go to the boat winning the race, providing the stated distance was run in five hours. The Susquehanna won the Haswell time allowance Cup, and the Restless the Emery Cup.

THE SECOND of the three swimming races between Charlie Dunlay, alias "Dunks," and James Borgiana, three miles, took place at Gloucester, N. J., on July 28, and was witnessed by a boat load of people and others gathered on the shore. The first race, one mile, was won by Dunlay, and, as this one was taken by Borgiana by seven minutes, the crowd showed that they regarded the affair as a fake.

THE West Lynn (Mass.) Yacht Club sailed a regatta on July 28. The wind was stiff, with frequent squalls, and the boats and their crews had a lively time. The Lark won in the first class, and the Isabel in the third.

JAKE GAUDAUR will probably leave St. Louis and take up his residence at Lowell, Mass., where he will most likely purchase a boat house on the Merrimac River and help to earn an honest livelihood by renting boats, etc.

The Centreboard Abroad.

The subject of allowing centreboard yachts to take part in the open events held in British waters is still engaging the attention of foreign yachtsmen, and there is a growing feeling in favor of their admission. A meeting of the council of the Yacht Racing Association was held at the Langham Hotel, London, on July 11, at which the question was taken up. The committee previously appointed made no direct recommendation to the council on the matter, but furnished the following abstract from the replies received from the clubs to whom circulars had been sent regarding the question: Twenty-seven clubs are in favor of admitting centre boards without restrictions—viz: Royal Ulster, Royal Yorkshire, Royal St. George, Royal Western (England), Royal Alfred, Royal Clyde, Royal Harwich, Royal Irish, Royal London, Royal Northern, Royal Torbay, Royal Portsmouth Corinthian, Royal Cork, Royal Plymouth Corinthian, Royal Largs, Royal Engineers, Royal Dart, Royal Albert, Royal Barrow, Mudbook, Medway, Erith, Clyde Corinthian, Isle of Purbeck, Brightlingsea, Corinthian and Medina. Of the foregoing clubs the Royal Alfred never debarred centreboards, while the Royal Plymouth Corinthian and Isle of Purbeck already admits them. Six clubs favored admitting centreboards, with certain restrictions, viz: Royal Dorset, Royal Thames, Alexandria, Solent, Royal Cornwall and Royal Forth. Six other clubs are opposed to their admission, viz: Royal Southern, Royal Southampton, Royal Mersey, Royal Yacht Squadron, Castle and Cheshire. A number of other clubs were not heard from regarding the matter. The following letter was received by the secretary from G. L. Watson, the designer:

"SIR: I do not think a clause fixing a minimum depth at all necessary for those who know what they are about, as I feel sure an extremely shallow centre boarder would be of no use as a racer, especially in these waters, but it may be a useful enough guide to amateur yacht designers. I have been thinking over what I said about weighted boards at the Royal Clyde Yacht Meeting, and I fear this proposal, too, savors of grandmotherly legislation; and, although it is undoubtedly a necessary restriction, it may handicap us severely in racing with the yachts of other countries who are left with open hands as to centreboards. However, were any one building a centreboarder for America, he would no doubt take advantage of all latitude given by American rules. The rule need be on a sliding scale, fixing the weight of board in a ratio with the rating. I do not see that there is any objection to admitting centreboards into our races. I do not believe that they are faster than properly designed keel boats, and, if they are, the sooner we find it out the better. There is possibly one objection to admitting centreboarders, viz., that in the larger yachts a man building a keel vessel might be forced into adopting a greater draught of water than is convenient, thus rendering the yacht comparatively useless for cruising, and spoiling her chance on courses such as the Solent or Thames. G. L. WATSON."

It was proposed and seconded "that Rule 8 be expunged." A lengthened discussion followed, and ultimately the motion was carried *nem. con.* It was decided that a special general meeting should be called to consider and adopt, or otherwise, the recommendation of the council, on Aug. 1. A letter was read from the New York Yacht Club stating that a challenge would be accepted for the America Cup upon the conditions which governed the Genesta and Galatea races, provided assurance were given that the club winning the cup would adopt the new deed of gift dated 1887. The letter was ordered to be recorded.

Race Between Launches.

The cup offered by Clement Gould, of the American Yacht Club, was raced for by naptha launches on July 28. The course was on Long Island Sound, eight miles, starting from off the club house and steaming as far as a stakeboat anchored off Execution Light and return. Thirteen boats took part in the regatta, of which the only ones provided with cabins were Governor Leon Abbett's New Jersey and Martin Saunders' Wanderer, between which the race was close all over the course, the latter proving the faster boat and making the eight miles in 1h. 4m. 30s., being the fastest time in which the course was made by any contestant, and just twenty-three seconds less than the New Jersey occupied in covering the distance. Neither won the trophy, however, that being taken on time allowance by the Lookout, whose actual sailing time was 1h. 9m. 50s. The Plover was second, her actual sailing time being 1h. 9m. 19s. The winner is owned by J. R. Hegeman.

FAST STEAMING.—The steamer Etruria of the Cunard Line arrived at the bar at Sandy Hook at 12.30 P. M. on Saturday, July 28, having made the passage from Queenstown in 6d. 3h. 15m., which is second only to her former fastest trip westward. Her greatest run in twenty-four consecutive hours was 496 knots, being the same distance that the Umbria of the same line steamed May 7, 1887. The Etruria accomplished it on the sixth day out. On the third day she covered 490 knots. The vessel is commanded by Captain Cook, who on this trip for the first time flew the blue ensign of the British Royal Naval Reserve, in which he was recently appointed a Commander.

THE Lake George (N. Y.) Yacht Club elected the following officers on July 26: Commodore, James B. Henry; vice commodore, H. B. Moore; secretary and treasurer, Charles Warren. The club have arranged for a steam yacht race on Aug. 16, over a twelve mile course, between boats owned by H. B. Moore and the Aoyer Brothers, the latter being a new craft. The loser is to pay the expenses of a number of friends who are expected to go from the metropolis to witness the race, and also provide a banquet to be served in the evening.

FEMININE ROWISTS.—A double scull race, in which the contestants were ladies, took place at Lake George, N. Y., on the afternoon of Saturday, July 28, three crews taking part. The distance was uncertain, and the contestants finished in the following order, no time being taken: Mrs. E. A. Roessle and Miss Marie Preston first, Mrs. L. A. Nicholls and Miss Emelie Preston second, Miss Mary Taylor and Miss Rose Preston third.

SWIMMING RACE.—A swimming race, open to all amateurs, for three prizes, took place at Bowery Bay Beach, L. I., on Saturday afternoon, July 28, under the management of Prof. Donaldson. There were seven starters, and the winner was John Marion of Williamsburg, in 32m. 6s.; Peter Burns of this city second, and William Reuss, also of the metropolis, third.

THE City Point Yacht Club of Boston, Mass., elected the following officers last week: Commodore, Richard Coleman; vice commodore, P. W. McDonough; recording secretary, William F. Perry; financial secretary, J. M. McKay; treasurer, J. F. Welch; fleet captain, John Boyce; measurer, George Oegler.

W. F. CONLEY and J. W. Kennedy have each posted $100 for their sculling match, and the last deposit, of $150 from each, is to be posted on Aug. 8. Both men are in strict training, Conley on the Charles River at Boston and Kennedy on Lake Quinsigamond.

GEORGE LEE easily defeated Hugh D. Wise in a scullers' race, for $500 a side, three miles, with a turn, at Toronto, Ont., July 26. The Canadian was the favorite, and he led for some distance, but proved the inferior oarsman. The time was announced as 20m. 17s., which is fast enough for Lee.

THE Beverly Yacht Club sailed another regatta on Saturday, July 28, off Monument Beach, Mass., only members of the club being eligible to compete. The race was sailed in a gale, was very exciting, and the winners were: First class, Surprise; second, Mist; third, Eleanor; fourth, Wink.

THE Sippican Yacht Club held an open regatta at Marion, Mass., July 25, twenty six yachts starting in five classes, and the winners being: First class, Zingara; second, Mucilage; third, Mist; fourth, Daisy; fifth, Rena.

THE second race for the championship of Barnstable Bay took place off Provincetown, Mass., July 26. The distance was twelve miles, and the winners were: First class, Madcap; second class, Iris.

THE Life Guards stationed on the beach at Atlantic City, N. J., are to compete in a swimming contest for several cash prizes on Aug. 3. The purses are given by the citizens.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Waxing Warm.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

The New York Club's Chance for First Place Fully Discussed.

[*Specially Reported for The New York Clipper.*]

NEW YORK, July 28.—When in the history of the national game has the interest in baseball reached such a pitch in this city and vicinity as is the case at the present time? Certainly not since the palmy days when the old Atlantic and Mutual Clubs were in existence, can one remember seeing so much enthusiasm displayed. The announcement of a meeting between the Atlantics and Mutuals was enough to bring together an immense concourse of spectators to the old Capitoline Grounds, Brooklyn, or the Elysian Fields, Hoboken, N. J. The excitement ran high in those days, and there are few persons in these two great cities who can recall those meetings without a certain degree of local pride for the abilities of his favorite team. Each club had its host of admirers, and the partisan feeling would be very bitter at times. Yet those days have heretofore been dismissed with a deep sigh as a thing of the past, never to be witnessed again. This might have been the case had not the New Yorks struck such a burst of speed during the past few weeks, which has landed them to the front, and has revived an enthusiasm equal to, if not far greater than that of the olden times. The New Yorks are now running a neck and neck race with the big Detroit team for first place, with every indication that they will soon pass their strong Western rivals. The New Yorks are making a great record for themselves. A world's championship series between New York and Brooklyn would bring together an immense crowd of people. It must be admitted that the Brooklyns' chances for first place are not so encouraging as they were several weeks ago, but still the team is not so far behind the St. Louis that another week may not see it in the lead again.

There are many persons in Brooklyn who are asking the question: Why don't the management pitch Caruthers and Foutz more than they do? When one is pitching let the other play right field, and vice versa. Probably the answer the club would make to the above query is: "How could we pitch Foutz while Orr was away with his injured knee?" Well, admitting that to be true, it is not too late to begin now. Keep those men in from this out, and the results will certainly be brighter than they now are. Keep the other pitchers in good practice in case either Caruthers or Foutz should become disabled. Both men are good batters, and that is what is needed as much as anything else to win games. This fact has been proved beyond doubt in the case of the Athletics. Had that club one more good pitcher and catcher it would be an easy thing to predict where the next American Association champion team would be located.

That two pitchers can do good work if kept regularly at it has been fully demonstrated in the case of Keefe and Welch. From fourth place these men have landed the club at the top of the list. I do not want to be understood as saying that it was the pitchers alone who placed the New Yorks where they are, but it was their excellent pitching ably assisted by the rest of the men. Keefe and Welch are certainly doing great work in the pitcher's box, and deserve unlimited praise. Yet there are plenty of persons predicting the downfall of the New Yorks in case either Keefe or Welch should show signs of weakening. There is time enough to worry when such a thing does occur. Nothing is more discouraging to a team than to continually hear the home patrons making disparaging remarks about its playing. Encourage the men all you can when at home, for they meet with all kinds of obstacles when away from home. It is also a good plan not to criticise the home team too severely when it is losing, or when it again strikes a winning gait it will feel that your praises are of the fickle-minded order.

Ewing's great work of the past few weeks seems to have hardened his hands and put him in excellent condition. Unless he is seriously injured he will do most of the catching from this to the end of the season. His continual playing has encouraged the other men to do their best to win. Ewing has been troubled with a soreness in one of his legs, but he does not allow it to interfere with his catching when the team really needs his services. It was to this cause alone that he retired from his twenty-ninth consecutive game, and missed the one on the following day. He was, however, on the field and took part in the last game of the series with the Philadelphias. He felt that he was needed, and therefore went in and did his work as only he can. Ewing well deserves the title of being the king of all catchers.

The remainder of the men are in the best of condition, and are playing in a manner that must convince even the most skeptical that their chances for the pennant are as good as any team in the National League. The New York Club seems to have struck it just right when it obtained Arthur Whitney. He is playing in excellent form. His work is of the highest order and fully in keeping with that of any other man on the team. He was at first considered very weak at the bat, but of late he has proved himself able to hold his own with the remainder of the team in that respect. Whitney is fast becoming popular with the local public. It looks as if he has come to stay.

M. J. Slattery has recovered from his injuries, and has reported for duty. It is not known whether or not he will resume his place on the team. He is a fine batter, sure catcher and a very swift runner. When given a trial, he proved himself able to hold his own in the company he was traveling in. Undoubtedly he is a fine player, and should be given every opportunity to develope.

Ed. Crane astonished even his most sanguine friends on July 27, by his fine pitching against the Philadelphias. It is believed by many persons that if he was given a fair chance in the box, that he would soon develope in a fine pitcher. He is a heavy batsman, and would be a good man to have regularly on the nine. In case any one of the pitchers were being freely batted, he could be brought in without having any objection raised.

Mike Tiernan has again got his "eye" on the ball, and the way he is pounding out safe hits is rather discouraging to visiting pitchers. The croakers were not slow in giving it as their opinion that Tiernan had been batting in great luck, simply because he failed to do any great slugging during the first few games after the return home of the team. However, as Mike is what is known as a good reliable batter, he makes hits when they are most needed, even if they only net him one base at a time. Tiernan is chasing Connor pretty closely for the lead in batting of the home players.

EDWARD HANLON, DETROIT'S CAPTAIN AND CENTRE FIELDER.

Edward Hanlon, captain and centre fielder of the champion Detroit team, whose picture is here given, is noted for his wonderful running ability. He is also considered by good judges a sure catch of any fly ball he can reach, and many the long and apparently safe hit has been spoiled by his fleetness of foot. He is one of the leading base runners of the National League, and the way in which he carries his 170lb around the bases is a surprise to all catchers. Hanlon is a New Englander by birth, having been born at Norwich, Ct., Aug. 22, 1857. He first came into prominence in the baseball world in 1876, as a member of the once famous Rhode Island Club, of Providence, R. I., which captured the championship of New England that season. The Rhode Islands gained considerable notoriety during the season of 1876 by playing a seventeen inning game with the Tauntons. While with the Rhode Islands Hanlon played third base, short stop and change pitcher. He filled the same positions for the Fall River (Mass.) Club in 1877. Hanlon started West in 1878 and brought up in Rochester, N. Y., where he remained during that season, playing third base for that team, which was a member of the International Association. He remained with the Rochesters until it disbanded, when he joined the newly organized team hailing from Albany, N. Y., and continued with that organization as its left fielder until the close of the season of 1879, gaining an extended reputation by his hard hitting, and also by his excellent work in his new position as an outfielder. In 1880 he played left field for the Cleveland Club, that being his first season in the National League. His work was of the highest order, and both the Cleveland and Providence Clubs made a bid for his services for the following year, 1881, but he signed instead with the new professional team of Detroit, Mich., and has creditably filled the position of centre field ever since. Besides being a fine fielder and great base runner, Hanlon is a good batsman and an earnest and hard worker. But his chief forte lies in the way in which he handles the Detroit nine. The wonderful success of that team is as much due to the way Capt. Hanlon manages his men as to any other cause. He knows the strong and weak points of his men, and therefore is always prepared in a case of emergency. His record as a professional player has been a most creditable one. May it never be blemished!

The Brooklyns will have their hands pretty full during the coming week with the Cincinnatis and St. Louis Browns. They will have to play ball for all it is worth, but as the club contains the material to do so it is more than likely good results will be obtained this week. Brooklyn has an excellent opportunity to regain first place, and it is hoped it will take advantage of it. The Brooklyns have lost most of games this season to the weaker teams, and this through poor batting. They should have taken three straight games from the Kansas City during the series just finished, but weak batting at critical times tells the story. In speaking about that series reminds one that considerable hard feeling and still more talk was indulged in against Jimmy Peeples, because he made several wild throws in the first game. Yet, when it comes down to the result of the errors made he was personally responsible for only one run, that being the first one the Kansas Citys obtained, and at that time the score stood five to one in Brooklyn's favor. Then in the next two innings Kansas City went in and earned six runs on clean batting, yet had the Cowboys won that game Peeples would have been held personally responsible for the loss of it. As it was he caught a very good game. He had fifteen chances and accepted eleven of them, his muff of a third strike and then wild throw to first base being his only damaging errors. In the next game, which the Brooklyns lost, the Kansas Citys scored three unearned runs on errors by Smith, Caruthers and Radford. Yet nothing is said about that. Too much fault finding when a player happens to make a few errors is not the best thing to do.

Bushong is without doubt one of the best catchers in the American Association. He handles one and all pitchers with as much ease as though he had always been accustomed to them. His great work behind the bat has had much to do with the high standing of the Brooklyn team thus far this season. He does not get troubled with sore hands, and is always ready and will go in and catch whenever he is wanted. Bushong is a fair batter also and his timely hits have sent in many a run for the Brooklyns when it was most needed.

Dave Orr made his reappearance with the Brooklyn team July 27, but he did not do any of his old time slugging. His presence, however, gave the remainder of the team more confidence. Orr, O'Brien, Caruthers and Foutz are the heavy batters of the Brooklyn team. O'Brien and Caruthers did some very good batting during this past week. Burdock, however, is the best sacrifice hitter on the nine. He cares little whether or not he gets a base hit so long as he can advance the runner a base or send in a run. Burdock is also playing remarkably well at second base. His fielding is something wonderful, and he greatly strengthens the team in a heretofore weak spot.

The Jersey Citys still hold second place in the race for the Central League pennant. As yet they have not been able to overcome the lead obtained by the Newarks. Both teams are playing good ball, but of the individual players Jersey City is thought to have the better men. The season is not over yet, and the chances are that the Jersey Citys will be in the lead when the two teams come up the homestretch. In little Daily the Jersey Citys have a great pitcher, and could the club get another as good a man as he is it would have little or no trouble in flying the pennant. Pyle is also doing fairly well, but he is not so puzzling in his delivery as little Daily is. Rhines has not turned out to be the phenomenon that was at first thought he would be. At least the Newarks found little difficulty in solving his curves.

CINCINNATI CHAT.

Movements of the Reds—How Midsummer Ice Formed in Porkopolis.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, July 29.—When the Reds—you hear no one call them the Cincinnatis—left for Philadelphia on Tuesday night there were twelve players, Manager Schelmz and Assistant Treasurer Hettesheimer in the party. Honest John Corkhill—"Pop," as Kid Baldwin affectionately terms him—made the trip a few days before, and he was booked to join the team in Philadelphia. The diet *en route* must have disagreed with the local pets, for the first bulletin from the haunts of the Quakers was alarming—eight runs in one inning off Mullane, the only. When the tickers announced three more in the third inning the atmosphere grew so cold that in front of Hawley's, where the ball cranks do mostly congregate, ice formed in the gutters. It was a chilly reception, but the second days' returns restored warmth to the baseball situation, for one out of three was about as much as the team expected to capture from Manager Sharsig's Blue Stockings. The Reds respect the slugging ability of Stovey, Larkin et al., and they know it means a battle to the end when Red meets Athletic. Manager Schmelz counting up the games to be played with the Philadelphians and Brooklyns—six in number—declared that if they won three of them he would return satisfied.

There are three of the boys at home—Weyhing, the new recruit, Jack O'Connor and "Hennie" Kappel. All of these players joined forces with the Shamrocks in a game with the Miamis of Dayton. The Shamrocks at one time was made up entirely of German American players, and the manager of of the club with the name that recalls "three little leaves of Irish green" is Harry Baumgartner. The Shamrocks, in the six or seven years they have existed, have served as a training school for players like Clark of the old Brooklyns, Marr and Beard of Syracuse, Reeder of Toledo, Meilhoff, Tom Sullivan, the new Kansas City pitcher, and a score of other professionals more or less known. The Shamrocks, made up mostly of professionals, went to Dayton the other day and were whitewashed. It was the first time in years they had been shut out, and the three Red Legs were called into service to help them out in the return game. O'Connor will hardly be called upon to catch for Cincinnati. He is a failure behind the bat but has the making of a fine fielder. He is a very hard hitter and in that last Kansas City game, won in ten innings by the Reds, he made a throw to the plate from deep centre that cut off a cowboy who was within a half dozen feet of scoring the run that would have insured another victory for his team. Serad went East but it is not likely that he will be called upon to pitch unless Viau, Mullane and Smith should give out. He will enjoy a visit to his wife and folks at Chester.

Since their final return from the West, which was a wind up of their first direful Eastern experience, the Reds have played twenty-two games on the local grounds. They won sixteen of them. Perhaps some idea may be had of the bitterness of the contests when it is revealed that six of the games were won by a single run. One was lost by that little margin. Two extra inning battles were fought and won—an eleven inning game from the Athletics—5 to 4, and a ten inning game from Kansas City—6 to 4. In several of these contests the other fellows had the most hits but the least runs. Base running is Cincinnatis strongest hold and without that they could never hope to be among the leaders. Manager Schmelz said the other day: "If Cleveland was a little heavier batting team they would soon push Cincinnati for the rank of the best base running team in the country."

The fact that there will be races in Cleveland next week will give Cincinnati an opportunity of enjoying three games of ball that were scheduled to be played there. The Reds jump home from Brooklyn, play Cleveland here on Aug. 3, 4 and 5, and then returning to meet Baltimore on their grounds on the afternoon of Aug. 6. That will be pretty quick traveling, but it has been done before and doubtless will again.

Cincinnati people are doing a great deal more talking about the alleged projected jump Leaguewardthan anybody in authority. President Stern, who is in the East on business, remote from baseball, has not been quoted on the subject, and he is relying upon outside papers for information. The same story was agitated a year or two ago, but there was not so much smoke evident there. There may be a little fire of truth about it this time. Just how much the future alone will tell. Tony Hellman has drifted to Columbus. Clark is now pitching for the Paris Blues down in Kentucky. The next series of trials in the long distance throwing match will take place during the Cleveland games. Vaughn still leads, his record being unbroken by the three Kansas City players who contested, McTamany, Davis, and Brennan. The Cincinnati Club hopes to be able to persuade the Kansas City Club to play the remaing series booked in the West on the local grounds. They offer more money than it is likely they would take in at their own gate. President Von der Ahe's idea of refusing to play here July 23 is now understood. He staid in Louisville, got whipped, and then went on to Baltimore to wipe out a postponed game there. Von der Ahe thinks that Cincinnati will be the club that St. Louis will have to beat to win the flag.

PHILADELPHIA POINTS.

"What's the Matter with the League Team?"—A Nut to Crack.

[*Special Correspondence of the New York Clipper.*]

PHILADELPHIA, July 30.—There certainly is something very much out of the way with the Philadelphia Club. The record of eight straight defeats they had met with up to Sunday, July 29, is certainly enough to give rise to the pertinent question: "What's the matter with the Philadelphias?" The charge has been made that the men are indulging in dissipation and a disregard for the rule which requires them to get at least sufficient sleep to enable them to keep awake on the field. The foundation for the story lay in the fact that two of the players were seen indulging in a glass of beer or two, and were seen to enter saloons. There has not been much, if any, dissipation in the Philadelphia Club this season.

Heretofore the Philadelphia Club has had the reputation of being the one above all others that excelled in team work. That feature is lacking lately and possibly this is due to lack of confidence in their ability to win.

A surprising weakness has developed in the pitching department of the team. With perfect support Buffinton is the only pitcher who can be depended on to win. Casey is this season far below his form, and it is only on occasions that he shows good strength. Gleason has, so far, been somewhat of a disappointment, considering the promising manner in which he started the season. Sanders pitches in good form, but he is generally handicapped by bad fielding. Weakness in batting is, perhaps, the chief cause of the team's inability to win. They never were much to speak of with the bat, but they seem weaker than ever now, and such a thing as a good solid rap is seldom forthcoming when men are on the bases. They seem nervous, too, on the bases, and do not show that boldness in stealing that used to distinguish them. Mulvey is back on the team, fully recovered from his injuries and subsequent illness, and Manager Wright is able to throw into the field a full team without one of the youngsters on it, but the same result marks each day's game—defeat for the erstwhile pets. Something must be done to save the credit of the team, for there's nothing the Philadelphia public will tire of quicker than everyday losers—and such the Philadelphians have lately become.

If something is not done soon to turn the tide the Athletics will have the call with the crowd since they are playing winning ball and are in the fight to win. As an illustration of what good ball will draw, I need only say that nearly thirty thousand people saw the three games with Cincinnati last week. The first game was on Thursday, July 26, and on account of the club's difficulties with Umpire Doescher and the Cincinnati players during one of the games of the Western series, a crowd turned out that was truly enormous for the middle of the week. The fact that it was the inauguration of "Ladies' Day" and one of the features was a brass band may have attracted more people than would otherwise have attended. On the result of the series depended the holding of third place, and Cincinnati decided it in favor of themselves by winning two of the three games. The game on Saturday, July 28, was attended by twelve thousand people. The contest was lost through a bad throw by Robinson, though it might have been saved later, when the home team had two men on bases with no one out. Not one of the succeeding batters could make the base hit that would have sent in the winning run, and not one of them seemed to consider the advantage of sacrificing. The team has the reputation of being an aggregation of sluggers, and they go to bat with a determination to hit out the ball with all their strength, trusting on their ability to send it beyond the field. Gleason and Bauer are the only players in the team who ever seem to consider it advantageous to advance a man by sacrificing themselves. If there were more of this sort of work there would be more victories scored to the credit of the club. The team's record however, is satisfactory to their admirers. The belief is growing in strength that they will win the American Association pennant. They fear none of their rivals who now hold a lead over them. A good deal of credit is due to the excellent direction of Manager Sharsig, who has succeeded in getting from the men the best playing they are capable of.

Arundel of the Washingtons was umpiring in the Philadelphia-Washington game July 23, and he did not show the slightest leaning towards fairness, and the visiting players did any amount of hooting, shouting, and behaved generally like a lot of toughs.

The Athletics are now engaged with the Kansas Citys, and they are expected to regain the little ground they lost through the two defeats received from the Cincinnatis. The Louisvilles come on Thursday, Aug. 2, and remain for three days, and on Sunday next, Aug. 5, the Kansas Citys return to play a postponed game at Gloucester.

The Philadelphias leave Boston and go to Washington Aug. 2, where they will endeavor to blot out the three defeats which the Senators inflicted on them here.

OUR BOSTON BUDGET.

Peculiar Circumstances Governing the Disbandment of a New England Team.

[*Special Correspondence of The New York Clipper.*]

BOSTON, July 29.—Very peculiar have been the circumstances connected with the disbandment of the Lynn Club of the New England League. Henry Murphy has been the proprietor of the club. Last year he sank some $3,000 in it, and his loss a this season have amounted to a like sum. He has had a winning team, but the patronage has been decidedly poor. There was every reason to suppose that the club would be well supported and would prove a success. A few weeks ago Director Conant of the Boston Club visited Lynn and offered $2,500 for the club—an offer that was not accepted—why not is a mystery. The offer was not renewed. Less than a week ago F. P. Lovell, of the John P. Lovell's Arms Co. of this city, acting for himself and A. J. Reach of Philadelphia, offered $1,000 for the club, but this fell to the ground because Laroque had been released. Naturally after the players had failed to obtain their salaries, their contracts were broken by the management, and they were at liberty to go where they pleased; in fact they were told by Mr. Murphy that they were at liberty to sign elsewhere. As far as I can learn the indebtedness of the team is over $1,500. The idea was to take the team and play it in Boston. Detroit gave $600 for Laroque, and, as far as can be learnt, not one cent of this money went to the players. Bobby Black was secured by the Wilkesbarre team. The Jackson (Mich.) Club was also willing to give a good price for the team. The players held together simply on account of their esteem for Manager George W. Brackett, who has worked hard and successfully to give Lynn a first class club, and they have expressed a willingness to go wherever he should say. The team has a hard hitting right fielder in Lenman, a good short stop in Spill, good pitchers in Hungler and Demaris and strong fielders in Captain Corcoran and Cook. What will be done with the players is a problem. Most of them will find no difficulty in obtaining positions.

As a matter of fact, Worcester is the only club in the New England League that has made any money. That club is in an exceedingly prosperous condition. It has averaged 1,100 people to every home game. How poorly other cities have encourage baseball may be seen from the fact that in only four instances this season have the Worcesters received more than the guarantee of $50. The attendance of late in Salem has averaged 350, and it has not been much better in any other place outside of Worcester. Worcester sold Pitcher Walker to Baltimore last week for $400, and got the better of the bargain at that. There were better pitchers to be had in the New England League. Then $1,500 were realized for the purchase of young Hamilton, centre fielder, a tremendous price to pay for him. A success in the New England League, it is entirely problematical how he will do in a stronger association. He is a fair batter, a fair fielder, but a dashing base runner. He is not today as good a man as Tom Brown, who cost Boston nothing, and is not as strong a man for his club as Sheffler of the Manchesters. Thus far the big associations have taken from the New England League

Ray, Klusman, Laroque and Hamilton. Ray is decidedly the most valuable man of the lot. Laroque ought to make a first class man for Detroit. As Stearns said, "He is no phenomenon, but a strong general player." He ought to give a good account of himself. Sheffler is sure to be secured by some club before the season is over. He is a splendid hitter, having a fine eye for the ball, and is a superb base runner. Salem is in a bad pickle. The owners of the franchise have gone as deep into their pockets as they care to, and they will sell at any price. These people have been trying to dispose of their club to Tom Lovell, to the Boston Club and to Springfield, but thus far without avail. Happily the players have been paid to date. Here are many A 1 players, Mitchell is one of the most promising young pitchers in the country. Worcester was willing to give $400 for him. Then there are Trask, a superb in and out fielder, Knowlton, a splendid catcher, fielder and base runner, who has made a great record in the games he has thus far played, Mike Hines, one of the best general utility men, Henry, right fielder, a strong player, and Long, a first class second baseman. There are few minor league clubs so evenly balanced as this Salem team. An attempt will be made to play out the season with Worcester, Manchester, Lowell and Portsmouth Clubs. Salem is talking of going on on the co-operative plan, but I scarcely think this will be done.

Now all this shows the utter folly of trying to run clubs in the smaller cities on the high salaries that prevail. The people that run these clubs must know that failure must come early with the high prices paid. Yet they vie with each other in securing high priced men and groan when they have to pay for it afterwards. I have always found that moderate priced teams will afford as much amusement and play as good ball. The Portsmouth team is the most moderate priced one in the New England League, and yet has the best base runners in that organization. A league formed of clubs of such a calibre could not but pay. Haverhill, Brockton, Lawrence, Portland and Lynn are among the cities in New England that have paid dearly for past experience, and will scarcely know better next time.

The Boston Club management failed to take advantage of the chances to put in a New England League Club in this city, which they could have done at small expense. A John B. Day would not have hesitated to take advantage of such an opening which really assured financial success.

C. B. Powers, the new appointee as umpire on the National League staff, made a decided failure of his attempt here Thursday. With the ball in the outfield, when it had been hit by Johnsten, Donnelly stood on his base and deliberately interfered with Nash so that the latter was thrown to the ground and prevented from reaching the home base. There was no possible chance to retire Nash and Donnelly had no business to get on the base at all. The umpire should clearly have given Nash safe and fined Donnelly. These dirty plays on the diamond are getting more numerous lately, and it is about time that they were reprimanded.

The Bostons got a warm reception despite their unfortunate record on their second trip, and 2,730 people saw the contest and applauded liberally. Ray made his first appearance in Boston and his first since his injury in Pittsburg. He played at short stop, but in the second game was transferred to second base. He will add greatly to the strength of the team. The Bostons surprised all by their hitting on Saturday. They batted O'Day for more hits and runs than they had made since May 22, when they administered such summary punishment to Van Haltren. The Boston people have been trying to get Donovan, of the Torontos, who captained the Lawrence and Salem Clubs. He is a strong batsman and a fine fielder. Last year he could have been secured for just his salary. Detroit, too, would like him.

Clarkson won his first game on Saturday, July 28, after nine defeats, and yet only ten hits have been made off him in his last three games. It has not been his pitching that has brought Boston so far down. It has been that unlucky and weak batting, disabilities of the players, and poor umpiring.

Forty-seven hundred people saw the two Washington games in Boston.

The Bostons stole sixteen bases on Saturday.

Vinton, the ex-Philadelphia pitcher, is to go into the box for Lowell.

Bates, the Harvard College pitcher, struck out fifteen of the Melrose nine on Saturday, when he pitched for the Beacons. Richardson, the famous catcher, had twelve put outs, five assists and one error, with no passed balls. Not a base was stolen off him.

Campbell and Gallivan, of the Harvard nine, are to play with the Kearsage Mountain nine.

J. J. Drohan, baseball editor of *The Boston Globe*, is confined to his house by illness, caused by overwork.

New England standing: Lowell, 35—23; Lynn, 35—26; Worcester, 31—26; Salem, 32—32; Manchester, 28—36; Portsmouth, 2—4.

ST. LOUIS NEWS.

The Browns Making a Pretty Fight to Continue in the Lead.

[*Special Correspondence of The New York Clipper.*]

ST. LOUIS, July 29.—What a magnificent fight the Browns are making to continue in the lead in the prettily contested race in the American Association ranks, and this in the face of the most disheartening circumstances! Where horoscopes were cast in the early Spring assigning them a good berth in sixth place, and those charitably disposed putting them in fifth, the grand work of the champions has knocked these sure thing estimates silly, and today they are out of sight of all these delirious calculations. Each member of the team seems determined to play ball as he never played before to maintain to the end the lead now held, and again land the flag for the fourth successive time.

With Devlin sick from over eating, and Hudson home attending upon the sick bed of his sister, the Browns were in a bad plight in Baltimore. King had been pitching great ball, and continuously so, for a month past, and it was feared the strain on his arm would prove too much for him. President Von der Ahe was in a quandary. It was too much to ask "Cannon ball Charley" to pitch the second game in Baltimore, so negotiations were opened up to secure another twirler. Zell of the Allentown Club was wanted, but the club management wanted $1,500 for his release—too much for a youngster. It was almost an impossibility to secure a man in time to go in the second game, and I am told King, after the first victory, volunteered to pitch not only the second game, but told President Von der Ahe he would, if able, pitch, the whole four games of the Baltimore series. His wonderful work has spoken for itself, and the Browns left Baltimore with three well won games added to their big string. King is a marvel of physical strength. His daily exercise in Winter at his father's brick kiln here, toying with a cannon ball for practice, keeps his mighty right arm in splendid trim, and he can stand pitching four games a week if necessary.

Had Nat. Hudson not been called home, the Browns would have captured four straight in Baltimore. King won in Cleveland today, making his fourth victory of five games in as many days. So anxious are the Browns to win the championship this year, that when Hudson left for Chicago, they held a star chamber session and agreed among themselves to chip in and buy the release of some pitcher—like Ramsey for instance. This shows a good wholesome spirit and is highly commendable. Capt. Comiskey has his men in fine playing trim, and this pulling together on the ball field as well as off, is largely responsible for a great deal of the Browns' continued success.

Nat. Hudson will join the team in Cleveland, and when Devlin is able to get back to work the champions will continue to play with renewed confidence and stronger determination than ever. Devlin is a caterer. He caters to his gastronomic predilections, and considers it his solemn duty to make a clean sweep through the bill of fare, from soup to nuts, inclusive. He eats oftener and more than any two men in the team. Latham says this is the reason he is "knock kneed." O'Neil is again batting with his old time vigor and vim. He has fully recovered his health, and is playing ball as he is capable of doing. Any one who knows O'Neil is safe in the conviction that when in condition he plays ball for all he is worth, and that he was perfectly innocent in the recent effort of Byrne to secure his release from the Browns by questionable methods. "Tip" will be the last man the St. Louis Club will allow to go to any other club, especially Brooklyn. The St. Louis Club would rather lose the championship than gain it by seeking to create dissatisfaction in the ranks of any of their competitors, with the view to the inevitable demoralization. I notice a whine from Joe Herr, the young short stop, who "wanted to go to market, but was left at home." Herr has no cause for complaint; he has been treated well by the members of the Browns, and given every kind of a show to play good ball. He was left home recently, because President Von der Ahe, so he stated prior to the club's departure, thought thirteen men were sufficient to do the work cut out for them on the present trip. Herr has been ordered to report in Cleveland, where he will join the team. This is the second outbreak by the young blood element of the team thus far this season, Lyons preceding with his public call for parental interference. Herr's anguish of soul remind me of the dramatization of "She."

We expect to take two games out of the City of Churches, and one if not two from Philadelphia. The Athletics will again be warmly welcomed upon their return to St. Louis Aug. 10. They are great favorites here.

The general feeling among the Association clubs, outside of Brooklyn, Cincinnati and possibly Cleveland, is for a return of the long established 25 cent tariff. If the old rates are restored when the Browns return, they will draw immense crowds. A good many employes in different establishments, especially factories in St. Louis, have "boycotted" the game and fines are imposed upon those who attend with the admission at 50 cents. Let Brooklyn and Cincinnati charge 50 cents. St. Louis, Baltimore and Louisville want 25 cents.

Ben Armstrong, the well known local crank, is in Rochester, N. Y., visiting his relatives. He writes that ex-Umpire Hoover is running a saloon there and his "drawing card" reads: "You're out. Come in." Ben says this decision has affected a great many people, and trade is booming in consequence.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

In San Francisco, July 21, the Stocktons and Pioneers played a ten innings game which resulted in favor of the former by a score of 3 to 2. On July 22, at Stockton, these teams played an eleven innings game and it was won by the Pioneers by 7 to 6. The game was protested by Stockton. In San Francisco, July 22, the Haverlys defeated the G. & M.'s, 9 to 4.

Preliminary steps have been taken toward forming a league among the employes of the Pennsylvania Railroad Company. Negotiations are now under way toward getting grounds from the company at Marion. It is thought that if the league is a success that the company will erect a club house and stands on the grounds.

Gardner claims that he has been unjustly fined and suspended by the Easton Club. He claims that it is only a scheme on the part of the directors to get back part of the salary promised him, and says he will lay his case before the Board of Arbitration.

It is said that the Rome, Watertown and Ogdensburg Railroad carried 12,000 persons to Rochester July 29 to see the first Sunday game between the Rochester and Syracuse teams. It required 169 coaches and 56 locomotives to carry the people.

The New Yorks appeared on the Polo Grounds July 29 in their new uniforms of black shirts, pants, stockings and caps and attracted considerable attention. The suits are tight fitting and look much neater than the baggy ones formerly worn.

Pitcher Ramsey, of the Louisvilles, threatens to sue that club unless it either reinstates him or gives him his release. He purposes to test the constitutionality of the American Association contract.

Catcher Daniels, of the Kansas Citys, strained the muscles of his left leg, July 26, in Brooklyn, while trying to steal third base. He will not be able to play for a week or more.

The Cuban Giants and Gorhams played a game July 29, for the colored championship. The former won by a score of 4 to 1. Stovey struck out sixteen of the Gorhams.

The Lynn team of the New England League disbanded July 28. Demaris has signed with Worcester, and Corcoran, Terrien and Doyle are expected to join the same club. Troy is after Doyle.

The Pittsburg Club has decided to accept an offer from an outside club for the release of Maul. All the National League clubs have been asked to waive claim.

Wagenhurst, who played a few games at third base with the Philadelphias, will be given a trial by the Easton (Pa.) Club of the Central League.

Sage being sick Traffley has been doing all the catching for the Des Moines team during the past month.

Ex-umpire Ben Young says that Buffalo entered a protest against him and that settled his case in the International Association.

The Chicago Club has released Pitcher Brynan to St. Paul. Capt. Anson said he had too many pitchers on hand.

Dan Campbell of the Interstate League staff has been appointed a Central Pennsylvania League umpire.

The Washington Club has released Pitcher Shaw and Catcher Murray.

Peter Gillespie has been dropped from the pay roll of the Albany Club.

The veteran George W. Bradley has been released by the New Orleans Club at his own request.

The Buffalo Club has released Ed. Silch, formerly of the Brooklyns.

The American Association special meeting has been set down for Aug. 6, in Philadelphia.

Pitcher Lyons, formerly of the Lowells, has been engaged by the Troy Club.

Appleton, Wis., claims to have the strongest amateur team of Northern Wisconsin.

Pitcher Moffet, recently released by the Indianapolis Club, has signed with the Omahas.

July 30 was a great day for extra innings games among the teams of the different professional leagues and associations. In Detroit, the Detroit and Indianapolis teams played eleven innings, as also did the Bostons and Philadelphias in Boston. The Newarks and Wilkesbarres also played eleven innings in Newark, the home team, who won by 8 to 3, making five runs at the finish. In Rochester, the Rochesters and Troys had a sixteen inning contest, the home team then winning by 4 to 3.

Young King, of Princeton College, who was signed by the Athletics, of Philadelphia, as one of their pitchers, and who was released without being given a trial in a championship game, pitched for the Cape May nine against a strong team of Pennsylvania Railroad employees, July 26, at Cape May, N. J., and he succeeded in shutting the railroad men out without a safe hit, and struck out twenty six of their batsmen.

President Cushman of the International Association has issued a call for a special meeting of the clubs of that organization to be held Aug. 2 at the Genesee House, Buffalo, to consider the question of Sunday ball playing. Mr. Cushman says the Rochester and Syracuse Clubs violated the constitution by the game they played July 29. All the Canadian clubs in the International Association have sent in protests against the practice.

The arrangements have all been completed for a colored championship tournament at the Polo Grounds, commencing Aug. 18. The chances are that there will be four strong colored teams contesting for supremacy, viz.: Red Sox of Norfolk, Va.; Keystones of Pittsburg, Pa.; Gorhams of New York City, and Cuban Giants of Trenton, N. J.

A singular thing happened July 31, in the Athletic-Kansas City game, in Philadelphia. Welch made a single and Stovey a three bagger, in the eighth inning, but neither scored. Welch was caught stealing second and Stovey was thrown out at the home plate.

Con Reilly, the pugilist, received a terrible blow in the face July 24 at Miamisburg, O., while umpiring a game of ball between two teams. In the fifth inning a foul tip hit him in the jaw, and after having his lip sewed up he pluckily umpired the game to its close.

Catcher Farmer, lately released by the Pittsburg Club, has signed with the Athletics. He will catch for Weyhing. It is probable that Tom Gunning will be released. His arm is very lame, and he has been unable to throw for some time.

In the game at Allentown, Pa., July 28, between the Allentowns and Jersey Citys, the latter made only one safe hit from off Zell's pitching in eleven innings, and that was a scratch hit. Allentown won by a score of 3 to 2.

Umpire Valentine, of the National League staff, has asked for a leave of absence for a few days on account of sickness. It has been granted him.

THE NATIONAL LEAGUE.

New York and Detroit Nip and Tuck, With Chicago Close at Hand.

The record to July 30, inclusive, shows that the New Yorks are now tied with Detroit for first place in the race for the championship, both being closely followed by the Chicago team, while it seems as if the other clubs were already distanced. Pittsburg and Indianapolis are having a struggle for sixth place, in which they alternated last week.

	Detroit	New York	Chicago	Boston	Philadelphia	Pittsburg	Indianapolis	Washington	Won	Per Cent. of Vic.
Detroit	..	5	7	5	7	7	8	8	47	.627
New York	6	..	4	7	10	5	8	7	47	.627
Chicago	6	6	..	6	7	7	8	5	45	.592
Boston	4	4	5	..	4	4	7	9	37	.481
Phila	2	4	4	7	..	9	4	4	34	.466
Pittsburg	4	2	5	7	0	..	8	4	30	.429
Indianap	4	3	3	4	4	2	..	9	29	.392
Washin'ton	2	4	3	4	7	6	2	..	28	.378
Lost	28	28	31	40	39	40	45	46	297	

Games to be Played.

Aug. 1, New York vs. Washington, in New York City.
Aug. 1, Boston vs. Philadelphia, in Boston.
Aug. 1, Detroit vs. Indianapolis, in Detroit.
Aug. 1, Chicago vs. Pittsburg, in Chicago.
Aug. 2, 3, 4, Boston, vs. New York, in Boston.
Aug. 2, 3, 4, Washington vs. Philadelphia, in Washington.
Aug. 2, 3, 4, Chicago vs. Indianapolis, in Chicago.
Aug. 2, 3, 4, Detroit vs. Pittsburg, in Detroit.
Aug. 6, 7, 8 New York vs. Indianapolis, in New York.
Aug. 6, 7, 8, Boston vs. Pittsburg, in Boston.
Aug. 6, 7, 8, Philadelphia vs. Chicago, in Philadelphia.
Aug. 6, 7, 8, Washington vs. Detroit, in Washington.

New York vs. Washington.

These teams played their eleventh game July 30, at the Polo Grounds, and the New Yorks unexpectedly sustained their fourth defeat of the series. The Washingtons batted Crane's pitching hard, and succeeded in bunching their hits when most needed. Jim Whitney was in fine trim, and held the New Yorks down to three scattering safe hits. The New Yorks saved themselves from being shut out by getting in a run in the ninth inning. Ward then made a two base hit, stole third, and scored on a sacrifice hit by Connor. Hoy did the best batting for the visitors, his three hits embracing a home run.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf	4	0	0	2	0	3	Hoy, cf	5	4	3	3	0	1
Richard'n, 2b	4	0	0	2	4	0	Wilmot, lf	5	1	2	3	0	0
Ward, ss	4	1	1	2	5	[illegible]	Myers, 2b	5	0	2	1	2	0
Tiernan, rf	4	0	0	1	0	1	Dailey, rf	5	0	0	2	0	0
Connor, 1b	4	0	0	9	0	[illegible]	O'Brien, 1b	4	1	0	6	0	0
O'Rourke, lf	4	0	0	0	0	0	Donnelly, 3b	4	1	0	1	2	1
A. Whit'y, 3b	3	0	0	1	2	[illegible]	Mack, c	4	0	1	7	1	0
Brown, c	3	0	1	7	2	1	J. Whitney, p	4	0	2	2	4	1
Crane, p	3	0	1	0	5	1	Schoch, ss	4	2	1	2	2	0
Totals	33	1	3	24	18	6	Totals	40	9	11	27	11	3

New York....... 0 0 0 0 0 0 0 0 1—1
Washington..... 0 0 2 0 2 1 3 1 —9

Earned runs—Washington, 4. Base on errors—W., 4; New York, 3. On balls—N. Y., 1; W., 3. Umpire, Daniels. Time, 1.50.

Indianapolis vs. Chicago.

The Chicagos narrowly escaped being shut out July 24 in Indianapolis, their only run being scored in the ninth inning on a base on balls given Pfeffer and a safe hit by Burns. The home team took the lead by earning two runs in the first inning and held it throughout. Fine catches were made by Sullivan, Ryan and Van Haltren.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Seery, lf	4	1	1	2	0	0	Ryan, cf	4	0	2	1	0	0
Denny, 3b	4	0	1	1	5	[illegible]	Sullivan, lf	4	0	1	3	0	0
Hines, cf	4	2	2	1	0	[illegible]	Van Hal'n, rf	4	0	1	1	0	0
Glasscock, ss	4	0	0	2	5	0	Anson, 1b	4	0	0	13	0	0
Bassett, 2b	4	0	2	2	5	1	Pfeffer, 2b	4	1	0	2	2	0
Esterbr'k, 1b	4	0	0	11	2	0	William'n, ss	4	0	0	1	7	0
McGeachy, rf	4	1	1	1	0	0	Burns, 3b	4	0	1	3	1	0
Buckley, c	3	0	0	5	0	0	Krock, p	4	0	1	0	6	0
Shreve, p	3	0	1	2	7	[illegible]	Flint, c	4	0	0	2	1	2
Totals	34	4	8	27	24	2	Totals	36	1	6*26		17	2

Indianapolis.... 2 0 0 1 0 0 1 0 0—4
Chicago.......... 0 0 0 0 0 0 0 0 1—1

* Seery out for interfering with fielder.

Earned runs—Indianapolis, 2. Base on errors—Chicago, 2. On balls—I., 1; C., 2. Struck out—I., 3; C., 4. Umpire, Lynch. Time, 1.30.

The Chicagos received their third successive defeat at the hands of the home team July 25, when they went back to third place in the championship race. Both pitchers were wild, but Boyle was steadier at critical points. A brilliant double play started by Glasscock saved the game in the ninth inning. Denny and Burns led in batting for their respective teams. Ryan made a home run.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Seery, lf	5	0	0	2	0	0	Ryan, cf	4	1	1	1	1	0
Denny, 3b	4	1	3	2	1	0	Sullivan, lf	4	0	1	1	0	1
Hines, cf	4	1	1	4	0	0	Van Halt'n, p	4	1	0	0	6	0
Glasscock, ss	4	1	2	3	4	1	Anson, 1b	4	0	0	12	0	0
Bassett, 2b	4	0	1	0	6	1	Pfeffer, 2b	4	0	0	3	8	1
Esterbr'k, 1b	4	0	1	14	0	1	William'n, ss	4	1	2	1	2	0
McGeachy, rf	4	1	1	1	0	0	Burns, 3b	4	1	3	2	0	0
Myers, c	4	1	0	1	3	0	Farrell, c	4	0	1	5	1	2
Boyle, p	4	1	7	0	4	0	Daly, rf	4	0	1	2	0	1
Totals	37	6	10	27	18	3	Totals	36	4	9	27	18	5

Indianapolis.... 0 1 1 0 2 0 0 2 0—6
Chicago.......... 2 0 0 1 0 0 1 0 0—4

Earned runs—Indianapolis, 2; Chicago, 2. Base on errors—I., 1; C., 1. On balls—I., 2. Struck out—I., 4; C., 3. Umpire, Lynch. Time, 1.50.

Detroit vs. Pittsburg.

Two games were played July 24 in Detroit, the home team then winning both, and thereby taking first place in the pennant race. Big batting by Beatin and Brouthers won the first game, the former making two triples and two singles, and the latter a triple and two doubles. Campau also hit for a home run.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Beatin, cf	5	3	4	2	0	0	Miller, lf	4	0	1	3	0	0
Brouthers, 1b	5	1	3	13	0	0	Carroll, c	4	0	0	5	0	1
Rowe, ss	5	0	1	1	2	1	Coleman, rf	4	0	2	1	1	0
White, 3b	5	0	1	0	3	0	Beckley, 1b	4	0	1	8	0	1
Ganzel, 2b	5	0	1	2	4	0	Dunlap, 2b	4	1	1	5	3	0
Twitchell, lf	4	0	0	2	0	0	Kuehne, 3b	4	0	0	1	0	0
McGuire, c	4	0	0	6	1	1	Smith, ss	4	1	2	1	1	1
Conway, p	4	1	0	1	7	0	Morris, p	4	0	0	0	3	0
Campau, rf	4	2	2	0	0	0	Sunday, cf	3	0	0	3	0	0
Totals	41	7	12	27	17	2	Totals	35	2	7	27	8	3

Detroit.......... 0 0 0 0 0 2 2 0 3—7
Pittsburg........ 0 0 1 0 0 0 1 0 0—2

Earned runs—Detroit, 6. Base on errors—D., 1; Pittsburg, 2. On balls—D., 2. Struck out—D., 3; P., 5. Umpire, Kelly. Time, 1.45.

In the second game the home team again won by superior and timely batting, bunching six safe hits in the second inning. Home runs were made by Beatin, Brouthers and White, and a triple bagger by Rowe. The visitors batted Baldwin freely, Coleman leading with three singles.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Beatin, cf	5	2	2	1	0	0	Miller, c	5	1	1	5	1	0
Brouthers, 1b	5	1	1	6	1	0	Carroll, lf	5	1	2	2	0	0
Rowe, ss	5	1	1	2	1	2	Coleman, rf	5	1	3	2	0	0
White, 3b	5	2	2	0	1	0	Beckley, 1b	5	0	1	11	0	1
Ganzel, 2b	5	1	0	2	3	1	Dunlap, 2b	5	1	1	1	4	1
Twitchell, lf	5	1	1	2	0	0	Kuehne, 3b	4	0	1	2	2	0
Bennett, c	5	2	2	11	2	0	Smith, ss	4	1	0	1	6	0
Baldwin, p	4	1	1	0	9	0	Staley, p	4	0	1	1	3	0
Campau, rf	4	2	2	3	0	0	Sunday, cf	4	0	0	2	0	0
Totals	43	13	12	27	17	3	Totals	41	5	10	27	16	2

Detroit.......... 0 7 0 0 0 0 3 2 1—13
Pittsburg........ 0 0 1 1 1 0 1 1 0—5

Earned runs—Detroit, 10; Pittsburg, 3. Base on errors—P., 2. On balls—D., 5; P., 3. Struck out—D., 3; P., 7. Umpire, Kelly. Time, 2.10.

Pittsburg vs. Indianapolis.

In Pittsburg, Pa., July 26, the home team defeated the Indianapolis for the sixth time. Morris was batted freely by the visitors, but their hits were well scattered. Fine fielding enabled the home team to win a close and exciting contest. A remarkable running one handed catch was made by Coleman. McGeachy did the best batting, having a double and two singles. Sunday sprained his ankle in the sixth inning, and Miller took his place.

PITTSBURG.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Miller, cf	1	0	0	2	0	0	Seery, lf	4	0	0	2	0	0
Sunday, cf	3	1	1	0	0	0	Denny, ss	4	0	0	3	4	1
Carroll, c	4	0	1	3	1	[illegible]	Hines, cf	4	0	1	3	0	1
Coleman, rf	4	0	0	5	1	[illegible]	Glasscock, 2b	4	0	2	3	8	0
Beckley, 1b	4	2	2	6	1	[illegible]	Buckley, 3b	4	0	0	0	0	0
Dunlap, 2b	4	0	1	3	2	0	Esterbr'k, 1b	4	0	0	12	2	0
Dalrymple, lf	4	0	2	4	1	0	McGeachy, rf	4	1	3	2	0	0
Kuehne, 3b	4	0	0	2	2	0	Daily, c	4	0	1	2	1	1
Smith, ss	3	0	0	1	3	0	Healy, p	3	0	0	0	1	0
Morris, p	3	0	1	1	2	0							
Totals	34	3	8	27	13	2	Totals	35	1	9	27	16	3

Pittsburg........ 1 0 1 0 0 1 0 0 0—3
Indianapolis.... 0 0 0 0 1 0 0 0 0—1

Earned runs—Pittsburg, 1; Indianapolis, 1. Base on errors—I., 2. On balls—P., 1; I., 1. Struck out—P., 1; I., 1. Umpire, Kelly. Time, 1.30.

Galvin shut out the Indianapolis team July 27, allowing them only six scattering safe hits. The home team scored one run on errors by Buckley and Denny, and batted out another run. Dunlap did the best fielding, accepting no fewer than thirteen chances at second base. Glasscock tried to spike Miller at the plate in the seventh inning, and they almost came to blows, but were separated by Umpire Kelly.

PITTSBURG.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Carroll, cf	4	0	1	1	0	0	Seery, lf	4	0	0	3	0	0
Miller, c	4	0	1	2	0	0	Denny, 3b	4	0	1	3	2	2
Coleman, rf	4	0	1	1	0	0	Hines, cf	4	0	0	1	0	0
Beckley, 1b	4	0	0	11	0	0	Glasscock, ss	4	0	2	2	3	0
Dunlap, 2b	4	1	1	8	5	0	Bassett, 2b	4	0	2	1	1	0
Dalrymple, lf	4	0	1	3	0	0	Esterbr'k, 1b	3	0	0	11	0	0
Kuehne, 3b	4	0	1	0	2	0	McGeachy, rf	3	0	0	2	1	0
Smith, ss	4	1	2	1	3	1	Buckley, c	3	0	1	4	1	1
Galvin, p	4	0	1	0	3	0	Shreve, p	3	0	0	0	5	0
Totals	36	2	9	27	13	1	Totals	32	0	6	27	13	3

Pittsburg........ 0 0 0 0 1 0 0 0 1—2
Indianapolis .... 0 0 0 0 0 0 0 0 0—0

Earned run—Pittsburg. Base on errors—P., 1. Struck out—P., 3. Umpire, Kelly. Time, 1.30.

The visitors were shut out by the home team again July 28, making only one safe hit off Staley, and that was a scratch. The Pittsburgs pounded Boyle with ease, Beckley leading with three safe hits. Dunlap's play at second base was the feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Carroll, cf	5	0	2	1	0	0	Seery, lf	4	0	0	4	1	1
Miller, c	5	0	1	6	3	2	Denny, 3b	4	0	0	2	2	0
Coleman, rf	5	1	1	1	0	1	Hines, cf	3	0	0	1	0	0
Beckley, 1b	4	1	3	13	0	0	Glasscock, ss	3	0	1	2	2	0
Dunlap, 2b	4	1	2	2	5	0	Bassett, 2b	3	0	0	1	5	0
Dalrymple, lf	4	0	1	0	0	0	Esterbr'k, 1b	3	0	0	12	0	1
Kuehne, 3b	4	1	2	2	3	0	McGeachy, rf	3	0	0	1	1	0
Smith, ss	4	2	1	2	4	1	Myers, c	3	0	0	4	3	2
Staley, p	4	2	1	0	5	0	Boyle, p	3	0	0	0	4	0
Totals	39	8	14	27	20	4	Totals	29	0	1	27	18	4

Pittsburg........ 0 2 1 0 0 0 2 0 3—8
Indianapolis.... 0 0 0 0 0 0 0 0 0—0

Earned runs—Pittsburg, 4. Base on errors—P., 1; Indianapolis, 2. On balls—P., 1; I., 2. Struck out—P., 2; I., 4. Umpire, Kelly. Time, 1.35.

New York vs. Boston.

The tenth game of the series was played July 24, at the Polo Grounds, this city, and was won by the home team after a most exciting and prolonged struggle of thirteen innings. A single by Madden and a two bagger by Kelly earned a run for the visitors in the third inning. Singles by O'Rourke and Whitney, and an error by Wise enabled the home team to tie the score in the fifth. Each team made runs in the eighth and eleventh innings—one being due to errors by Richardson and Ward—and the score still remained tied. Safe hits by Welch, Ewing, Ward and Tiernan in the thirteenth inning gave the New Yorks three earned runs and the victory. Ewing and Kelly led in batting, while Ward and Richardson excelled in fielding.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ewing, c	6	2	3	4	2	1	Kelly, c	6	0	3	7	3	0
Rich'dson, 2b	6	0	0	8	4	1	Johnston, cf	6	0	1	5	1	0
Ward, ss	6	1	1	5	5	2	Nash, 3b	6	1	2	2	2	0
Tiernan, rf	6	0	1	3	0	0	Wise, ss	6	0	0	3	2	3
Connor, 1b	6	0	0	11	1	1	Hornung, lf	6	0	2	2	0	0
O'Rourke, lf	5	1	1	2	0	0	Morrill, 1b	6	1	1	10	0	0
Gore, cf	5	1	2	3	0	0	Brown, rf	6	0	0	6	0	0
Whitney, 3b	5	0	1	2	6	0	Klusman, 2b	6	0	1	4	2	0
Welch, p	5	1	2	1	7	2	Madden, p	6	1	1	0	5	0
Totals	50	6	11	39	25	7	Totals	54	3	11	39	15	3

New York... 0 0 0 0 1 0 0 1 0 0 1 0 3—6
Boston...... 0 0 1 0 0 0 0 1 0 0 1 0 0—3

Earned runs—New York, 4; Boston, 2. Base on errors—N. Y., 3; B., 5. On balls—N. Y., 2; B., 3. Struck out—N. Y., 3. Umpire, Daniels. Time, 3.05.

The New Yorks, by beating the Bostons July 25, wrested second place from the Chicagos. Keefe was too much for the visitors, who made only four scattering singles, and their solitary run was the result of a timely hit by Morrill after Wise had been given his base on balls, the decision at the plate on the throw in by Gore being a close one, moreover. Sowders was very effective except in the fourth and ninth innings, when the home team bunched five safe hits, and, aided by errors by Klusman and Wise, scored five runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ewing, c	5	1	1	10	0	0	Kelly, c	4	0	1	9	0	1
Richard'n, 2b	5	1	0	0	2	2	Johnston, cf	4	0	0	4	0	0
Ward, ss	5	1	2	2	2	0	Nash, 3b	4	0	0	0	5	0
Tiernan, rf	5	0	0	2	0	0	Wise, ss	4	1	2	3	0	3
Connor, 1b	5	1	0	12	1	0	Hornung, lf	4	0	0	0	0	0
O'Rourke, lf	4	1	1	0	1	0	Morrill, 1b	4	0	1	8	2	0
Gore, cf	4	0	2	0	0	0	Brown, rf	4	0	0	1	0	0
Whitney, 3b	4	0	1	1	2	0	Klusman, 2b	3	0	0	0	3	1
Keefe, p	4	0	0	0	11	0	Sowders, p	3	0	0	2	8	0
Totals	41	5	7	27	19	2	Totals	34	1	4	27	18	5

New York...... 0 0 0 3 0 0 0 0 2—5
Boston......... 0 0 0 1 0 0 0 0 0—1

Earned run—New York. Base on errors—N. Y., 4; Boston, 2. On balls—N. Y., 2; B., 3. Struck out—N. Y., 7; B., 8. Umpire, Daniels. Time, 2.25.

Philadelphia vs. Washington.

In Philadelphia, July 24, the Washingtons had a walk over, outplaying the home team at all points. Mulvey made his reappearance at third base after an absence of a month, and his fine fielding was the redeeming feature of the home team's work. The visitors batted Buffinton all over the field. O'Day held the home team down to four hits, two of which were made by Wood. Fogarty was injured in the fifth inning, and gave way to Hallman. Arundel, of the Washingtons, umpired in the absence of Valentine.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	3	2	1	0	0	Sanders, cf	5	0	0	2	0	0
Wilmot, lf	5	3	2	5	0	0	Wood, lf	4	1	2	2	0	0
Myers, 2b	5	1	1	1	2	0	Farrar, 1b	4	1	0	11	2	0
O'Brien, 1b	5	0	3	8	0	0	Mulvey, 3b	4	0	0	0	4	0
Donnelly, 3b	5	1	1	1	0	1	Deleha'ty, 2b	4	2	1	3	4	2
Mack, c	5	2	2	10	2	1	Fogarty, rf	2	1	0	2	1	1
Schoch, ss	5	3	2	2	4	0	Hallman, c	2	0	1	1	0	0
Widner, rf	5	1	3	0	0	5	Irwin, ss	4	0	0	2	4	0
O'Day, p	5	0	1	1	8	1	Clem'ts, c, rf	4	0	0	4	0	3
							Buffinton, p	4	0	0	0	6	0
Totals	46	14	17	27	16	6	Totals	37	5	4	27	21	6

Washington.... 4 2 1 1 5 0 0 0 1—14
Philadelphia... 3 0 0 1 0 1 0 0 0—5

Earned runs—Washington, 8. Base on errors—W., 2; Philadelphia, 4. On balls—W., 1; P., 3. Struck out—W., 3; P., 7. Umpire, Arundel. Time, 2.10.

The Washingtons scored their fifth successive victory over the Philadelphias July 25, when Widner appeared in the box for the first time with the winners. The home team failed to bat Widner, making only four scattering safe hits. Wilmot batted the ball over the fence at right centre for a home run in the sixth inning, his hit being one of the longest made on the local grounds this season. Schoch's short stopping was the fielding feature. Powers, the new umpire, made his first appearance, and gave general satisfaction.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	1	1	0	0	Sanders, rf	4	0	0	1	0	0
Wilmot, lf	4	1	2	3	0	0	Wood, lf	4	0	0	3	2	0
Myers, 2b	4	1	0	3	3	0	Andrews, cf	4	0	0	3	0	0
O'Brien, 1b	4	0	2	11	0	0	Farrar, 1b	4	0	0	8	0	0
Donnelly, 3b	4	0	1	2	3	0	Mulvey, 3b	4	0	1	2	2	1
Mack, c	4	0	1	3	0	0	Deleha'ty, 2b	4	1	1	3	1	0
Schoch, ss	4	0	0	3	5	0	Irwin, ss	3	0	1	2	5	1
Widner, p	4	0	1	1	3	0	Schriver, c	3	0	0	4	1	0
Dailey, rf	3	0	1	0	1	1	Gleason, p	3	0	1	1	5	0
Totals	35	3	9	27	15	1	Totals	33	1	4	27	16	2

Washington.... 0 0 0 0 0 2 0 0 1—3
Philadelphia... 0 1 0 0 0 0 0 0 0—1

Earned run — Washington. Base on errors—W., 2; Philadelphia, 1. On balls—W., 2; P., 2. Struck out—W., 2. Umpire, Powers. Time, 1.30.

Boston vs. Washington.

Superior base running and timely hitting helped the Washingtons to win July 26 in Boston. The contest was close and exciting throughout, the visitors scoring the winning run in the eighth inning, when Myers was given his base on balls, and Hoy and Dailey made safe hits. The Bostons claimed that Donnelly tripped Nash in this inning, and thus deprived the latter of a chance to tie the score. Hoy stole five bases, his running being a noteworthy feature. Myers made a home run. Powers failed to make a favorable impression as umpire.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Kelly, c	4	0	0	6	1	3	Hoy, cf	4	2	3	3	1	0
Ray, ss	4	1	1	0	2	0	Wilmot, lf	4	0	0	3	1	1
Nash, 3b	4	1	1	1	1	0	Myers, 2b	4	2	1	4	4	1
Johnston, cf	4	1	2	2	0	0	Dailey, rf	4	0	2	0	0	0
Wise, 2b	4	1	1	4	0	0	O'Brien, 1b	4	0	0	12	0	0
Hornung, lf	4	0	0	1	0	0	Donnelly, 3b	3	0	0	2	4	0
Morrill, 1b	4	0	1	9	1	0	Mack, c	3	1	1	1	3	0
Brown, rf	3	0	0	0	1	0	Whitney, p	3	0	1	0	5	1
Radbourn, p	3	0	0	1	8	0	Schoch, ss	3	0	0	2	3	1
Totals	34	4	6	24	14	3	Totals	32	5	8	27	21	4

Boston.......... 1 0 0 1 0 0 1 1 0—4
Washington.... 0 0 0 1 0 1 1 2 —5

Earned runs—Boston, 1; Washington, 3. Base on errors—B., 4. On balls—B., 2; W., 2. Struck out—B., 2; W., 5. Umpire, Powers. Time, 1.50.

The Bostons batted O'Day all over the field July 28, making sixteen safe hits with a total of twenty-seven bases. The visitors scored only three scattering singles off Clarkson, and an error by Johnston alone saved them from being shut out. Nash and Hornung hit for home runs.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Kelly, c	6	3	1	9	3	0	Hoy, cf	4	0	0	5	0	1
Ray, 2b	6	3	2	2	0	1	Wilmot, lf	4	0	1	3	0	2
Nash, 3b	6	1	2	0	3	0	Myers, 2b	4	0	0	2	2	2
Johnston, cf	6	1	3	2	0	1	Dailey, rf	4	0	0	2	0	1
Wise, ss	6	1	1	2	6	0	O'Brien, 1b	4	0	0	7	0	1
Hornung, lf	6	2	1	2	0	0	Donnelly, 3b	3	1	0	0	2	0
Morrill, 1b	6	2	2	9	1	0	Arundel, c	3	0	1	6	0	3
Brown, rf	5	2	3	1	1	0	Schoch, ss	3	0	1	2	1	2
Clarkson, p	5	1	1	1	11	1	O'Day, p	3	0	0	0	6	0
Totals	52	16	16	27	25	3	Totals	32	1	3	27	11	12

Boston.......... 1 5 3 0 0 2 1 1 3—16
Washington.... 0 0 0 0 0 0 1 0 0—1

Earned runs—Boston, 7. Base on errors—B., 2; Washington, 3. On balls—B., 6; W., 1. Struck out—B., 4; W. 9.

New York vs. Philadelphia.

The New Yorks beat the Philadelphias for the eight time July 26 at the Polo Grounds, it being the twelfth game of the series. Casey was batted hard in the first and fourth innings, the New Yorks then bunching eight safe hits, including a home run by Tiernan, and scoring seven runs. The visitors failed to make a hit or a run off Welch until the ninth inning, when Andrews got in a single and scored on a long drive to left field by Fogarty, who was retired at the plate trying to make a home run. Connor made a great jumping catch, pulling down a hot liner with one hand. Ward fielded finely, cutting off several apparently safe hits. Hallman hurt himself and gave way to Schriver in the second inning. Ewing was also obliged to retire in the sixth inning, Brown taking his place.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ewing, c	4	2	1	2	0	0	Wood, lf	4	0	0	3	0	0
Brown, c	1	0	0	4	0	0	Andrews, cf	4	1	1	3	1	0
Richard'n, 2b	5	4	0	2	4	0	Fogarty, rf	4	0	1	4	0	1
Ward, ss	5	1	1	4	5	2	Farrar, 1b	4	0	0	10	0	0
Tiernan, rf	5	1	3	0	0	0	Mulvey, 3b	3	0	0	2	1	1
Connor, 1b	5	0	1	11	0	0	Del'hanty, 2b	3	0	0	0	4	2
O'Rourke, lf	5	0	1	2	1	0	Irwin, ss	3	0	0	0	3	0
Gore, cf	4	1	1	0	0	0	Hallman, c	0	0	0	1	0	0
Whitney, 3b	4	1	1	2	3	0	Schriver, c	3	0	0	4	1	0
Keefe, p	4	1	1	0	4	0	Casey, p	3	0	0	0	4	0
Totals	42	11	10	27	17	2	Totals	31	1	2	27	14	4

New York........ 4 1 0 3 0 0 0 0 0—8
Philadelphia.... 0 0 0 0 0 0 0 0 1—1

Earned runs—New York, 6; Philadelphia, 1. Base on errors—N. Y., 2; P., 2. On balls—N. Y., 1; P., 4. Struck out—N. Y., 4; P., 3. Umpire, Daniels. Time, 1.55.

Crane's pitching proved too much for the Philadelphias July 27, he holding them down to four scattering hits and striking out twelve men. Safe hits by Connor, O'Rourke and Whitney were bunched in the sixth inning, and aided by a base on balls given Gore, yielded three runs and the victory to the home team. Remarkable catches were made by Fogarty and Brown. O'Rourke did the best batting.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Crane, p	4	0	0	1	15	0	Wood, lf	4	0	0	3	0	0
Richard'n, 2b	4	0	1	3	2	0	Andrews, cf	4	0	1	4	1	0
Ward, ss	4	0	1	1	3	1	Fogarty, rf	4	0	0	2	0	1
Tiernan, rf	4	0	0	1	0	0	Farrar, 1b	4	0	0	9	0	0
Connor, 1b	4	2	1	8	0	[illegible]	Mulvey, 3b	4	0	1	1	1	0
O'Rourke, lf	4	1	3	0	0	0	Bastian, 2b	4	0	0	1	3	0
Gore, cf	4	1	0	3	0	0	Irwin, ss	4	0	1	2	3	0
Whitney, 3b	4	0	1	1	0	0	Clements, c	4	1	1	5	1	0
Brown, c	4	0	0	9	3	1	Buffinton, p	4	0	0	0	5	0
Totals	36	4	7	27	23	2	Totals	36	1	4	27	14	1

New York........ 0 1 0 0 0 3 0 0 0—4
Philadelphia.... 0 0 0 0 1 0 0 0 0—1

Earned runs—New York, 3. Base on errors—Philadelphia, 2. On balls—N. Y., 5; P., 3. Struck out—N. Y., 3; P., 12. Umpire, Daniels. Time, 1.55.

The game at the Polo Grounds, July 28, was witnessed by upwards of nine thousand people, and required ten innings before it was decided. In the first inning safe hits by Gore and Ward, and wild throws by Schriver and Farrer helped the New Yorks to two runs. The visitors made one run in the first inning and tied the score in the eighth, both runs being unearned, and the result of errors by O'Rourke and Ewing. Safe hits by Gore, Richardson and Tiernan enabled the New Yorks to score the two winning runs in their half of the tenth inning, while the Philadelphians were then blanked, although Fogarty had made a three bagger.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	1	2	0	0	Wood, lf	5	0	0	4	0	0
Richard'n, 2b	5	1	1	2	3	0	Andrews, cf	5	0	0	1	0	0
Ward, ss	5	2	1	1	4	0	Sanders, p	5	1	2	0	9	0
Tiernan, rf	5	0	1	0	0	0	Fogarty, rf	5	0	1	1	0	0
Connor, 1b	5	0	1	14	1	1	Farrar, 1b	5	1	2	13	0	2
O'Rourke, lf	5	0	1	3	0	1	Mulvey, 3b	4	0	0	1	0	0
Ewing, c	4	0	0	5	3	1	Bastian, 2b	4	0	1	0	6	1
Whitney, 3b	4	0	1	1	4	0	Irwin, ss	4	0	0	1	5	0
Keefe, p	4	0	0	2	8	0	Schriver, c	4	0	1	9	2	1
Totals	42	4	7	30	23	3	Totals	41	2	7	30	22	4

New York.. 2 0 0 0 0 0 0 0 0 2—4
Phila....... 1 0 0 0 0 0 0 1 0 0—2

Earned runs—New York, 2. Base on errors—N. Y., 1; Philadelphia, 2. On balls—N. Y., 4; P., 4. Struck out—N. Y., 5; P., 5. Umpire, Daniels. Time, 1.10.

Chicago vs. Detroit.

The eleventh game was played July 26 in Chicago, the Detroits then scoring their sixth victory of the series. Baldwin and Getzein were in fine form in box, and safe hits were few and far between, the one credited to Brouthers being a scratch. Sullivan made two of the four hits scored by the home team. Timely hits by Brouthers and Rowe in the third inning helped the visitors to the two winning runs. Seven thousand people witnessed the close and exciting contest.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	0	1	0	1	Hanlon, cf	5	0	0	2	0	0
Sullivan, lf	4	0	2	1	0	1	Brouthers, 1b	4	2	1	13	0	0
Duffy, rf	4	0	0	2	0	0	Rowe, ss	4	1	1	1	3	1
Anson, 1b	4	0	0	13	2	0	White, 3b	4	0	1	0	5	0
Pfeffer, 2b	3	1	1	0	6	0	Ganzel, 2b	4	0	0	2	5	0
William'n, ss	3	0	1	1	6	0	Bennett, c	4	0	0	7	0	0
Burns, 3b	3	0	0	1	0	0	Twitchell, lf	4	0	1	0	0	1
Baldwin, p	3	0	0	1	6	0	Getzein, p	4	0	0	0	5	0
Daly, c	3	0	0	7	0	0	Campau, rf	4	0	0	2	1	0
Totals	31	1	4	27	20	2	Totals	37	3	4	27	19	2

Detroit.......... 1 0 2 0 0 0 0 0 0—3
Chicago.......... 0 1 0 0 0 0 0 0 0—1

Earned run—Detroit. Base on errors—D., 2; Chicago, 1. On balls—D., 4. Struck out—D., 6; C., 5. Umpire Lynch. Time, 1.50.

Wild pitching by Van Haltren helped the champions to win July 27. He gave five men bases on balls, sent three more men to first by hitting them, and made three wild pitches. Costly errors were also charged to Ryan, Duffy and Burns. Conway was batted hard, Ryan hitting him for a home run and a triple bagger, and Anson for a home run. The visitors secured a long and winning lead in the third inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	2	0	1	1	Hanlon, cf	5	1	1	3	0	0
Sullivan, lf	4	0	1	0	0	0	Brouthers, 1b	5	2	1	11	0	0
Duffy, rf	4	2	0	1	0	1	Rowe, ss	5	1	0	1	4	1
Anson, 1b	4	1	1	14	1	0	White, 3b	5	1	1	0	1	0
Pfeffer, 2b	4	1	2	4	8	0	Ganzel, 2b	5	2	2	4	7	1
William'n, ss	4	0	2	1	3	1	Bennett, c	5	0	0	6	1	0
Burns, 3b	4	0	0	1	2	1	Twitchell, lf	5	1	2	1	0	1
VanHalt'n, p	4	0	1	1	7	0	Conway, p	5	1	2	0	2	0
Farrell, c	4	0	0	5	2	2	Campau, rf	5	0	1	1	1	0
Totals	36	5	9	27	24	6	Totals	45	9	10	27	16	3

Detroit.......... 1 0 5 0 0 0 0 0 3—9
Chicago.......... 0 0 0 2 0 0 0 3 0—5

Earned runs—Detroit, 3; Chicago, 3. Base on errors—D., 3; C., 1. On balls—D., 5; C., 2. Struck out—D., 6; C., 2. Umpire, Lynch. Time, 2.10.

Very heavy batting marked the game played July 28, the Chicagos leading in that respect with twenty safe hits, including five home runs, three triples and two doubles. Both Baldwins were knocked out of the box, Mark going out in the second inning, and exchanging positions with Ryan during the remainder of the contest. Chas. Baldwin was relieved by Twitchell in the sixth inning, but came back in the seventh. Ryan did the best batting, making five safe hits.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ryan, p., cf	6	3	5	1	5	1	Hanlon, cf	6	3	3	1	1	2
Sullivan, lf	6	0	1	1	1	1	Brouthers, 1b	6	2	3	10	1	0
Duffy, rf	6	3	3	2	0	2	Rowe, ss	6	3	2	1	5	1
Anson, 1b	6	3	2	10	1	1	White, 3b	6	2	3	1	4	1
Pfeffer, 2b	6	0	0	1	5	1	Ganzel, 2b	6	1	1	8	5	2
Will'iam'n, ss	6	3	3	2	5	1	Sutcliffe, c	5	1	1	5	5	0
Burns, 3b	6	3	2	0	2	0	Twitch'l, lf, p	6	1	0	0	2	2
M.B'ld'n, p, cf	6	2	1	1	0	0	C.B'ld'n, p, lf	6	2	2	0	2	0
Daly, c	5	4	3	9	0	1	Campau, rf	6	2	1	1	0	0
Totals	53	21	20	27	19	8	Totals	54	17	16	27	25	8

Chicago.......... 2 2 0 4 3 3 2 2 3—21
Detroit........... 1 6 1 0 3 0 0 6 0—17

Earned runs—Chicago, 13; Detroit, 7. Base on errors—C., 6; D., 4. On balls—C., 6; D., 4. Struck out—C., 5; D., 3. Umpire, Lynch. Time, 2.50.

Boston vs. Philadelphia.

An exciting eleven inning contest took place July 30 in Boston, the home team then sustaining their seventh successive defeat at the hands of the Philadelphias. The Bostons were unable to bat Buffinton, making only six safe hits. The visitors batted Sowders freely, but their hits were well scattered. The score stood a tie from the seventh inning until the last half of the eleventh inning, when Wise muffed a fly after two men were out and Wood and Andrews followed with safe hits, giving the visitors the winning run.

BOSTON	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Kelly, c	5	0	0	2	3	1	Wood, lf	6	0	2	0	1	0
Ray, 2b	4	0	0	0	2	2	Andrews, cf	6	0	2	3	0	0
Nash, 3b	4	0	1	2	1	1	Fogarty, rf	5	1	1	1	0	0
Johnston, cf	4	1	1	5	0	[illegible]	Farrar, 1b	5	0	1	11	2	0
Wise, ss	4	1	2	3	4	1	Mulvey, 3b	5	0	2	0	1	1
Hornung, lf	4	1	1	2	0	0	Irwin, ss	5	1	1	7	5	2
Morrill, 1b	4	0	0	14	2	0	Bastian, 2b	5	1	1	5	3	0
Brown, rf	4	0	1	2	0	0	Buffington, p	5	0	0	2	8	0
Sowders, p	4	0	0	2	4	0	Clements, c	5	1	0	4	4	0
Totals	37	3	6	32	16	5	Totals	47	4	10	33	24	3

Boston.......... 0 0 0 0 1 0 1 0 0 1 0—3
Philadelphia.... 0 1 0 0 0 1 0 0 0 1 1—4

Earned run—Boston. Base on errors—B., 2; Philadelphia, 3. On balls—P., 4. Struck out—B., 5; P., 3. Umpire, Powers. Time, 2.10.

Detroit vs. Indianapolis.

An unexpected victory was scored by the Indianapolis team July 30 in Detroit, after an exciting and prolonged contest of eleven innings. The visitors had a long lead at the end of the third inning, but the home team tied the score in the fourth, and it remained so until the last half of the eleventh inning. Then after two men were out the visitors managed to get in the winning run. Laroque made his first appearance with the Detroits.

McGeachy led in batting with four safe hits, including a double bagger.

Detroit.	T.	R.	B.	O.	A.	E.	Indianap.	T.	R.	B.	O.	A.	E.
Hanlon, cf	6	1	1	3	0	0	Seery, lf	5	0	1	3	0	0
Brouth'rs, 1b	6	1	1	12	0	1	Denny, 3b	5	0	0	2	3	1
Rowe, ss	5	0	2	0	0	0	Hines, cf	5	0	1	5	0	0
White, 3b	5	1	0	1	2	1	Glasscock, ss	5	1	1	2	2	0
Sutcliffe, c	5	0	1	6	2	2	Bassett, 2b	5	0	0	1	3	0
Laroque, 2b	5	0	1	4	4	1	Esterbr'k, 1b	5	2	2	11	1	0
Twitchell, lf	5	1	1	3	1	1	McGeachy, rf	5	2	4	3	0	0
Campau, rf	5	1	2	3	0	1	Buckley, c	4	1	1	3	0	2
Getzein, p	5	0	0	0	6	1	Burdick, p	4	0	1	3	4	0
Totals	47	5	9	32	15	8	Totals	43	6	11	33	13	3

Detroit......... 1 0 1 3 0 0 0 0 0 0 0—5
Indianapolis... 0 3 2 0 0 0 0 0 0 0 1—6

Earned runs—Detroit, 3; Indianapolis, 2. Base on errors—D., 3; I., 2. On balls—D., 3. Struck out—D., 3; I., 1. Umpire, Lynch. Time, 2.10.

Chicago vs. Pittsburg.

An exciting finish marked the game July 30 in Chicago, the Pittsburgs then scoring their fifth victory in the series. Morris was batted hard and often, especially in the first and ninth innings. Krock was hit hard in the third inning, when the visitors got the lead, and also in the ninth, when they batted out the winning run after two men had been re'ired. Near the close of the game Flint was hurt by a foul tip, and gave way to Farrell.

Chicago.	T.	R.	B.	O.	A.	E.	Pittsburg.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	3	2	0	1	Sunday, cf	5	1	0	1	0	0
Sullivan, lf	5	1	1	1	0	1	Carroll, c	5	2	1	3	1	0
Duffy, rf	5	2	3	1	0	0	Coleman, rf	5	1	2	2	1	0
Anson, 1b	5	1	2	11	1	0	Beckley, 1b	5	0	2	10	0	1
Pfeffer, 2b	5	1	2	4	3	2	Dunlap, 2b	4	0	1	8	6	0
William'n, ss	4	0	1	1	3	0	Dalrymple, lf	4	1	2	1	0	0
Burns, 3b	4	0	1	1	4	0	Kuehne, 3b	4	1	1	0	1	2
Krock, p	4	0	0	1	5	0	Smith, ss	4	1	1	1	5	0
Flint, c	4	1	1	3	3	0	Morris, p	4	1	0	0	3	0
Farrell, c	0	0	0	1	0	0							
Totals	41	7	14	26	19	4	Totals	40	8	10	*26	17	3

Chicago.......... 2 0 0 0 0 1 0 0 4—7
Pittsburg........ 0 0 4 0 0 2 0 0 2—8

*Ryan out for not touching base.

Earned runs—Chicago, 3; Pittsburg, 4. Base on errors—C., 3; P., 3. On balls—C., 2; P., 2. Struck out—C., 1; P., 5. Umpire, Kelly. Time, 2.15.

THE AMERICAN ASSOCIATION.

Louisville and Cleveland Again Exchange Positions in the Race.

The record to July 30, inclusive, shows the relative rank of the contesting clubs to be the same as that in our last issue, with the exception that the Louisville and Cleveland Clubs have again exchanged positions.

	St. Louis	Brooklyn	Cincinnati	Athletic	Baltimore	Louisville	Cleveland	Kansas City	Won	Per Cent. of Vic.
St. Louis	..	1	6	4	9	12	6	12	50	.658
Brooklyn	7	..	7	8	7	6	10	6	51	.646
Cincinnati	7	2	..	5	4	11	7	11	47	.618
Athletic	4	7	6	..	10	4	8	5	44	.595
Baltimore	2	7	3	4	..	5	7	5	33	.430
Louisville	2	2	3	3	4	..	6	9	29	.382
Cleveland	2	4	1	5	7	5	..	4	28	.368
Kas. City	2	5	3	1	3	4	4	..	22	.297
Lost	26	28	29	30	44	47	48	52	304	

Games to be Played.

Aug. 1, Cleveland vs. St. Louis, in Cleveland.
Aug. 1, Brooklyn vs. Cincinnati, in Brooklyn.
Aug. 1, Baltimore vs. Louisville, in Baltimore.
Aug. 1, 5, Athletic vs. Kansas City, in Philadelphia.
Aug. 2, 3, 4, Baltimore vs. Kansas City, in Baltimore.
Aug. 2, 3, 4, Athletic vs. Louisville, in Philadelphia.
Aug. 3, 4, 5, Brooklyn vs. St. Louis, in Brooklyn.
Aug. 3, 4, 5, Cincinnati vs. Cleveland, in Cincinnati.
Aug. 6, 7, 8, Athletic vs. St. Louis, in Philadelphia.
Aug. 6, 7, 8, Baltimore vs. Cincinnati, in Baltimore.
Aug. 6, 7, 8, Brooklyn vs. Louisville, in Brooklyn.
Aug. 6, 7, 8, Cleveland vs. Kansas City in Cleveland.

Cleveland vs. Louisville.

The ninth game was played July 26 in Cleveland the Louisvilles then scoring their fifth consecutive victory of the series. O'Brien and Ewing both pitched remarkably well, only six safe hits being made off each. O'Brien, however, was wild in the eighth inning, when timely hits by Ewing and Mack helped the visitors to the winning run. McKean made a home run.

Cleveland.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	0	1	0	0	Mack, 2b	4	1	1	3	3	2
McKean, ss	4	1	1	1	1	0	Browning, cf	4	0	1	4	1	0
Faatz, 1b	4	0	2	11	0	0	Wolf, ss	4	0	1	1	2	1
Hotaling, cf	4	0	1	2	0	0	Kerins, rf	4	1	1	1	0	0
Gilks, lf	4	1	0	1	0	0	Andrews, 1b	3	0	0	11	1	0
Goodfel'w, rf	4	0	1	2	0	0	Werrick, 3b	3	0	1	1	2	0
McGlone, 3b	4	0	0	1	1	1	Stratton, lf	3	0	0	0	0	0
Zimmer, c	3	0	1	5	3	0	Vaughn, c	3	1	0	6	2	1
O'Brien, p	3	0	0	0	8	0	Ewing, p	3	0	1	0	9	0
Totals	34	2	6	24	13	1	Totals	31	3	8	27	29	4

Cleveland....... 0 0 0 0 0 2 0 0 0—2
Louisville....... 0 0 0 1 0 0 0 2 —3

Earned runs—Cleveland, 1; Louisville, 2. Base on errors—C., 2; L., 1. On balls—L., 2. Struck out—C., 5; L., 6. Umpire, Ferguson. Time, 2.10.

Superior fielding enabled the Louisvilles to win July 27, although they were then outbatted. The game was again stubbornly contested, the lead alternating until the last half of the ninth inning, when an error by McGlone gave the visitors the winning run after two men were out. Wolf and Goodfellow led in batting for their respective teams, the former being credited with two triple baggers.

Louisville.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	2	1	4	4	0	Stricker, 2b	5	1	1	1	1	0
Browning, cf	5	1	0	0	0	1	McKean, ss	5	0	1	4	2	1
Wolf, ss	5	1	3	4	2	0	Faatz, 1b	5	2	2	9	0	1
Hecker, p	4	0	0	0	2	0	Hotaling, cf	5	0	1	2	0	0
Kerins, rf	4	0	0	3	0	0	Gilks, lf	5	1	1	3	1	0
Andrews, 1b	4	1	2	11	0	0	Goodfel'w, rf	4	1	3	2	1	1
Werrick, 3b	4	0	0	0	2	0	McGlone, 3b	4	0	1	1	1	2
Stratton, lf	4	0	1	2	0	1	Snyder, c	4	0	0	4	2	0
Cook, c	4	1	2	3	2	0	Bakely, p	4	0	1	0	7	1
Totals	39	7	9	27	12	2	Totals	41	5	11	26	15	6

Cleveland..... 1 0 0 0 0 0 0 3 1—5
Louisville...... 0 0 1 1 0 0 0 2 0 2—6

Earned runs—Cleveland, 3; Louisville, 3. Base on errors—C., 1; L., 4. On balls—C., 4; L., 4. Struck out—C., 3; L., 3. Umpire, Ferguson. Time, 2h.

Hard hitting helped the home team to a decisive victory July 28, it being the fifth of the series. Stratton was batted freely, especially by Hotaling and Gilks, who each made three safe hits. Wolf with two triple baggers was the only one of the visitors who seemed able to bat Bakely. The Clevelands fielded without an error.

Cleveland.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	2	1	3	1	0	Mack, 2b	4	0	1	5	2	0
McKean, ss	5	1	2	0	7	0	Browning, cf	4	0	1	1	0	1
Faatz, 1b	5	1	2	10	0	0	Wolf, ss	4	1	2	1	2	1
Hotaling, cf	5	2	3	4	0	0	Kerins, rf	4	0	0	1	1	0
Gilks, lf	5	3	3	3	0	0	Andrews, 1b	4	0	1	12	0	0
Goodfel'w, rf	5	1	1	0	0	0	Werrick, 3b	4	0	0	0	4	6
Alberts, 3b	5	0	1	2	0	0	Stratton, p	4	0	1	0	7	1
Snyder, c	5	1	0	0	0	0	Cook, c	3	0	0	7	3	1
Bakely, p	4	1	0	4	4	0	Vaughn, lf	3	0	0	0	0	0
Totals	44	12	13	27	12	0	Totals	34	1	6	27	19	10

Cleveland...... 2 0 0 1 0 5 1 0 3—12
Louisville...... 0 0 0 1 0 0 0 0 0—1

Earned runs—Cleveland, 5; Louisville, 1. Base on errors—C., 5. On balls—C., 1; L., 1. Struck out—C., 4; L., 2. Umpire, Ferguson. Time, 1.55.

Baltimore vs. St. Louis.

A postponed game was played off July 25 in Baltimore, Cantz, the new catcher of the home team then making his first appearance. King kept the Baltimores down to five safe hits. Cunningham was batted only in the first inning, when the visitors bunched three hits, and aided by a base on balls, secured four runs and a winning lead.

Baltimore.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Burns, ss	4	0	1	1	1	3	Latham, 3b	5	1	0	0	7	0
Purcell, rf	4	0	0	3	0	0	Robinson, 2b	4	1	0	1	2	0
Griffin, cf	4	0	0	2	0	0	O'Neil, lf	4	1	4	2	0	0
Farrell, 2b	4	2	1	2	5	0	Comiskey, 1b	4	1	2	8	0	0
Tucker, 1b	4	0	2	11	0	0	McCarthy, rf	4	1	1	1	1	1
Goldsby, lf	4	0	1	0	0	0	Lyons, cf	4	0	1	1	0	1
Shindle, 3b	3	0	0	1	1	0	White, ss	4	0	0	4	1	2
Cantz, c	3	0	0	4	1	0	Milligan, c	4	0	0	10	2	1
Cun'gh'm, p	3	0	0	0	3	1	King, p	4	0	1	0	6	0
Totals	33	2	5	24	11	4	Totals	37	5	6	27	19	5

Baltimore....... 0 0 0 0 0 0 1 0 1—2
St. Louis........ 4 0 0 0 1 0 0 0 —5

Earned runs—Baltimore, 1; St. Louis, 3. Base on errors—B., 4; St. L., 2. On balls—B., 2; St. L., 5. Struck out—B., 5; St. L., 1. Umpire, Doescher. Time, 1.50.

The reduction of the admission tariff caused an increased attendance July 25. King again pitched for the visitors, and was hit safely only six times. Smith was batted freely by the champions, but their hits were scattering, except in one inning. The visitors took the lead in the first inning and held it throughout. The home team narrowly escaped being shut out.

Baltimore.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Burns, ss	4	0	1	0	2	0	Latham, 3b	5	1	1	1	1	0
Purcell, rf	4	1	1	2	0	1	Robinson, 2b	5	1	2	0	4	0
Griffin, cf	4	0	2	2	1	0	O'Neil, lf	5	1	2	3	0	0
Farrell, 2b	4	0	0	2	5	0	Comiskey, 1b	5	1	1	13	0	0
Tucker, 1b	4	0	1	12	0	1	McCarthy, rf	5	1	1	1	1	0
Goldsby, lf	3	0	1	2	1	0	Lyons, cf	5	0	1	2	0	0
Shindle, 3b	3	0	0	1	5	1	White, ss	5	0	1	3	2	0
Cantz, c	3	0	0	5	2	2	Boyle, c	4	1	1	4	3	0
Smith, p	3	0	0	1	5	0	King, p	4	1	1	0	3	0
Totals	32	1	6	27	21	5	Totals	43	7	11	27	14	0

St. Louis......... 2 2 0 0 1 0 0 1 1—7
Baltimore....... 0 0 0 0 0 0 0 0 1—1

Earned runs—St. Louis, 2; Baltimore, 1. Base on errors—St. L., 4. On balls—St. L., 3; B., 1. Struck out—St. L., 4; B., 3. Umpire, Doescher. Time, 1.55.

Timely hitting helped the champions to win July 27. The home team took the lead in the second inning and held it until the seventh. Lucky bunching of hits then gave the visitors seven runs in two innings. Milligan and Cunningham made home run hits over the left field fence.

Baltimore.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Burns, 3b	5	0	1	1	4	1	Latham, 3b	5	0	0	1	5	1
Purcell, rf	5	1	1	0	0	1	Robinson, 2b	4	0	0	0	1	1
Griffin, cf	4	0	1	1	0	0	O'Neil, lf	4	2	2	3	0	0
Farrell, 2b	4	0	1	4	1	0	Comiskey, 1b	4	0	0	11	0	1
Tucker, 1b	4	1	1	9	0	1	McCarthy, rf	4	2	1	5	0	0
Goldsby, lf	4	1	1	2	0	0	Lyons, cf	4	2	2	2	0	1
Sommer, ss	4	1	1	0	4	2	White, ss	4	1	2	3	3	1
Cantz, c	4	0	0	7	1	0	Milligan, c	4	2	1	1	1	0
Cunnin'm, p	4	1	1	0	6	0	King, p	4	0	0	1	8	0
Totals	38	5	8	24	16	5	Totals	37	9	8	27	18	5

Baltimore....... 0 3 0 0 1 0 0 0 1—5
St. Louis........ 0 0 1 1 0 0 3 4 —9

Earned runs—Baltimore, 3; St. Louis, 4. Base on errors—B., 2; St. L., 4. On balls—St. L., 1. Struck out—St. L., 5. Umpire, Doescher. Time, 1.50.

The Baltimores beat the St. Louis for the second time this season July 28, the result being then due to timely batting and superior fielding. King was batted out of the box and then exchanged positions with McCarthy. Smith was rather wild, but he was supported in fine style, and McCarthy alone seemed able to bat him safely.

Baltimore.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Burns, 3b	4	1	1	2	3	0	Latham, 3b	5	0	1	3	3	1
Trott, rf	4	1	1	1	0	0	Robinson, 2b	5	0	0	1	2	1
Griffin, cf	4	1	0	3	0	0	O'Neil, lf	5	0	1	1	0	0
Farrell, 2b	4	1	2	1	4	0	Comiskey, 1b	4	1	0	10	0	2
Tucker, 1b	4	0	0	8	1	0	McCar'y, rf, p	4	0	3	1	2	0
Goldsby, lf	4	0	2	3	0	0	Lyons, cf	4	0	0	4	0	0
Sommer, ss	4	0	0	2	1	0	White, ss	4	1	1	1	4	1
Fulmer, c	4	0	0	7	1	2	Boyle, c	4	0	0	6	2	0
Smith, p	4	2	0	0	4	0	King, p, rf	4	1	2	0	4	0
Totals	36	6	6	27	14	2	Totals	39	3	8	27	17	5

Baltimore....... 2 1 0 0 0 1 2 0 0—6
St. Louis........ 0 0 0 1 0 0 0 0 2—3

Earned runs—Baltimore, 4; St. Louis, 2. Base on errors—B., 3. On balls—B., 2; St. L., 5. Struck out—B., 5; St. L., 3. Umpire, Doescher. Time, 2h.

Brooklyn vs. Kansas City.

A closely contested and exciting game was played July 26 in Brooklyn, eleven innings being necessary before the question of victory was decided in favor of the home team. In the first and third innings the Brooklyns bunched six safe hits and secured five runs and a long lead. Errors by Peeples in the third inning gave the visitors their first run, and seven safe hits in the next two innings yielded them six more runs and the lead. The home team tied the score in the ninth on hits by Caruthers and Smith. In the eleventh inning Pinkney and O'Brien opened with safe hits and Caruthers went to first on balls, thus filling the bases. After Foutz had fouled out and Smith's hit had forced Pinkney at the plate, a passed ball let in the two winning runs. Esterday's short stopping was noteworthy.

Brooklyn.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	6	1	2	2	4	0	Cline, rf	6	0	1	0	0	0
O'Brien, lf	6	3	3	1	0	0	M'Tamany, cf	6	0	0	4	0	1
Caruthers, rf	6	4	3	1	0	1	Barkley, 2b	6	0	1	5	2	0
Foutz, 1b	6	0	1	12	0	0	Phillips, 1b	5	1	1	14	1	0
Smith, ss	6	0	3	3	3	1	Davis, 3b	5	1	2	3	3	0
Terry, p	6	0	0	0	7	0	Daniels, lf	5	2	3	2	1	0
Radford, cf	6	1	1	1	0	0	Donohue, c	5	1	1	3	2	3
Burdock, 2b	5	0	1	4	2	0	Esterday, ss	5	2	2	1	10	2
Peeples, c	5	0	1	9	2	4	Porter, p	5	0	1	1	2	0
Totals	52	9	15	33	18	6	Totals	48	7	12	33	21	6

Brooklyn......... 3 0 2 0 0 0 0 1 1 0 2—9
Kansas City...... 0 0 1 3 3 0 0 0 0 0 0—7

Earned runs—Brooklyn, 6; Kansas City, 6. Base on errors—B., 3; K. C., 2. On balls—B., 6; K. C., 3. Struck out—K. C., 5. Umpire, McQuade. Time, 2.25.

An unexpected result marked the game played July 27, the Kansas City team then winning and thus evening up the victories in the series. The Brooklyns batted Porter freely, but were unable to bunch their hits when needed. The score stood a tie from the fourth until the last half of the ninth inning, when singles by Phillips and Donohue and a wild throw by Caruthers helped the visitors to the winning run. Orr made his first appearance with the Brooklyns since his injury.

Brooklyn.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	1	0	4	0	Cline, rf	4	0	0	1	0	0
O'Brien, lf	5	2	2	2	0	1	M'Tamany, cf	4	1	1	2	0	0
Caruthers, p	4	1	1	2	6	1	Barkley, 2b	4	1	1	4	4	1
Foutz, rf	4	0	0	0	0	0	Phillips, 1b	4	2	2	12	1	0
Orr, 1b	4	0	1	8	3	1	Davis, 3b	4	0	1	2	4	0
Smith, ss	4	0	0	1	3	1	Donohue, lf	4	0	1	1	2	0
Radford, cf	4	0	2	1	0	2	Esterday, ss	3	0	0	2	4	0
Burdock, 2b	4	0	0	2	2	0	Brennan, c	3	0	0	2	0	2
Bushong, c	4	0	1	8	0	0	Porter, p	3	0	0	1	3	0
Totals	38	3	9	24	18	6	Totals	33	4	6	27	18	2

Brooklyn........ 0 0 0 1 0 2 0 0 0—3
Kansas City.... 0 0 0 1 0 2 0 0 1—4

Earned runs—Brooklyn, 1; Kansas City, 1. Base on errors—K. C., 2. On balls—B., 4. Struck out—B., 1; K. C., 6. Umpire, McQuade. Time, 1.30.

The game played July 28 resulted in a decisive victory for the Brooklyns. Foutz pitched his first championship game on the home grounds, and he proved very effective except in the fifth inning, when the visitors bunched three of their five hits and earned one run. Umpire McQuade had lost his voice, and Holbert of the home team was called in to assist him.

Brooklyn.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	0	0	0	0	Cline, rf	4	0	1	0	0	0
O'Brien, lf	5	1	2	0	0	1	M'Tamany, cf	4	0	0	6	0	0
Caruthers, rf	5	3	3	3	1	0	Barkley, 2b	4	0	0	1	2	0
Foutz, p	5	1	1	0	10	5	Phillips, 1b	4	0	0	12	0	0
Orr, 1b	4	0	1	9	0	1	Davis, 3b	4	1	2	2	1	0
Smith, ss	4	0	1	1	4	1	Donohue, lf, c	3	0	1	0	1	0
Radford, cf	4	2	2	1	0	0	Esterday, ss	3	0	1	0	3	2
Burdock, 2b	4	0	1	3	1	1	Brennan, c, lf	3	0	0	3	0	2
Bushong, c	4	1	1	10	2	1	Sullivan, p	3	0	0	0	4	0
Totals	40	8	12	27	18	3	Totals	32	1	5	24	11	4

Kansas City.... 0 0 0 0 1 0 0 0 0—1
Brooklyn......... 3 0 1 0 0 1 1 2 —8

Earned runs—Kansas City, 1; Brooklyn, 5. Base on errors—K. C., 1; B., 2. On balls—K. C., 1; B., 3. Struck out—K. C., 7; B., 3. Umpires, McQuade and Holbert. Time, 1.30.

Cleveland vs. St. Louis.

These clubs contended July 29, at Geauga Lake, near Cleveland, attracting a large attendance. King and O'Brien were batted rather freely, but the hits made off the latter were better bunched. The champions started off with a long lead and won easily. Zimmer led in batting with two double baggers.

St. Louis.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	2	1	2	0	0	Stricker, 2b	4	0	1	2	1	0
Robinson, 2b	4	2	0	3	2	1	McKean, ss	4	0	1	1	3	1
O'Neil, lf	4	1	2	2	0	0	Faatz, 1b	4	1	0	12	1	0
Comiskey, 1b	4	1	1	8	0	0	Hotaling, cf	4	0	0	1	0	0
McCarthy, rf	4	1	1	1	1	0	Gilks, lf	4	2	2	1	1	0
Lyons, cf	4	0	0	1	0	0	Goodfel'w, rf	4	0	1	2	0	0
White, ss	4	0	1	2	0	0	Albert, 3b	3	1	1	1	2	1
King, p	4	0	2	2	9	0	Zimmer, c	3	0	2	3	2	1
Milligan, c	4	0	0	6	1	0	O'Brien, p	3	0	0	1	6	2
Totals	36	7	8	27	13	1	Totals	33	4	8	24	16	5

Cleveland....... 0 0 0 0 2 0 0 0 2—4
St. Louis....... 5 2 0 0 0 0 0 0 —7

Earned runs—Cleveland, 2; St. Louis, 2. Base on errors—C., 1; St. L., 2. On balls—C., 1; St. L., 3. Struck out—C., 2; St. L., 2. Umpire, Ferguson. Time, 1.40.

The St. Louis Browns were shut out July 30 in Cleveland, making only four scattering safe hits off Bakely. The home team hit Hudson only in the second inning, when they scored the solitary and winning run.

Cleveland.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	0	1	3	0	Latham, 3b	4	0	0	0	3	0
McKean, ss	4	0	1	1	2	0	Robinson, 2b	4	0	1	3	3	0
Faatz, 1b	4	0	1	9	5	0	O'Neil, lf	4	0	1	2	0	1
Hotaling, cf	4	1	1	2	0	1	Comiskey, 1b	3	0	1	9	1	0
Gilks, lf	4	0	1	3	0	0	McCarthy, rf	3	0	0	1	0	0
Goodfel'w, rf	4	0	2	0	0	0	Lyons, cf	3	0	1	1	0	0
Albert, 3b	4	0	0	2	2	0	White, ss	3	0	0	2	2	0
Snyder, c	4	0	0	9	3	0	Hudson, p	3	0	0	2	7	0
Bakely, p	3	0	1	0	9	0	Milligan, c	3	0	0	7	2	1
Totals	35	1	7	27	19	1	Totals	30	0	4	27	18	2

Cleveland....... 0 1 0 0 0 0 0 0 0—1
St. Louis......... 0 0 0 0 0 0 0 0 0—0

Earned run—Cleveland. Base on errors—C., 1; St. Louis, 1. Struck out—C., 6; St. Louis, 6. Umpire, Ferguson. Time, 1.55.

Brooklyn vs. Athletic.

No fewer than thirteen innings were necessary to decide the game played July 24 in Brooklyn, the Athletics then scoring their seventh victory of the series. Singles by Stovey and Lyons, a triple bagger by Bauer, and a base on balls given Welch in the first inning yielded the visitors four runs and a long lead. The home team tied the score in the seventh inning, when they bunched five safe hits, and aided by a base on balls given McClellan, made four runs. Welch made the winning run in the thirteenth inning on his own safe hit, a wild throw by Bushong, and a hit by Lyons that Pinkney failed to get to first in time. Burdock made a wonderful one handed jumping catch.

Athletic.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Welch, cf	6	2	3	2	0	0	Pinkney, 3b	6	1	2	0	2	0
Stovey, lf	6	1	2	4	0	0	O'Brien, lf	6	0	1	2	0	0
Lyons, 3b	6	1	3	1	2	0	Caruthers, p	6	0	0	0	6	0
Larkin, 1b	5	0	0	18	0	0	Foutz, 1b	6	0	2	17	0	0
Bauer, 2b	5	1	2	1	6	0	Smith, ss	6	0	1	3	8	0
Gleason, ss	5	0	1	1	5	1	McClellan, rf	6	1	0	1	0	0
Townsend, c	5	0	0	8	1	1	Radford, cf	6	1	2	5	0	1
Weyhing, p	5	0	1	0	6	0	Burdock, 2b	6	1	2	6	5	1
Poorman, rf	5	0	0	4	0	0	Bushong, c	6	0	2	5	2	1
Totals	48	5	12	39	20	2	Totals	54	4	12	39	23	3

Athletic..... 4 0 0 0 0 0 0 0 0 0 0 0 1—5
Brooklyn.... 0 0 0 0 0 0 4 0 0 0 0 0 0—4

Earned runs—Athletic, 3; Brooklyn, 3. Base on errors—A., 1; B., 1. On balls—A., 1; B., 5. Struck out—A., 5; B., 4. Umpire, McQuade. Time, 2.45.

Athletic vs. Cincinnati.

Upwards of ten thousand people witnessed the Athletics decisively defeat the Cincinnatis July 26, in Philadelphia. Seward accomplished the remarkable pitching feat of retiring his opponents in nine innings without a solitary safe hit, or the semblance of one. Mullane, who was very wild, was batted hard, especially in the first inning, when the Athletics bunched five safe hits,, and aided by errors by Carpenter and Fennelly, scored no fewer than eight runs. Stovey did the best batting, and made a brilliant running catch of a foul fly.

Athletic.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Welch, cf	5	3	1	1	0	0	Nicol, rf	4	1	0	0	0	0
Stovey, lf	5	1	3	1	1	1	McPhee, 2b	4	0	0	3	2	0
Lyons, 3b	5	1	1	1	1	1	Reilly, 1b	4	0	0	15	0	0
Larkin, 1b	5	0	0	11	1	1	Keenan, c	4	0	0	2	2	1
Bauer, 2b	5	0	0	4	3	0	Corkhill, cf	4	0	0	4	0	0
Gleason, ss	4	1	1	2	5	2	Carpenter, 3b	4	0	0	0	5	2
Robinson, c	4	2	1	6	1	1	Fennelly, ss	3	0	0	0	4	1
Seward, p	4	3	1	1	5	0	Tebeau, lf	3	1	0	3	0	1
Poorman, rf	4	1	1	0	0	0	Mullane, p	3	0	0	0	2	0
Totals	41	12	9	27	17	6	Totals	33	2	0	27	15	5

Athletic........ 8 0 3 0 0 0 0 1 0—12
Cincinnati..... 0 0 0 0 0 0 0 2 0—2

Earned runs—Athletic, 5. Base on errors—A., 3; Cincinnati, 4. On balls—A., 3; C., 4. Struck out—A., 1; C., 6. Umpire, Gaffney. Time, 1.40.

Wild pitching by Weyhing and errors by Lyons and Gleason gave the Cincinnatis seven unearned runs and the victory July 27. The visitors, however, failed to make more than three scattering safe hits off Weyhing. The home team made six safe hits off Smith in the first five innings, but after that they could not bat him. Nicol captured a low liner while running at full speed, it being the only brilliant play of the game.

Cincinnati.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	1	0	3	0	0	Welch, cf	5	0	0	4	0	0
McPhee, 2b	4	1	0	3	4	1	Stovey, lf	5	1	1	3	0	1
Reilly, 1b	4	2	2	9	0	0	Lyons, 3b	5	1	1	3	0	1
Keenan, c	4	1	0	5	0	0	Larkin, 1b	5	1	1	3	0	0
Corkhill, cf	4	0	0	3	0	0	Bauer, 2b	4	0	1	2	0	1
Carpenter, 3b	4	0	0	2	1	2	Gleason, ss	4	1	2	1	3	1
Fennelly, ss	4	0	1	1	3	2	Townsend, c	4	0	0	8	1	2
Tebeau, lf	4	1	0	1	0	0	Weyhing, p	4	0	0	0	4	1
Smith, p	3	1	0	0	4	1	Poorman, rf	4	0	0	0	0	0
Totals	35	7	3	27	11	6	Totals	40	4	6	24	8	7

Athletic.......... 0 2 1 0 1 0 0 0 0—4
Cincinnati....... 2 0 0 0 3 0 0 2 —7

Earned runs—Athletic, 2. Base on errors—A., 5; Cincinnati, 4. On balls—A., 2; C., 4. Struck out—A., 3; C., 5. Umpire, Gaffney. Time, 1.45.

Over twelve thousand people witnessed the Cincinnatis defeat the Athletics July 28, after an exciting contest of ten innings. Safe hits by Stovey and Lyons and a wild throw by McPhee in the first inning gave the home team their only run. Seward held the visitors down to one scratch hit in the first seven innings. Singles by Carpenter and Tebeau and a wild throw by Robinson in the eighth inning then allowed the Cincinnatis to tie the score. In the last half of the tenth inning, successive singles by Corkhill, Carpenter and Fennelly let in the winning run before a man was out.

Athletic.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Welch, cf	4	0	0	3	0	0	Nicol, rf	4	0	0	0	0	0
Stovey, lf	4	1	1	0	0	0	McPhee, 2b	4	0	0	7	1	1
Lyons, 3b	4	0	1	2	0	1	Reilly, 1b	4	0	1	12	1	0
Larkin, 1b	4	0	0	11	0	1	Baldwin, c	4	0	0	4	4	0
Bauer, 2b	4	0	0	3	0	0	Corkhill, cf	4	1	2	3	0	0
Gleason, ss	4	0	0	0	3	0	Carpent'r, 3b	4	1	2	0	3	0
Robinson, c	4	0	1	6	4	2	Fennelly, ss	4	0	1	0	8	0
Seward, p	4	0	1	0	10	0	Tebeau, lf	3	0	1	1	0	1
Poorman, rf	4	0	1	2	0	0	Viau, p	3	0	0	3	7	0
Totals	36	1	5	27	17	4	Totals	34	2	7	30	24	2

Athletic.... 1 0 0 0 0 0 0 0 0 0—1
Chicago.... 0 0 0 0 0 0 0 1 0 1—2

Earned run—Cincinnati. Base on errors—C., 1. On balls—Athletic, 3. Struck out—C., 6; A., 6. Umpire, Gaffney. Time, 1.55.

Cincinnati vs. Kansas City.

The fourteenth game was played July 24 in Cincinnati, the home team then scoring their eleventh victory of the series. The visitors started off with the lead, batting Ehret freely in the first three innings. The home team tied the score in the sixth inning, and batted out the two winning runs in the tenth. A splendid throw by O'Connor from deep centre cut off one of the visitors at the plate in the eighth inning, and saved Cincinnati from being defeated.

Cincinnati.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	1	1	3	0	0	Cline, rf	5	1	0	2	2	0
McPhee, 2b	5	0	0	3	3	0	M'Tamany, cf	4	2	1	4	1	1
Reilly, 1b	5	0	1	15	0	0	Barkley, 2b	4	0	1	2	2	0
Keenan, c	5	0	2	4	1	0	Phillips, 1b	4	1	1	8	0	0
O'Connor, cf	5	1	0	1	1	0	Davis, 3b	4	0	1	0	2	2
Carpenter, 3b	5	2	1	0	3	0	Daniels, lf	4	0	1	4	0	0
Fennelly, ss	5	2	0	2	7	1	Esterday, ss	4	0	1	0	3	2
Tebeau, lf	5	0	1	2	0	0	Briody, c	4	0	0	8	0	4
Viau, p	5	0	1	0	4	1	Ehret, p	4	0	0	2	9	0
Totals	45	6	7	30	19	2	Totals	37	4	6	30	19	9

Cincinnati.......... 0 0 1 2 0 1 0 0 0 2—6
Kansas City......... 3 0 1 0 0 0 0 0 0 0—4

Earned runs—Cincinnati, 1; Kansas City, 2. Base on errors—C., 4; K. C., 2. On balls—C., 4; K. C., 2. Struck out—C., 2; K. C., 3. Umpire, Ferguson. Time, 2h.

Athletic vs. Kansas City.

The Kansas City team were shut out July 30 in Philadelphia, the home team then scoring their fifth victory of the series. Mattimore held the visitors down to two safe hits, one of which was a scratch in the ninth inning, and the other was made after two men were out in the eighth. Welch by good batting earned the two winning runs, and was also credited with three great running catches, including one which he captured within a few inches of the ground and held after turning a complete somersault.

Athletic.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Welch, cf	4	2	2	3	0	0	Cline, rf	4	0	0	1	0	0
Stovey, lf	4	0	2	2	0	0	M'Tamany, cf	4	0	0	1	0	0
Lyons, 3b	4	0	2	1	3	0	Barkley, 2b	4	0	0	3	3	0
Larkin, 1b	4	0	0	14	0	0	Phillips, 1b	4	0	0	16	0	0
Bauer, 2b	4	0	0	1	1	0	Davis, 3b	3	0	0	0	6	2
Gleason, ss	4	0	1	0	6	0	Donohue, c	3	0	0	4	4	1
Townsend, c	4	0	0	5	1	0	Esterday, ss	3	0	0	1	4	1
Mattimore, p	3	0	0	0	7	0	Brennan, lf	3	0	1	0	0	0
Poorman, rf	3	0	0	1	0	0	Porter, p	3	0	1	1	11	0
Totals	34	2	7	27	18	0	Totals	31	0	2	27	28	4

Athletic......... 0 0 1 0 1 0 0 0 0—2
Kansas City.... 0 0 0 0 0 0 0 0 0—0

Earned runs—Athletic, 2. Base on errors—A., 2. On balls—Kansas City, 1. Struck out—A., 1; K. C., 5. Umpire, Gaffney. Time, 1.25.

Baltimore vs. Louisville.

Perfect fielding and hard hitting helped the Louisvilles to score a victory July 30 in Baltimore. The home team failed to make more than four scattering singles off Ewing, although daring base running by Goldsby saved them from being blanked. Wolf did the best batting for the visitors, while Browning got in a home run and Andrews a double bagger.

Baltimore.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
Burns, ss	4	0	1	4	2	1	Mack, 2b	4	2	1	2	1	0
Griffin, cf	4	0	0	3	0	0	Browning, cf	4	1	1	1	0	0
Farrell, 2b	4	0	0	1	4	1	Wolf, ss	4	0	3	2	2	0
Tucker, 1b	3	0	0	9	0	0	Kerins, rf	4	0	2	3	0	0
Goldsby, lf	3	1	1	2	0	1	Andrews, 1b	4	1	1	9	0	0
Sommer, rf	3	0	1	0	0	1	Werrick, 3b	4	1	1	1	3	0
Shindle, 3b	3	0	0	2	3	0	Collins, lf	4	0	0	2	0	0
Cantz, c	3	0	0	3	1	0	Vaughn, c	3	0	1	7	1	0
Cun'gham, p	3	0	1	0	4	0	Ewing, p	3	0	1	0	4	0
Totals	30	1	4	24	14	4	Totals	34	5	11	27	11	0

Baltimore....... 0 0 0 0 1 0 0 0 0—1
Louisville....... 0 0 2 2 0 0 1 0 —5

Earned runs—Baltimore, 1; Louisville, 3. Base on errors—L., 2. Struck out—B., 2; L., 3. Umpire, Doescher. Time, 1.35.

Brooklyn vs. Cincinnati.

The ninth game between the above named teams was played July 29 at Ridgewood Park, Brooklyn, and resulted in the seventh victory of the series for the home team. Caruthers pitched with telling effect, and kept the visitors down to only three safe hits, which were well scattered. Mullane also pitched effectively, the Brooklyns only batting him for two earned runs. Loose fielding was indulged in by both teams.

Cincinnati.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	0	0	0	0	0	Pinkney, 3b	5	1	2	1	0	0
McPhee, 2b	4	0	0	2	3	0	O'Brien, lf	5	0	0	2	0	0
Reilly, 1b	4	0	1	9	0	0	Caruthers, p	4	1	1	0	8	1
Baldwin, c	4	0	0	4	0	3	Foutz, rf	4	1	0	0	0	0
Corkhill, cf	3	0	0	2	1	0	Orr, 1b	4	0	1	14	0	0
Carpenter, 3b	3	1	1	0	1	1	Smith, ss	4	0	0	1	5	1
Fennelly, ss	3	1	0	3	2	1	McClellan, cf	4	0	0	2	0	1
Tebeau, lf	3	0	0	4	0	0	Burdock, 2b	4	2	2	3	5	0
Mullane, p	3	0	1	0	3	1	Bushong, c	3	1	2	4	1	0
Totals	31	2	3	24	10	6	Totals	37	6	8	27	19	3

Cincinnati...... 0 0 0 0 1 0 1 0 0—2
Brooklyn........ 0 0 2 1 0 0 2 1 —6

Earned runs—Brooklyn, 2. Base on errors—B., 2; Cincinnati, 2. On balls—B., 4. Struck out—B., 3; C., 4. Umpires, McQuade and Holbert. Time, 1.32.

BILLIARD ITEMS.

THE SARATOGA TOURNEY.—The tournament at the Springs, as finally arranged, is to occur on Aug. 6, 7, 8. It will be played at the Town Hall, the contestants being Slosson, Maurice Daly and William Sexton. They are to play cushion caroms, and the money prize is stated to be $1,000, with a fair prospect of an increase to this amount. Slosson is always considered to be in good form, while Daly and Sexton practice regularly at their respective rooms. Much interest is manifested, both by the residents of Saratoga and its Summer contingency. Any merit that may attach to this contest is due solely to Mr. Slosson, its chief promoter.

MAX MAYER, an Ohio aspirant for fame billiardistic, writes THE CLIPPER to be prepared for a visit in the coming October, when he proposes to astonish us with his skill at finger billiards, using *both hands*.

THE RING.

Swipes Succumbs to Delancey.

A battle on the turf took place near Pelham, Westchester County, N. Y., on the morning of July 25, the principals to which were Tom White, alias "Swipes the Newsboy," and Jack Delancey of Brooklyn. The affair was kept very quiet and was witnessed by but few persons, who contributed to the purse of $250 for which the lightweights fought. The contest was under Queensberry rules and the contestants' hands were encased in skin tight gloves. Swipes gained first blood in the opening round with a shot on the proboscis, and for thirteen rounds he had the upper hand in the fighting, doing nearly all the leading and seeming a sure winner. Then his hands gave out, however, he could not longer punish his opponent, and as the latter was the stronger on his pins, he began to recover lost ground, assuming the aggressive, keeping it up round after round, punishing Swipes badly, without getting any pepper in return, and finally blinding the latter, whose seconds gave in for the game fellow after twenty-two rounds had been contested. Delancey was terribly punished about the body, while Swipes' injuries were mainly on the dial. So well pleased were the spectators with the display made by White that they collected quite a snug sum as a balm for his wounds. His seconds claimed that Delancey was knocked out of time in the eighth round, but the timekeeper insisted that but nine seconds had elapsed. Moral—always have two timers. The winner was waited upon by Billy Dacey and a pupil of the latter, Eugene Hornbacker and Dan Gallagher seconding the loser. The hands of both men were much puffed up at the close, but those of White were decidedly the worst injured.

Kendrick vs. Magee.

The glove match between Jim Kendrick, the English middleweight who came to the States with a big reputation, and Jack Magee of Boston, Mass., to fight fifteen Queensberry rounds, using small gloves, was decided at the rooms of the Fair Play Club, that city, on Friday evening, July 27. The general impression was that the imported puncher would make comparatively short work of the bean eater, but the latter proved himself quite as good as his master, at least, for, while not so clever as the newcomer, his blows had much more steam in them, and had he been able to use his mauleys as well as Jim, he must have won. On the other hand, had the Briton been nearly so good a man as he had been given the credit for, the Hubite would have gone under. Magee forced the fighting from the start, but he oftener hit the air than he did his antagonist, while the latter seemed unable to take advantage of the many openings offered him. The setto was in no way remarkable for ferociousness, and at the end of the stipulated number of rounds the referee, Jimmy Colville, declared it a draw. Neither man was much punished, but Kendrick was the most marked. One thing is certain, the latter is a very glutton at taking gruel, and it is a pity that he has not the ability of administering more of it himself. In the hands of a clever, hard hitting pugilist, judging from his exhibition last week, his cake would eventually be dough, although it would stand a lot of kneading. Magee was waited upon by Arthur Upham and "Doc" O'Connell, while Patsy Sheppard and Alf. Robbins seconded Kendrick. Ed. Holske and Dan Sullivan kept the time.

Lannon in Hard Luck.

Joe Lannon and his backer, popular Billy Mahony of the Hub, have about given up hope of getting on a match with some one of the heavyweight thumpers. For months past they have been trying all they knew how to accomplish that object, but so far they have not been able to induce any of them to come to the front. Replying to a proposal from Lannon's friend, Pat Killeen of Minnesota states that he does not want to make a match with anyone till he is certain that he cannot coax Jake Kilrain into a fight, as he is desirous of disproving the statements made in the paper published by the latter's backer in reference to him. If he finds that he cannot get a chance at Jake, then he will accommodate Joe, which is fair enough. Meanwhile Lannon, who is much disappointed at not effecting a match with Joe McAuliffe of San Francisco, will hold himself in readiness to sign articles for a match with any one who has the temerity to tackle him—first come, first served.

McCauley vs. Cuffe.

About six hundred people filled the Golden Gate Athletic Club rooms, San Francisco, on Friday evening, July 20, to witness a contest to a finish between Jack McCauley and Edward Cuffe. The contestants used two ounce gloves. McCauley tipped the scales at 158lb, and Cuffe was about five pounds heavier. From the call of time it was plain to see that McCauley was a sure winner. Cuffe is a very slow and awkward fighter, and McCauley did most of the leading, drawing first blood in the second round by a well directed left hander. In the sixth round Cuffe was floored about six times, but always managed to get up before the ten seconds elapsed. In the seventh Cuffe was very groggy, and McCauley had no trouble in hitting him when and where he liked. Toward the close of the round he dealt him a terrific left hander in the jaw, which sent Cuffe sprawling on the floor. It was fully thirty seconds before he came to. McCauley was awarded the purse.

Golden Defeats McCarthy.

Another of the latter day style of ring fights, in which skin tight gloves are used, the Queensberry rules prevail, and the combatants pay no attention to the science of pugilism, but set about each other with the sole object of getting there as often as possible, regardless of how much punching they themselves may receive, took place on Staten Island on the night of July 26. It was for a purse of $200, contributed by a small party of "bloods" who can see something to enjoy in a hammering match, pure and simple, and after eight rounds of desperate slugging, without a redeeming feature in the way of scientific hitting or defensive tactics, the battle ended in the victory of "Sparrow" Golden, who planted his right fist under the left ear hard enough to put his man to sleep for a couple of minutes. The winner was seconded by Jim Larkins and Jack Keenan, while Barney McCarthy was looked after by Jack McCabe and Andy Lewis. Jim Connors was the referee.

NEW ARRIVAL.—Tom Lees, the well known Australian boxer, arrived at this port from England on board the steamer Trave on Saturday, July 28. He came alone, and his object is to get on a match or matches with one or more of our middleweights for a purse, either to a finish or for a limited number of rounds, as may be agreed upon. The special object of his ambition is Jack Dempsey, and it is probable that a glove contest will be arranged between them for a purse offered by well known club men, as we doubt not that Dempsey will be willing to "take him on" on fair terms. Lees is a very gentlemanly member of the fraternity, and during his short stay with us has made friends with all the sporting people with whom he has come in contact. It is to be hoped that he will meet with better luck here than in England, where he vainly tried for months to get on a match, Charley Mitchell being among those to whom he made overtures.

JIM GOODWIN of Birmingham, well known in fistic and sporting circles generally, dropped dead at the Aintree race course, Eng., on July 11. He had been ailing for two years, and his death was not unexpected.

JIM MACE contemplates returning to the States in the early Fall, and after giving a few exhibitions in the principal cities here, if all goes well, will most likely again visit Australia, where he met with much prosperity some years ago.

FRANK MURPHY and Jack Havlin are both in this vicinity, awaiting a call to arms. They are to try conclusions in the ring during the current week in presence of a select company, and from the reputation of the men a slashing fight is expected.

TOM MEADOWS, the Australian lightweight fighter, recently defeated a local boxer at San Diego, Cal., the contest lasting eighteen rounds. Meadows, who fought under an assumed name, received but $150 for his trouble.

J. H. WEBB desires us to state that he has nothing whatever to do with the British middleweight boxer, Jack Varley, a notice of whose debut on the American boxing stage appeared in our last issue. He also says that he was present at the setto between Varley and "Sailor" Brown in Newark, acting as master of ceremonies, and that, instead of the Englishman getting all the worst of the bout, Brown, who had been paid a certain sum to go there and spar friendly with Jack, pulled off the gloves inside of three minutes, although the Britisher was not fighting, as he was matched with La Blanche and could not afford to take chances of injury previous to that engagement. We were under the impression that Webb represented Varley at the making of the match between the latter and Joe Ellingsworth, and that it was owing to objections on his part that said match did not go on. How's that?

PADDY RYAN, according to late reports from San Francisco, has found a good friend who is willing to find the sinews of war for him in a fight to the finish, with the bare 'uns, with his former conquerer, Joe McAuliffe, the battle money to be $1,000 a side. Paddy offers the threadbare excuse of not having trained properly for his former encounter with the doughty Joseph, whom he underrated, and promises to give his backers a better look in for their money if he ever meets Joe again. The latter says that Ryan can have a "go" at any time, provided he first puts up a forfeit to show that he is in earnest.

HUGH O'DONNELL, one of the oldtime sporting men and politicians of the metropolis, died of apoplexy on July 25. He was a brother of the old boxer Tom O'Donnell, who appeared several times in the ring and who was one of Yankee Sullivan's trainers for the fight between the latter and Tom Hyer. Deceased was prominent in sporting circles in the '50's, kept a public house at the corner of Canal and Baxter Streets, and served a term in the Board of Assistant Aldermen. For many years past he had been employed in the Sheriff's office. He was seventy years of age and leaves two adult sons.

FRANK GLOVER, Joe McAuliffe and Tom Cleary, a trio of pugilistic celebrities of the heavy weight division, are to start from the Golden Gate the first week in August for a sparring tour through California and Oregon, giving exhibitiens in all the principal places. McAuliffe and Glover will offer any man $100 to stand up before either of them four three minute rounds.

IZZY LAZARUS, son of the long deceased Falstaffian pugilist and boniface of that name, desires us to state that the announcement of his death in the hospital some time ago was somewhat premature. He is still on deck, but by no means in robust health, having been for some years afflicted with Bright's disease, which has reached an incurable stage.

NELSON J. INNES, of *The Boston Herald*, has been in town of late enjoying a brief vacation. He takes in the Havlin-Murphy fight before his return to the Hub.

TED BRIANT and Jack Usher fought with gloves, for $50, in London, Eng., July 19, twenty-five rounds being contested, and the result being a draw, as neither was able to finish the other.

AQUATIC.

Rowing in the Northwest.

The twentieth annual regatta of the Northwestern Rowing Association was held at Grand Rapids, Mich., July 24, 25, under the auspices of the Owashtanong Boat Club. The result was as follow:

Junior four oared shells—Sylvan Boat Club, Moline, Ill., James Osborn (bow), Bert Bausch, Eric Johnson, Ben Webber (stroke), first, in 13m. 23s.; Owashtanong B. C., Grand Rapids, H. J. Bennett (bow), A. C. Scharsch, F. J. Sargent, J. H. McKelvey (stroke), second, in 14m. 10s.

Four oared gigs—Sylvan Boat Club, Moline, Ill., O. Livingston (bow), J. Wiger, A. H. Arp, Ed. Algo, Malo (stroke), first, in 12m. 46s.; Owashtanong B. C., Grand Rapids, W. D. Sargent (bow), Charles McQuewan, Jessie Fox, A. Carroll (stroke), second, in 13m. 20½s.

Junior single sculls—Harry Madden, Pullman Athletic Club, Pullman, Ill., first, in 14m. 48s.; Alexander Malcolm, Modoc Boat Club, St. Louis, Mo., second, in 14m. 50½s. This is the way in which they came home, but the race was ordered to be rowed over on account of McDowell of the Iroquois Club fouling Malcolm. When they were ordered to take their stations on the following day only Madden responded, and he went over the course alone and took the prize.

Junior pair oared shells—Sylvan Boat Club, Moline James Osborn, B. Webber (stroke), first, in 14m. 23¼s.; Grand River B. C., Lansing, Mich., S. Roberts, B. K. Canfield (stroke), did not finish.

Junior double scull shells—Toronto (Ont.) Boat Club, John Guiane, William J. Brice (stroke), first, in 13m. 56¾s.; Jackson B. C., Mich., F. J. Blair, William M. Thompson (stroke), second, in 14m. 26½s., Owashtanong B. C., Grand Rapids, C. E. Miller, C. W. Botsford (stroke), third, in 14m. 33½s.

Senior double scull shells—Delaware Boat Club, Chicago, John F. Korf, William Winand (stroke), first, in 12m. 40¾s.; Lurline B. C., Minneapolis, Minn., J. E. Muchmore, Paul King (stroke), second, in 13m. 19¼s.; Toronto B. C., Toronto, Ont., third, in 14m. 54s.

Senior paired oared shells—Modoc Boat Club, St. Louis, Alex. Malcolm, Fred M. Gastrich (stroke), first, in 14m. 8¼s.; Detroit B. C., Detroit, Mich., John H. Clegg, Fred D. Standish (stroke), second in 14m. 14s.

Senior single scull shells—J. B. Corbett, Farragut Boat Club, Chicago, first, in 14m. 1½s.; J. E. Muchmore, Lurline Boat Club, Minneapolis, second, in 14m. 22½s.; W. S. McDowell, Iroquois B. C., Chicago, third, in 16m. 25s.

Senior four oared shells—Sylvan Boat Club, Moline, Ill., O. Livingston (bow), J. Wiger, A. H. Arp, Ed. Malo (stroke), first, in 12m 19¼s.; Sylvan Boat Club Jr., second, in 12m. 26s.; Owashtanong B. C., Grand Rapids, W. D. Sargent (bow), C. McQuewan, Jesse Fox, A. Carroll (stroke), third, in 12m. 46s.

At the business meeting of the association, held on the 23d, the following officers were elected for the ensuing year: President, George H. Lesher, Detroit; vice president, M. J. Buck, Lansing; secretary and treasurer, C. W. Chauncey; commodore, D. J. Leathers; vice commodore, A. V. Pantlind. The following clubs were dropped from membership, as they gave no signs of life: Bay City and Bayside, Toronto, Ont.; Centennial, Detroit; Galveston, Galveston, Texas; Wa-wa-tah-see, Ecorse, Mich. The association's definition of an amateur was amended to read as follows: "An amateur is one who rows for pleasure and recreation only during leisure hours, and does not give up his business occupation during training."

WINGFIELD SCULLS.—The annual race for the amateur championship of England and the silver sculls presented in 183c by Harry C. Wingfield was rowed on the Thames River, Eng., from Putney new bridge to the ship at Mortlake, on July 16. The contestants were Guy Nickalls, Magdalen College, Oxford, and J. C. Gardner, Emmanuel College, Cambridge, and the race resulted in the victory of the former, who finished ten lengths ahead, in 23m. 36s., being the fastest time in which the trophy was ever won.

THE Hull Yacht Club sailed a regatta in very rough weather on July 28, the boats having all they could stagger under, even when close reefed, and all the amateur yachtsmen were glad when the race was over and they had exchanged their oilskins for dry clothing. Winners: Third class, Posy; fourth class, Mabel; jib and mainsail class, Coyote.

THE opening race of the season of the Bayview Yacht Club took place off City Point, Mass., July 28, and a very exciting race it was to those handling the little craft, as the wind was strong and the waters turbulent. Winners: First class, Prince Karl; second class, Ida F.; third, Trouble.

A RACE for a gold medal, one mile, straightaway, took place on the Harlem River on Saturday afternoon, July 28, the contestants being William Bernard and Thomas Wade, both of the Nautilus Rowing Club, and the latter winning by half a dozen lengths.

THE FOUR OARED RACE between a crew from the Worcester Rowing Association and the Woodcock four is to be rowed at Lake Quinsigamond, Mass., on Aug. 2. The distance will be three miles, with a turn, and the prize a silk banner.

TOM BARRETT and Harry Charlton, Harlem oarsmen, are matched to row a race in working boats, two miles, with a turn, on that stream on Sunday next. The stakes are $100 a side.

JOHN PLUMMER and Peter Roselle, members of the Nonpareil Rowing Club, are to row a race in gigs, one mile, straightaway, on the Harlem River this (Wednesday) afternoon.

THE Nonpareils will not send their double scull crew to Canada, as they had intended.

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NOTICE.---First Opening Saratoga, August 20. Rehearsal Call, August 7, 12 M. Sharp, 227 East Fourteenth Street, New York City.

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TO WHOM IT MAY CONCERN.— DENVER, Col., July 22, 1888.

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OLPMPIC THEATRE,

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PAT CONLEY.....Proprietor | W. J. WELLS.....Manager

Grand Opening of Fall and Winter Season, Monday, August 20, '88.

SPECIAL NOTICE TO THE PROFESSION.—EDWIN P. HILTON having severed his connection with this theatre, all letters for engagements must be addressed as below. Always pleased to hear from A1 Specialty Artists and Combinations. Address all communications to PAT CONLEY.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, AUGUST 4, 1888.

THE OARIC CHAMPIONSHIP.

Although there have been a number of professional rowing contests in American waters since the season opened, the first really important event yet arranged for decision is the match which is to be decided on Thursday of the current week, in which Champion John Teemer and Albert Hamm will cross blades with ex-Champion Jacob Gaudaur and John McKay of Halifax. The match, which has engaged the attention of all interested in boating matters ever since its ratification, several weeks ago, is for the championship of America and $2,500 a side, and is to be decided on the broad bosom of Saratoga Lake, where so many notable struggles have in years past taken place between the crack professional and amateur oarsmen of this and other countries. The rowing water was not named until the latter part of last week, an opportunity being given for citizens of different eligible places to offer pecuniary inducements to the oarsmen to secure the prize race of the season; but the anticipated rich purses were not hung up, and last Friday Referee George Faulkner selected Saratoga as the scene of the impending battle of the sculls. A better selection could not have been made, the locality being possessed of many advantages not presented by other places that have been spoken of. At this season of the year the water is generally calm, while that part of the lake over which the race will be rowed presents a surface perfectly fair for both crews, rendering a toss for choice of stations a mere formality. The season at the fashionable Springs is now almost at its height, too, and the people who are Summering there will hail it as a welcome addition to the attractions of the place, and may be depended upon to extend a liberal patronage; while so accessible is Saratoga, and so great the accommodations offered by the immense caravansaries within its limits, that there is sure to be a large increase in the floating population on Thursday. Thus will a greater number of people be afforded an opportunity to witness the contest, and the oarsmen will have the satisfaction of exhibiting their prowess before a larger and more fashionable throng than could be gathered together on the shores and bosom of any other lake in the East. The principals have been assiduously preparing for the encounter, the champion and mate, together with McKay, having varied the monotony of regular training by engaging in regattas at different places, thereby picking up enough to pay part of the expenses incidental to training, while Gaudaur has remained quietly at his quarters on the Merrimac, getting himself in the finest possible fix for what he recognizes will be a severe struggle. Both couples have had plenty of practice together, and are reported as rowing in capital form, and the indications are that, with favorable conditions, the race will be one of the finest, fastest and most desperately contested ever witnessed on any water. We trust that nothing may occur to prevent a decisive result being reached.

THE TURF.

Brighton Beach Races.

Bettors had a poor day at the Coney Island track on Wednesday, July 25, only one of the horses ruling as favorites reaching the judges first. The weather was fine and the crowd large. Result: Purse $250, for four year olds and upward, $50 to second, selling allowances, a mile and a sixteenth—J. T. Carmody's Dago, by St. Cyr, 5—102, Barton, first, in 1:52; Sweety, 5—100, Gramer, second, by two lengths; Andy Mack, 4—103, Hollis, third, by the same distance......Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—W. Olney's Adolph, by Kingfisher, 6—97, H. Lewis, first, in 1:30¾; Banero, 6—100, Thompson, second, by half a length; Effie Hardy, 4—99, Hollis, the favorite, third, by less than a length......Purse $250, for all ages, $50 to second, selling allowances, seven furlongs—J. Oliver's Frolic, by Stonehenge, aged, 100, Bergan, first, in 1:30½; Blessed, 4—97, H. Lewis, the favorite, second, by half a length; Kink, 4—100, Sims, third, a neck behind......Purse $510, for all ages, the entrance money, $10 each, to the second horse, selling allowances, six furlongs—J. F. Carmody's Rebellion, by Luke Blackburn, 4—113, Barton, first, in 1:16¾; Pericles, aged, 115, H. Lewis, second, by four lengths; Duke of Bourbon, 4—112, Meagher, third, a length away......Purse $510, the Montauk Handicap, for all ages, the entrance money, $10 each, to go to the second horse, one mile—C. E. Morris' Supervisor, by Buckden, 6—100, Hollis, first, in 1:43½; Niagara, 4—113, Blaylock, second, by a length and a half; Top Sawyer, aged, 104, Bergan, third, three lengths away......Purse $510, for all ages, the entrance money, $10 each, to go to the second horse, six furlongs—J. K. Adams' Sam Harper Jr., by Sam Harper, aged, 120, Blaylock, the favorite, first, in 1:16½; Young Duke, aged, 117, Meagher, second, by half a length; Gunshot, 2—80, Penny, third, four lengths away.

Rainy weather affected the attendance very much on Friday afternoon, 27, while the track was too heavy for fast time, yet not bad enough to cause much scratching. Result: Purse $250, for beaten horses, $50 to second, five furlongs—W. Olney's Duke of Bourbon, by Duke of Magenta, 4—115, Meagher, first, in 1:04½; Bertie W. colt, 4—118, Taylor, second, by a short head; Brian Boru, 4—118, Kelly, the favorite, third, half a length behind......Purse $250, for beaten horses, $50 to second, five furlongs—H. Bradley's Nat Goodwin, by Uncas, 4—115, Bender, first, in 1:05; Saluda, 5—113, Higgs, second, by a length; Change, aged, 113, Whyburn, the favorite, third, by the same distance......Purse $250, for two year olds, $50 to second, six furlongs—H. Bradley's Dalesman, by Pizarro, 112, Whyburn, the favorite, first, in 1:18½; Eatontown, 105, Sharkey, second, by a dozen lengths; Bonnie Harold, filly, 105, McManus, third, six lengths away. At the first attempt the two former ran a dead heat...... Purse $250, for all ages, selling allowances, $50 to second, a mile and a sixteenth—J. C. Carmody's Dago, by St. Cyr, 5—94, Barton, first, in 1:52; Alamo, 5—100, Hollis, second, by three lengths; Kink, 4—97, Sims, third, four lengths behind......Purse $510, the entrance money, $10 each, to second, for all ages, selling allowances, a mile and a quarter—W. Lakeland's Peg Woffington, by Longfellow, 3—103, Penny, the favorite, first, in 2:14¾; Raveller, 4—105, Taylor, second, by two lengths; Hermitage, 5—106, Hollis, third, a head behind......The Fort Hamilton Handicap, purse $510, the entrance money, $10 each, to the second horse, one mile—L. Martin's Bordelaise, by Bramble, 5—107, Whyburn, the favorite, first, in 1:44½; Petulance, 3—104, Sims, second, by a neck; Top Sawyer, aged, 100, Bergan, third, six lengths away.

SPORT AT SARATOGA SPRINGS.

The Season Opens Brilliantly at Fashion's Summer Home.

The meeting of the Saratoga Racing Association opened at their beautiful grounds on the morning of Tuesday, July 24, under auspices of the most favorable character, the weather being warm and sunny, the gathering of fashionable people, and others not so fashionable, very large, and the track in splendid condition, barring the presence of considerable dust, which, however, did not bother or inconvenience the people in the grand stand. The racing was generally good, although the Travers Stakes proved a disappointment, for the reason that the best of the entries, with the exception of Sir Dixon, did not start, and, as expected, the Dwyers' speedy and game colt won with ease. The betting was spirited, and the day's racing was characterized by surprises, only two favorites being successful, while two winners repaid their few backers very handsomely. Result of races: Introductory scramble, for three year olds and upward, purse $400, of which $100 to second horse, five furlongs—J. B. Haggin's Yum Yum, by Onondaga, 3—104, Winchell, first, in 1:04¼; Egmont, 5—118, Lewis, the favorite, second, by a head; Estrella, 5—113, Murphy, third, a length behind......Purse $500, of which $100 to second, the entrance money, $15 each, to be divided between second and third, a mile and a furlong—M. N. Nolan's Oarsman, by Onondaga, 4—97, Ossier, first, in 1:57¾; Cruiser, 3—101½, Williams, second, by a nose; Bohemian, 3—95, Barnes, third, by the same distance..... The Travers' Stakes, for three year olds, $100 each, $50 forfeit, $1,000 added, $500 to second, a mile and six furlongs—Dwyer Bros.' Sir Dixon, by Billet, 118, J. McLaughlin, the favorite, first, in 3:07¾; Los Angeles, 113, Murphy, second, by three lengths; Falcon, 118, Hamilton, third, ten lengths behind...... Purse $400, of which $100 to second, selling allowances, the entrance money, $10 each, to be divided between second and third, six furlongs—R. Tucker's Jaubert, by King Ban, 4—106, Barnes, first, in 1:17; Ballston, 3—100, Newmeyer, the favorite, second, by a nose; Carrie G., 3—104, Doane, third, close up......The Helter Skelter Steeplechase, a handicap steeplechase of $50 each, $800 added, $200 to second, the third to save its stake, about a mile and a half—E. Corrigan's Tennessee, by Ten Broeck, 6—170, Canavan, first, in 2:56; Abraham, aged, 146, Delaney, second, by several lengths; Brac a Ban, 4—128, Kenney, the favorite, third.

The expected meeting of Terra Cotta, the pride of the West, and Kingston, the Dwyer crack, was the chief attraction on the second day of the meeting, 26, and drew a big crowd, but as the former had seven pounds the worst of the weights, and the Dwyer entry was known to be in fine fettle, his owners concluded at the last minute not to start him, thus causing great disappointment, but saving Terra Cotta from a hard race and a probable defeat. The racing throughout was good the weather pleasant and the track excellent. Result: The Flash Stakes, for two year olds, $100 each, h. f., $700 added, $200 to second, penalties and allowances, half a mile—B. F. Pettitt's Princess Bowling, by Prince Charlie, 107, Barnes, an equal favorite with Fides, first, in 0:50½; Servia, 100, William, second, by half a length; Diablo, 115, J. McLaughlin, third, two lengths away......Purse $500, for three year olds and upward, the entrance money, $20 each, to second, penalties and allowances, a mile and three sixteenths—M. N. Nolan's Oarsman, by Onondaga, 4—103, Ossier, first, in 2:05; Bessie June, 4—114, J. McLaughlin, second, by a neck; Brown Duke, 5—105, Williams, third, three lengths away. ......The California Stakes, for all ages, $50 each, $20 forfeit, $700 added, $200 to second, $100 to third, allowances, one mile—Dwyer Bros.' Kingston, by Spendthrift, 4—114, J. McLaughlin, the favorite, first, in 1:44; Climax, 5—117, Williams, second, by a neck; Volante, 6—120, Murphy, third, three lengths behind......Purse $400, of which the entrance money and $50 to second, for three year olds and upward, allowances, six furlongs—McClelland & Co.'s Badge, by Ill Used, 3—104, Barnes, the favorite, first, in 1:16; Lelex, aged, 107, second, by a length; Clay Stockton, 3—94, Ossier, third, by the same distance......Purse $400, for all ages, the entrance money, $15 each, to go to second, selling allowances, a mile and seventy yards—W. Hendrie's Banjo, by Tympanum, 3—91, Donnelly, first, in 1:49; Lottie Wall, 4—108, Barnes, the favorite, second, by half a length; Jennie McFarland, Covington, third, a length away. Odds of 25 to 1 were laid against the winner.

Friday, 27, was the first extra day of the meeting, and as the programme was light, while the weather was threatening and the track heavy from a rainfall the preceding evening, there was only a small attendance. Result: Purse $600, for all ages, $50 to second, penalties and allowances, six furlongs—Lamasney Bros.' Banner Bearer, by Enquirer, 5—112, Williams, first, in 1:18¼; Golden Reel, 3—99, Doane, second, by two lengths; Von Tromp, 3—109, Hamilton, third, half a length away......Purse $300, for maiden three year olds, $50 to second, allowances, five furlongs—R. H. Owen's Jubal, 105, by Jils, Johnson, Stoval, first, in 1:06; Sintram, 102, Doane, second, by five lengths; Navigator, 102, Walker, third, by the same distance......Purse $300, for maiden two year olds, $50 to second, allowances, five furlongs—Santa Anita Stable's Alaho, 103, by Grinstead, Williams, the favorite, first, in 1:06; Remsen, 105, Newmeyer, second, by a length; Bonnie Bounce, 102, Finnegan, third, four lengths away......Purse $350, of which $50 to second, selling allowances, one mile—William Hendrie's Bo Peep, by Bertram, 3—80, Freeman, first, in 1:47¾; Drumstick, 4—88, Allen, second, by two lengths; Letritia, 5—104, Martin, the favorite, third, four lengths behind. Handicap hurdle race, purse $350, of which $50 to second, a mile and three sixteenths—E. H. Storms' Voltiguer, by Bullion, 4—140, Storms, first, in 2:20; Percy, 6—138, Guerin, second, by two lengths; Lijero, 5—135, Hayden, third, a neck behind.

A most unfortunate accident marred the pleasure of the many people who were attracted to the course on Saturday afternoon, 28, J. H. Morris, the gentleman rider, and a partner of the late Harry Harwood of Baltimore, being thrown in the steeplechase and his horse, Warrington, rolling over him. He was picked up insensible and carried to the residence of a friend in the immediate vicinity of the track, where he received the best of medical treatment. It was discovered that one of his ribs was split, his arm broken, his mouth severely cut and other injuries sustained by him. This accident cast a gloom over what had previously been an exceptionally merry throng. It will be remembered that Mr. Harwood was injured in a similar way at the Fall meeting in Washington, D. C., last year, dying from the effects of his wounds last February. The weather was delightful, the attendance large and the track good, while the betting was brisk, the bookmakers, as usual, scooping in most of the money, as the public only backed one favorite. Result: Purse $400, for three year olds and upward, $15 each, the entrance money to go to the second horse, allowances, six furlongs—J. B. Haggin's Yum Yum, by Onondaga, 3—95, Freeman, the favorite, first, in 1:16¼; Banner Bearer, 5—108, Williams, second, by three lengths; Lottie Wall, 4—104, Stone, third, four lengths away. ......The Alabama Stakes, for three year old fillies, $100 each, h. f., $800 added, $300 to second, allowances, a mile and a furlong—Dwyer Bros.' Bella B., by Enquirer, 113, McLaughlin, first, in 1:58; Los Angeles, 113, Murphy, the favorite, second, by a neck; Prose, 10?, Hamilton, third, a length away......Free handicap sweepstakes, for all ages, $20 each, $500 added, $125 to second, a mile and a sixteenth—J. H. Thompson's Dad, by Chillicothe, 6—104, Newmeyer, first, in 1:49¾; Vosburg, 4—92, Freeman, second, by a neck; Brown Duke, 5—108, third, lapping.......Purse $400, for two year olds, $50 to second, the entrance money, $10 each, to second, allowances, six furlongs—L. E. Simmons' Queen of Trumps, by Ill Used, 102, Freeman, first, in 1:17; Bootmaker, 110, Hamilton, second, by a length; Chilhowie, 105, Covington, third, three lengths away......Handicap steeplechase, purse $400, of which $100 to second, about two miles and a quarter—P. Gorman's Beechmore, by Creedmoor, aged 141, McBride first, no time being taken; Killarney, aged, 1??, second, by three lengths; Abraham, aged, 155, Delaney, third, a dozen lengths away.

A FILLY by Pell Mell out of an imported mare, which was bought by Milton Young at J. B. Ferguson's sale for $400, is stated to have run a quarter mile in 23¾ on the track at Lexington, Ky., July 24. Her owner says that he would not take $5,000 for the filly.

MONMOUTH PARK RACES.

Connemara Heads a List of Surprises at the Branch.

The meeting of the Monmouth Park Racing Association was continued on Tuesday afternoon, July 24, the weather being fine, the crowd large, and the sport most excellent, although the favorites were slaughtered right and left, to the joy of the pencilling fraternity and of the few backers of the outsiders, three of whom were 10 to 1 shots when they went to the post, while so fast a sprinter as Little Minch was held at odds of 4 to 1 in the opening dash of six furlongs. Result of races: The Passaic Stakes, for all ages, $50 each, $15 forfeit, $1,000 added, $250 to second, allowances, six furlongs—Chicago Stable's Little Minch, by Glenelg, aged, 113, A. Covington, first, in 1:15; Aurelia, 4—115½, Garrison, second, by a head; Geraldine, 3—94, Goodale, the favorite, third, a neck behind......The Colleen Stakes, for two year olds, $50 each, $15 forfeit, $1,500 added, $500 to second, penalties and allowances, six furlongs—A. J. Cassatt's Felicia, by Stratford, 100, first, in 1:16¾; Auricoma, by King Ernest, 112, F. Littlefield, the favorite, second, by a length and a half; Stephanie, 100, Mooney, third, a length behind......The Stevens Stakes, for three year olds, $100 each, h. f., $2,500 added, $500 to second, $250 to third, penalties and allowances, a mile and five furlongs—A. Belmont's Prince Royal, by Kingfisher, 123, Garrison, the favorite, first, winning in a canter, in 2:57; Darlington, 108, W. Donohue, second, by three lengths.......Free handicap sweepstakes, $30 each, $1,000 added, $250 to second, a mile and a furlong—D. T. Pulsifer's Rapine, by Rapture, 3—109, Goodale, first, in 1:56½; The Bourbon, 5—99, Palmer, second, by three lengths; Boaz, 5—109, Taylor, third, a head away. Grover Cleveland, 5—108, W. Donohue, soon took the lead and held it till after passing the five furlongs' pole, when he suddenly stopped and fell to the rear. It was afterward ascertained that he had split the pastern joint of his off foreleg, which accident puts an end to his career as a racer.......Purse $600, for three year olds and upwards, selling allowances, one mile—D. Gideon's Luminary, by Reform, 3—93, Armstrong, first, in 1:43¼; Long Knight, aged, 117, Garrison, second, by a length; St. Valentine, 4—105, W. Donohue, third, two lengths away......Handicap steeplechase, purse $600, of which $100 to second, over the short course—Stanley Mortimer's Westmoreland, by Wilful, aged, 147, Mara, first, in 3:14½; Bassanio, 5—145, W. Lynch, the favorite, second, by three lengths; Willie Palmer, 5—135, Nagle, third, by the same distance.

The sensation of the day on the 26th was the victory of Connemara in the race for the Navesink Handicap, a mile and a half, for which Firenzi was made a red hot favorite, with Belvidere selling well up, a pile of money going on at 7 to 5 and 4 to 1 respectively. The speedy daughter of Stratford carried but 100lb, with which light impost she ought to have run well under any circumstances, but as she was given a flying start of three lengths the spectators did not give her credit for a fair victory, attributing the result solely to the advantage which the starter gave her over better horses. This caused a deal of ill feeling, and many expressions the reverse of complimentary to Mr. Caldwell. With the exception of one, all the other events resulted in surprises also, the record for the afternoon showing only one favorite among the list of winners. In the first race Grimaldi, a 8 to 1 chance, won in the fastest six furlong time made in the East this season, 1:13¾. There was a pleasant breeze, which was enjoyed by the large crowd in attendance, and the track was in fine condition. Result: Handicap sweepstakes for three year olds and upward, $25 each, $750 added, $150 to second, six furlongs—D. T. Pulsifer's Grimaldi, by Lisbon, 5—112, Goodale, first, in 1:13¾; Shotover, 111, Blaylock, second, by a length and a quarter; Fitzroy, 4—111, Palmer, third, a neck behind......The Optional Stakes, for two year olds, $50 each, $15 forfeit, $1,000 added, $250 to second, selling allowances, six furlongs—D. Gideon's Groomsman, by Dalnacardoch, 106, Camp, an equal favorite, with Brahmin, first, in 1:16½; Clarissa, 93, Anderson, second, by a length; Bell Barnes, 118, F. Littlefield, third, half a length behind......The Trenton Stakes, for three year olds, $50 each, $15 forfeit, $1,000 added, $250 to second, selling allowances, a mile and a furlong—S. S. Brown's Defaulter, by Spendthrift, 106, Taylor, first, in 1:57¾; Little Jim, 106, Rafferty, second, by half a length; King Ernest-Minority colt, 106, Palmer, the favorite, third, two lengths away...... The Navesink Handicap, a sweepstakes for all ages, $50 each, h. f., $2,000 added, $500 to second, a mile and a half—Oakwood Stable's Connemara, by Stratford, 4—100, Anderson, first, in 2:35½; Firenzi, 4—121, Garrison, the favorite, second, by nearly three lengths; Eurus, 5—122, W. Hayward, third, two lengths behind......Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, one mile—M. Jordan's Joe Lee, by Voltiguer, 3—95, Anderson, first, in 1:42¼; Telie Doe, 6—109, F. Littlefield, second, by less than a length; Strideaway, 4—94, Hayward Jr., third, a neck behind..... Purse $600, for three year olds and upward, the entrance money, $18 each, to the second, selling allowances, seven furlongs—J. J. Hyland's Grenadier, by Glenelg, 6—104, F. Littlefield, first, in 1:29; Malaria, aged, 105, Church, second, by four lengths; Rowland, 5—116, Garrison, third, a head behind.

The large holiday assemblage that was present on Saturday afternoon enjoyed themselves as they had done on no previous day since the opening of the meeting, as the weather was beautiful, the card embraced eight races, and the honors were about equally divided between favorites and others. It was a red letter day for "Snapper" Garrison, who won three stake races. G. B. Morris was quite successful, also, winning the first two races, in each of which that clever jockey Eilke was on the winner. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, seven furlongs—G. B. Morris' Brait, by Princeton, 6—110, Eilke, first, in 1:28¼; Swift, aged, 105, Anderson, the favorite, second, by half a length; Flageoletta, 4—102½, F. Littlefield, third, six lengths away...... The Sapling Stakes, for two year olds, $100 each, h. f., $1,500 added, $500 to second, penalties and allowances, six furlongs—G. B. Morris' Tipstaff, by Rayon d'Or, 105, Eilke, first, in 1:15¼; Faverdale colt, 115, W. Fitzpatrick, second, by a length and a half; Cadence colt, 108, Taylor, the favorite, third, three lengths off...... The Raritan Stakes, for three year olds, $50 each, $15 forfeit, $1,500 added, $500 to second, penalties and allowances, a mile and a quarter—A. Belmont's Raceland, by Billet, 120, Garrison, the favorite, first, in 2:13; Taragon, 108, Palmer, second, by a length and a half; Kaleidoscope, 108, F. Littlefield, third, half a length away......Handicap sweepstakes, for all ages, $35 each, $1,250 added, $350 to second, a mile and a quarter—W. B. Jennings' Frank Ward, by Voltigeur, 5—97, Anderson, and Montague, 3—109, Shauer, ran a dead heat, in 2:10¾, and divided the money; Aretino, aged, 98, Palmer, the favorite, third, three lengths away.......Scud Welter Handicap Sweepstakes, for all ages, $20 each, $600 added, $100 to second, gentlemen riders allowed 7lb, five furlongs—J. A. & A. H. Morris' Britannic, by Plevna, 5—143, Garrison, first, in 1:02; Sir Joseph, 5—135, W. Fitzpatrick, second, by two lengths; Ban Cloche, 4—124, W. Hayward, third, barely beaten. ......Scud Welter Handicap Sweepstakes, for all ages, $20 each, $600 added, $100 to second, gentleman riders allowed 7lb, five furlongs—McMahon & Co.'s Speedwell, by Spendthrift, 3—124, Garrison, the favorite, first, in 1:02; Mona, aged, 126, Taylor, second, by a length and a half; Rowland, 5—155, W. Hayward, third, by a head...... Purse $600, for three year olds and upward, the entrance money, $18 each, to the second horse, selling allowances, a mile and a furlong—Santa Anita Stable's Malaria, by Bob Wooley, aged, 108, Taylor, first, in 1:56; Long Knight, aged, F. Littlefield, the favorite, second, by a neck; Bonnie S., 6—111, Whyburn, third, four lengths behind......Purse $700, of which $100 to second, a handicap steeplechase, for all ages, over the full course—W. C. Daly's Jim McGowan, by Voltigeur, aged, 162, Walker the favorite, first, in 5:05; Retribution, aged, 136, Henshaw, second, by a head; Will Davis, aged, 153, third, three lengths away.

ED. CORRIGAN, the Kansas City turfman, became involved in trouble in Chicago last week, through assaulting Samuel Lavis at the West Side track on July 24. He was arrested, and upon being brought before Justice Woodman, charged with assault, he was placed under $800 bail to appear for trial on Aug. 4.

Mortality Among Thoroughbreds.

A dispatch from Lexington, Ky., dated July 18, says: "A singular accident occurred to Moore & Landeman's chestnut yearling by King Ban, dam Hira, by Lexington, at the Association course this morning. He was taking his morning work, and when turning into the stretch injured his spine and left shoulder. He had to be destroyed. Owners thought highly of him. The trotting stallion Crittenden, 17 years, by Stradius C. M. Clay Jr., died of colic last night at Gaywood, Woodford County. He was out of Belle Wayne, by Embry's Wagner, and had sired several in the 3:00 list. He was owned by R. S. Straker and Mrs. Jno Stout. The superb broodmare Mary Mambrino, 17 years, by Mambrino Patchen, dam Belle Wagner, by Embry's Wagner, died yesterday at Orchard Grove Farm, this city. She was dam of Elvira, besides other good horses. E. A. Collins, of William, Tenn., was her owner."

RAPID PHOTOGRAPHY.—Ernest Marx photographer of animals in motion, is a resident of Plainfield, N. J. His instantaneous photographs of race horses at full speed are pronounced by *The Photographic Times*, an authority on the subject, the best ever seen. Hereafter it is probable that the art will form an important factor in deciding the position of the horses in close finishes on the race track, and will put an end to such aggravating disputes as have taken place in regard to the result of races run on some of the leading courses of the East this season. Mr. Marx was engaged by the Rochester Driving Park Association to assist the judges in their work of placing the horses, and will probably be present at other meetings in the circuit. In the Fall he will exercise his art at the meeting of the Brooklyn Jockey Club.

SPORT AT WAVERLY.—A number of horsemen gathered at the track at Waverly, N. J., on Saturday afternoon, July 28, to witness two advertised trots, which resulted as follow: Class 2:37—R. Cadugan's Valdme first, Edison (won the third heat) second, Mambrino Ross third, and Atlantic fourth. Time, 2:33, 2:33½, 2:36¾, 2:34. Match, $500—W. H. Lockwood's O. S. B. first, Frank M. (won the second and third heats) second. Time, 2:32¾, 2:33, 2:29¼, 2:27, 2:33¾.

THE pacer Jersey Boy has been disposed of by the Coates Brothers of Goshen, N. Y., to Alfred Post of Chicago, Ill., for $2,000.

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SUCCESS. "The Lloyal Mountaineers" was played at the Opera House last Wednesday night, by home talent. The house was crowded and many had to go away who could not get in. The acting was superb, and it was declared to have been the best show ever seen here." * * —OWEN COUNTY JOURNAL, Spencer, Ind., June 6, 1888. Send for description of this pure, sensational, funny and taking drama, warranted a success with proper management. Have produced it thirteen times in my own town and from three to ten times in other towns, always with wonderful success and satisfaction. I desire to have the drama produced on royalty. Address, J. N. CULVER, St. Albans, Vermont.

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WILLIAM AUSTIN'S

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NICKEL MUSEUM

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